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COIN SALES.

1849.

			DAYS SALE
1	John Hall.	28 Feby.	4
2	P S Benwell	2 April	4
3	Waddon Chase Gold	16 June	1
4	Rev. Dr. Shepherd	30 "	3
5	Messrs. Rolin, Paris	25 July.	7
6	Consular denarii	2 Aug.	1
7	English and Roman.	3 "	1
8	Mr. Dickson.	12 Nov	1

1850.

9	Baronet	18 Feby	6
10	J R P Boocke	22 March	2
11	Wm. Hoare	25 "	2
12	John Brumell	19 April	8
13	English Coins	27 May	2
14	" "	29 "	2
15	Lord Holmesdale	8 July	7
16	Greek & Roman	16 "	3
17	Greek & Roman	29 "	3
18	George Davies, Scarborough	22 Nov	1
19	John Brumell	13 Dec	1

CHAS. APOL

Nov.

Nov.

CATALOGUE
OF THE
VERY CHOICE, EXTENSIVE,
AND
VALUABLE CABINET
OF
COINS AND MEDALS,

FORMED
WITH GREAT TASTE AND JUDGMENT

BY
JOHN BRUMELL, ESQ.

RELINQUISHING THE PURSUIT IN CONSEQUENCE OF ILL HEALTH;

COMPRISING

A MOST BEAUTIFUL SERIES OF ROMAN GOLD COINS,
PRESENTING MANY CHOICE AND RARE VARIETIES,
INCLUDING A FINE AUREUS OF THE USURPER ALLECTUS;

Roman Imperial and Consular Silber,

SELECT AND RARE LARGE, MIDDLE AND SMALL BRASS;

A CHOICE SERIES OF ANGLO-SAXON COINS IN SILVER & COPPER,
OF GREAT INTEREST AND RARITY;

SOME FINE ENGLISH GOLD COINS,

Among which are included the excessively rare Half & Quarter Florins of Edward III.

A FEW VERY FINE AND SCARCE

SCOTCH COINS IN GOLD AND SILVER;

Together with a BEAUTIFUL & HIGHLY INTERESTING COLLECTION of

ROMAN RELICS IN GOLD AND SILVER,

Probably connected with the Domestic Worship of the Deæ Matres, Goddesses
supposed to be the protectrices of Agriculture and its products.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On FRIDAY, 19th of APRIL, 1850, and Seven following Days,
(Sunday excepted) at One o'Clock precisely each day.

To be Viewed two days previous to, and on each Morning of the Sale,
between the hours of Ten and Twelve.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. LEIGH SOTHEY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEY & JOHN WILKINSON,
Wellington Street, Strand.

HAVING been employed by Mr. BRUMELL to make the Catalogue of the present Collection, at his residence at Turnham Green, and not finding the excessively rare and valuable Gold Medallion of Aurelian (lot 782), which coin was purchased at Mr. Broad's sale, Aug. 30, 1838, I deemed it best to insert it in the Catalogue, in the hope that it might be found previous to the sale; or, that, in the event of its having been purloined, Collectors, at home and abroad, might be acquainted with the fact.

JOSEPH CURT,
Antiquary, &c.

15, *Lisle Street.*

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ERRATUM.

Lots 915, 916, 917, 918, and 919, ought in regular Series to precede lot 803.

- Wigan 4 Beornwulf, *obv.* Head, of most rude workmanship, to right,
rev. DERBALD. MONE., as *Hk. n. 78, fine and very scarce* 25
wt. 20 $\frac{6}{10}$ grs. 1

* * Only one other specimen is known, which was found at Hadstock, in Essex, and purchased by the British Museum for £8. only: the reverse is similar to that of his brother Ludica: *cf. Rud. pl. 7, &c.*

- 5 Burgred, *obv.* Head, as usual, *rev.* EADVLF. MONETA.; *rev.*
 + BERHEATA. MONETA., *both rather fine, and slightly differ-*
ing from Rd. . wt. 20 $\frac{1}{10}$ and 21 $\frac{6}{10}$ grs. 2

- 6 Æthelweard, King of the East Angles (about 823), *obv.* very
 similar, and *rev.* perfectly similar, to *Hk.'s accurate plates,*
see n. 91, fine and rare wt. 19 $\frac{6}{10}$ grs. 1

* * Considerable latitude is allowable in the Spelling of Saxon names, as the change of one letter, one vowel for another, is of very frequent occurrence on Saxon money.

- 7 St. Eadmund (855-870), *obv.* and *rev.* as *Rd. pl. 9, n. 4,* though
 in the plate the triple cross (or tree of life) supported
 upon a broad foot is placed upside down: *this is rectified in*
Hk., fine and rare . wt. 20 $\frac{6}{10}$ grs. 1 3

- 8 St. Eadmund, *rev.* EADΔAED. MO+., otherwise very similar to
Rd. pl. 9, n. 1, a rare and desirable penny

wt. 17 $\frac{6}{10}$ grs. 1

- 9 Ethelstan, *obv.* and *rev.* very similar to *Rd. pl. 9, n. 4—6,*
slightly chipped, but rather fine and rare wt. 21 $\frac{4}{10}$ grs. 1 3

* * From the Devonshire Collection, lot 38, £3. 8s.

- 10 Kings of Northumbria. Eadberht (737-758); Silver Sceatta,
 Penny or Trial Piece, *obv.* and *rev.* as *Rd. pl. 3, n. 8, fine,*
rare and of good silver, (see Num. Journal, vol. I, p. 78;
Num. Chron. vol. I, p. 1, also Hk. p. 38-39) 2

wt. 15 $\frac{1}{10}$ grs. 1

* * Brought from Paris by Mr. Curt, in 1844.

- 11 Ælfwald (779-788), *rev.* ALEF. VALD., reversed and retrograde.
 Hawkins' correct attribution: he describes this identical
 unique base Silver Sceatta or Trial Piece, *p. 39-40, and pl. 8,*
n. 107 . wt. 18 $\frac{1}{10}$ grs. 1 //

* * We venture to suppose, knowing the license used on these coins, the quantity of blundered legends, &c.; that this four-footed animal, (as on coins once attributed to Egberht, as King of Kent, but now placed to Northumbria) by some asserted to be a dragon, is probably meant for a lion; see the arms, &c. of York, capital of ancient Northumbria, the *m.m.* of Charles I.'s coins for York, and the Duke of Northumberland's Crest at his palace in the Strand.

Rowleigh

- 12 Eandred, Sceatta of base Silver, *obv.* EANDRED. REX., a Pellet within annulets, or a rose, *rev.* + EADVINI., same object in the field, *fine and rare* . *wt.* $17\frac{7}{10}$ grs. 1 / 9 "
- 13 Æthelred (840-848), unique Sceatta or Trial Piece, described in *Hk. p.* 42-43, and *pl.* 9, n. 123, of *fine silver*, and *beautifully preserved* . *wt.* 18 grs. 1 / 7 "
- 14 Æthelred, Sceatta, *obv.* EADVLF., a Cross in centre, the legend evidently blundered, *rev.* EAHRALDAREP., a Pellet in a circle, *fine and scarce* . *wt.* $17\frac{6}{10}$ grs 1 2 7 "
- 15 Stycas of base metal, Eandred and Æthelred, chiefly from the Hexham hoard, or "trouvaille," 1833, two of Æthelred read on *rev.* EARDVLF+., *fine* . 12 " 12 "
- 16 Eandred, various moneyers, Æthelred, &c., *rather fine* 14 " 13 "
- 17 Æthelred, Eandred, Redulf, *rare*, different moneyers, as *FOR-DRED, &c.* . 14 2 7 "
- 18 Æthelred, &c., *rev.* LEOFDEGN.; *rev.* EARDVLF.; *rev.* BRODER.; *rev.* MONNE., *these are fine* . 14 / 6 "
- 19 Æthelred, &c., *rev.* + VENDELBERHT., *two varieties; rev.* VVLFRED., *chiefly well preserved* . 20 / 12 "
- 20 Anlaf, *obv.* a Raven with wings open, the Danish enchanted ensign, *rev.* Crosslet in centre, legends very similar to the Pembroke Plates, which are generally inaccurate; to *Rd. pl.* 11, n. 1, and to *Hk. n.* 127, a *fine and valuable silver penny* . *wt.* $19\frac{6}{10}$ grs. 1 10 10 "
- 21 Eric, *obv.* +ERIC. REX. N., small Cross, *rev.* RADV+++LFMO., with three pellets before and after, of *good silver; rare and fine* . *wt.* $19\frac{1}{10}$ grs. 1 7 10 "
- * * From Major Brisbane's sale, May 1845, lot 569, £14. 10s. A very similar one, though not so fine, in the late Pembroke sale, produced £17., it was worth much more.
- 22 St. Peter, (York), *obv.* Sword, *rev.* a rude Building, probably meant for the Cathedral, *this fine and rare penny differs from Rd. and Hk. n.* 133, on both *obv.* and *rev.* *wt.* $19\frac{4}{10}$ grs. 1 2 3 "
- * * This series of coins, absurdly called *Peter-pence*, was struck by virtue of authority for that purpose, granted to particular Abbots about 928 to 950.
- 23 St. Edmundsbury Abbey Pennies, probably struck before the year 900, cf. *Rd. pl.* 12, n. 6, &c., *both fine* . *wt.* 18 and $18\frac{6}{10}$ grs. 2 / 10 "
- 24 St. Edmundsbury Abbey Pennies, *rev.* BON. EGN. MONI. +; *rev.* AOALBERTVIE. + *wt.* $20\frac{5}{10}$ and 22 grs. 2 " 12 "

- 25 St. Edmundsbury Abbey Pennies, *rev.* GRIM. MONE. FECI. + ;
rev. ADRADVSWOL.; *rev.* CISLER. M., with three pellets between
wt. 17, $19\frac{6}{10}$, and $21\frac{1}{10}$ grs. 3

* * Edward the Confessor re-established a mint at St. Edmundsbury, about 1064.

- 26 Vulfred, Archbishop of Canterbury, *obv.* VVLFRED. AREHIEP. I. (he omits the King's name), full-faced Bust, &c., *rev.* with the monogram of Dorovernia in centre, *Ak.* p. 243, and *Hk.* n. 143, *very rare and fine* *wt.* $22\frac{2}{10}$ grs. 1

* * See one (of uncertain attribution) supposed, without any authority, to belong to this prelate, in the Pembroke Sale Catalogue, as also a false penny, lots 31 and 32.

- 27 Ceolnoth, *obv.* full-faced Bust, as *Hk.* n. 146, *rev.* +BIARNRED. MONETA. within a large cross extending to the edge of the penny, unpublished, as is Reichel's (of St. Petersburg), BIARNVLF., *very rare and fine* *wt.* $19\frac{6}{10}$ grs. 1

- 28 Plegmund, *obv.* no portrait, as usual, *cf.* *Hk.* n. 151, *rev.* +HVNER+EDMO+., unpublished, *fine and scarce, as very few of his pennies were found in the Cuerdale trove of 1840* *wt.* $25\frac{7}{10}$ grs. 1

- 29 Vigmund, Archbishop of York (851-854); Stycas, 7, *all fine, and of various moneyers*, COENRED., *Hk.* n. 154; HUNLAF; ETHELHELM; EDILVEARD, &c.; also a Styca of King Æthelred, *rev.* BRODER., *extra fine; a desirable lot* 8

SOLE MONARCHS OF ENGLAND.

- 30 Ecgbeorht, *obv.* rude Head to right, *rev.* +OBA. MONETA., *cf.* *Hk.* n. 157, *very rare, slightly broken, but still in good condition* *wt.* $21\frac{1}{10}$ grs. 1

* * One (*rev.* same moneyer) in the Pembroke sale produced £ 16. 5s.

- 31 Ecgbeorht, *obv.* large Star of nine rays in centre, *rev.* SVVERNERD. +., Ornament, rather similar to *Hk.* n. 156, *unpublished, probably unique, fine, and unquestionably genuine* *wt.* $17\frac{1}{10}$ grs. 1

- 32 Ethelwlf, the friend of Charlemagne, *obv.* Bust to right, *rev.* +VERMVND. MONETA. in a large cross, *fine and scarce* *wt.* $19\frac{7}{10}$ grs. 1

- 33 Æthelbearht, *obv.* Bust to right, *rev.* DVDVINE. MONETA. within a cross, (from the Dorking "trouvaille," 1817), *rare and fine* *wt.* $19\frac{6}{10}$ grs. 1

- 34 Æthelbearht, *rev.* similar moneyer, &c., *slightly chipped* *wt.* $20\frac{6}{10}$ grs. 1

- 35 Æthelred, the First King of all England, 866-871, *obv.* diademed Head to right, *rev.* LIABINE. MONETA. across the field, in three lines, disposed as on coins of the Mercian King, Burgred, &c., *fine* . *wt.* $19\frac{2}{10}$ grs. 1 2 15 "
- 36 Æthelred, *obv.* as before, *rev.* MANNING. MONETA., *fine* . *wt.* $19\frac{1}{10}$ grs. 1 2 14 "
- 37 Æthelred, *obv.* helmeted Bust to left, with REX. A., *rev.* + ⊙ SFERÐM ⊙. LINC. in *mon.*, this *fine* and good silver penny differs from *Rd.*, *Hk.*, &c. *wt.* $16\frac{7}{10}$ grs. 1 2 18 "
- 38 Ælfred, Oxford types, *rev.* BERINALR. MO. and three Crosses, rare and *fine*, cf. *Rd. pl.* 16, n. 14 *wt.* $23\frac{6}{10}$ grs. 1 2 3 "
- 39 Ælfred, Halfpenny, *obv.* Small Head of the great King to right, *rev.* Small monogram of London, see *Hk. p.* 59, and n. 177 size 3. 1 10 10 "
- * * This very rare Halfpenny, which was obtained from the Thames, weighs $8\frac{7}{10}$ grains, is in fair preservation, though much corroded with rust and slightly chipped, it cost £10. One in the Thomas collection, lot 245, sold for £11.
- 40 Ælfred, as *Rd. pl.* 16, n. 13, *rev.* CVDBERHT. and pellets, well preserved . *wt.* $20\frac{6}{10}$ grs. 1 " 18 "
- * * This is the only moneyer of Ælfred that occurs again on a penny of his successor Eadweard the First, or the Elder.
- 41 Eadweard I, *obv.* rude Bust to left, *rev.* DEORAVALD. MO. + + +., &c., cf. *Rd. pl.* 16, n. 2, rare, and well preserved *wt.* $20\frac{7}{10}$ grs. 1 3 3 "
- 42 Eadweard I, without the Head, *rev.* TILΔ. MONETA. + + +., and three pellets at top and bottom *wt.* 24 grs. " 8 "
- Another, *rev.* REEENVLF. Mō. + + +., and a dot at top and bottom . *wt.* $21\frac{1}{10}$ grs. 2
- 43 Æthelstan, *obv.* + AEDLSTAN. REX. and three pellets, Crosslet, *rev.* PYLTISIO. and a building, (cf. *Hk. n.* 187), with three pellets on each side, very rare and well preserved *wt.* $21\frac{7}{10}$ grs. 1 5 " "
- 44 Æthelstan, no portrait, *rev.* + ABBA. MOINLEGECEF., six pellets in field, *wt.* 24 grs. Eadmund, without the Head, *rev.* AEDERED. MO. + + +., with a star of seven dots at top and bottom *wt.* 21 grs. 2 " 15 "
- 45 Eadmund, no Head, *rev.* EARDVLF. MO. + + +. and pellets, *wt.* $23\frac{7}{10}$ grs. Eadred, 2, *obv.* without Portrait, *rev.* RIEARES. MOT. + + +. and two stars, *wt.* $20\frac{6}{10}$ grs; *rev.* ENGELBRED. MO. + + +. and pellets, *wt.* $19\frac{7}{10}$ grs. 3 1 1 "

- 46 Eadgar, *obv.* Bust, with fillet, to left, as *Hk. n. 200*, *rev.* + TVMAM—O. EOFORD., a small cross in the field, *rare*; *obv.* Crosslet in centre, *rev.* BEORHTRIC. M., with five crosses, *fine* . *wt. 22 grs. 2*
- 47 Eadweard II, or the Martyr, *obv.* + EADΔARD. REX. ANGLORVM. in *mon.*, diademed togated Bust to left, *rev.* + HILD. M-O. STANF (NF in *mon.*) ORD. (Stamford), crosslet in field, varied from *Rd. pl. 21, n. 4*, *scarce and fine* *wt. 19 $\frac{2}{10}$ grs. 1*
- 48 Æthelred II, 2, *obv.* Bust, with sceptre to left, *rev.* AELFSIGE. M-O. PINTO., and CRVX. between the cross in centre, *wt. 26 grs.*; *rev.* LEOFNOTH. M-O. LAEW+., *wt. 24 $\frac{7}{10}$ grs.* Uncertain Penny, of this period, but for which we have not the courage to propose an attribution, *obv.* + EERHAST+TEIRBOIT., *rev.* EREHONTARVNDT., on each side a crosslet in the centre, *fine.*
- Sihtric III. (989-1029), 3, Pennies, probably struck by him in Dublin, see *Lindsay's excellent works*, *fine and varied* 6
- 49 Æthelred II, 3, *obv.* as before, *rev.* different Moneyers of Lincoln, Exeter, &c., with CRVX. in the centre, in angles of the cross, *wt. 22, 25 and 26 grs.* Cnut, 2, *obv.* Head in a quarterfoiled coroneted cross to left, *cf. Hk. n. 212*, *rev.* CEOFSIG. ON. GLE., Cross voided on a large quatrefoil; *obv.* Head to left, sceptre, &c. . *5*

* * With this monarch the English coinage passed to Denmark, thence to Sweden; the ravages of the Danes filled the northern kingdoms with English money: hence the frequent "trouvailles" of our coin in those parts.

ROMAN LARGE BRASS.

Vaillant, Venuti, Havercamp, Mazzoleni, Mionnet, and Smyth, may all be consulted with profit.

- 50 Julius Cæsar, *obv.* DIVOS. IVLIVS., Head of Julius with a laurel wreath, as allowed by the Senate, *rev.* CAESAR. DIVI. F., slightly bearded Head of "Octavius optimus" (*Hor. Sat. x.*) to right, *fine, with dark patina, very valuable, as Eckhel, Riccio xvi, 6, and Smyth n. 1* . *1*
- 51 Augustus, *obv.* Statue of Augustus in a triumphal quadriga, drawn by elephants, &c., *rev.* TI. CAESAR., &c. XXXIIX., a restoration by Tiberius, A.D. 40, *fine, Sm. n. 8* *1*
- 52 Augustus, *obv.* Emperor, radiated, seated to left, *rev.* TI. CAESAR., &c. XXIIII. (A.D. 22), *well preserved, Sm. n. 9* *1*
- 53 Augustus, *obv.* laurelled Head to right, *rev.* IMP. NERVA. &c., restored by Nerva, *rare and in excellent state, Sm. n. 10* *1*

- 54 Drusus sen. (restored by Claudius), *obv.* Head of Drusus to left, *rev.* TI. CLAVDIVS., &c., a togated Figure seated in a curule chair, placed on armour, &c., *rare and fine*, *Sm. n. 26* 1 6 "
- 55 Agrippina sen., *obv.* Bust of the high-spirited and illustrious Princess to right, *rev.* Carpentum, drawn by mules, to left, *rare and beautifully patinated*, *Sm. n. 32.* 1 5 "
- Drusus sen., similar types to the former, *rare and well preserved* 2
- 56 Caligula, *obv.* laureated Head to left, *rev.* S.P.Q.R. P.P. OB. CIVES. SERVATOS. in oaken wreath, *rare, patinated, and in a very fine state of preservation*, *Sm. n. 34* 1 4 5 "
- 57 Caligula, 2, one similar types to the preceding, *rather poor*; Another, *obv.* Pietas seated to left, *rev.* DIVO. AVG. S.C., the iniquitous Emperor, as Pontifex summus, sacrificing, with two victimarii at an altar in front of an hexastyle temple, *fine*, *Sm. n. 37* 2 " 10 "
- 58 Caligula, *obv.* Bust to left, *rev.* ADLOCVT. COH., Emperor, on a low suggestus, haranguing four soldiers bearing Roman eagles, and attended by their officer, probably about the expedition to Britain, *very valuable, the first adlocutio type known; then Nero, Galba, Nerva, Trajan, Hadrian, Aurelius, Verus, Commodus, &c.; Maxentius is the last*, *Sm. n. 26* 1 2 7 "
- 59 Claudius, *obv.* laurelled Head to right, without the PATER. PATRIAE., *rev.* EX. S.C. OB. CIVES. SERVATOS. in a broad chaplet, or crown of oak leaves, *well preserved and uncommon*, *Sm. n. 38* 1 7 "
- 60 Nero, *rev.* ANNONA., &c., Ceres, or Fortuna, seated to left, &c., *Sm. n. 46*; *rev.* Temple of Janus closed, two varieties, struck in A.D. 58, *all well preserved* 3 " 13 "

* * Eckhel states that Augustus had shut the temple two or three times. See *Cardwell, Lect. VIII, p. 202, &c.*; *Al. pl. 4. n. 7*; and a rare Denarius of Augustus, with *rev.* PACI. PERP.

- 61 Nero, *rev.* ROMA., the Eternal City seated to left on armour; *rev.* DECVRGIO. in the *exergue*: Nero and a standard-bearer on horseback to right, *fine*, *Sm. n. 53* 2 " "
- 62 Galba, *obv.* laurelled (as usual) Bust to right, *rev.* EX. S.C. OB. CIVES. SER. within an oak garland, *of fine yellow brass, and one of his rarest Large Brass medals; not in the Smyth collection* 1 2 6 "

* * The colour of the metal is attributed by modern Romans to the numerous sulphureous springs about the vicinity of Rome.

- 63 Otho, *Colonial, obv.* IMP. M. OTHO. (CAE. AVG.), laureate Head to right, *rev.* s.c. in a laurel crown, *minted at Antioch, rare and valuable, see Card. Lect. VIII. p. 206, 207, Sm. n. 63* 1
- 64 Vitellius, *obv.* paludated and laurelled Bust of the *cænæ Vitellianæ* Emperor to right, *rev.* MARS. VICTOR. s.c., *rare and fine, among the most noticeable coins of this series, Sm. n. 65* 1
- * * Douce gave £22 15s. for a similar medal in 1834; sale 19th February, lot 170. It weighed 1 oz. 5 dwts.
- 65 Vespasian, *obv.* laureated Head to right, *rev.* IVDEA. (sic) CAPTA. and s.c. in *exergue*, the interesting and rare type (A.D. 70) of Judæa bewailing, seated by a palm-tree, near which stands the Emperor, *in fine condition, Ak. pl. 5, n. 7; Sm. n. 73* 1
- 66 Vespasian, *obv.* as above, *rev.* FAX. AVGVSTI., Female standing to left, with olive twig and cornucopia, *fine, not in the Smyth Cabinet* 1
- 67 Vespasian, 2, *rev.* FORTVNAE, REDVCI.; *rev.* Mars to right. Domitian, 2, *rev.* IOVI. VICTORI., Jupiter seated to left, *rev.* ANNONA. AVG. Nerva, *rev.* FISCO. IVDAICI., &c., palm tree, with dates: on his liberal abolishment of the Jewish tax, *rare and well preserved, cf. Card. Lect. IX, p. 217-220; Suetonius; Ak. pl. 7, n. 2; and Sm. n. 117* 5
- 68 Trajan, *obv.* laurelled Bust of the distinguished Emperor, with paludamentum to right, *rev.* the IMPERATOR. VIII. s.c. type of the Emperor seated on a suggestum, with two attendants, and addressing his army, *rare, and superior in beauty to most brass coins* 1
- 69 Trajan, 3, *rev.* Female to left, with olive twig and the calamus, a camel at her side, in *ex.* ARAB. ADQ.; *rev.* S.P.Q.R., &c., Warrior standing to left; *rev.* S.P.Q.R., &c., Hygeia, seated to left, feeding her serpent out of a patera. Hadrian, *rev.* COS. III., Warrior standing to left, *with a beautiful green æruca* 4
- 70 Hadrian, *obv.* laurelled Bust, bearded (*cf. Plutarch and Spartian*), with the paludamentum, to right, *rev.* FORTVNAE. REDVCI. s.c., Rome (the seven-hilled city) personified, welcoming the Emperor on his return from his travels, *rare and fine, not in Mt. or Sm.; cf. Greppo, "Voyages d'Hadrien," 8vo, 1842* 1

ROMAN CONSULAR, SILVER.

As all the following coins are in good preservation, we have, in general, omitted re-mentioning their condition, excepting when very rare or very fine.

- 71 Aburia, 2, *obv.* GEM. (for *Gemini*) x., Head of Rome, according to Aldini, Riccio, &c., *rev.* c. ABVRI., Mars, in a quadriga, to right; *rev.* M. ABVRI., the Sun (in allusion to the family name, *Aburio*) in quadriga, both struck in Rome, and about the year 627 of Rome. Accoleïa, *obv.* P. ACCOLEIVS. LARISCOLVS., Bust of Acca Larenzia to right, *rev.* the three Lariscolan Nymphs (Borghesi). Acilia, 3, *obv.* SALVTIS., Bust of the Goddess of Health, *rev.* Hygeïa standing to left, fondling her serpent; *obv.* BALBVS., Head of Rome, *rev.* MAN. ACILI., Jupiter in a quadriga, a round shield, &c.; *obv.* Head of Rome within the inner circle, *rev.* Hercules in quadriga. Antonia, a Quinarius, Raven, &c., as *Ak. p. 25, n. 13, rare.* Allia, *obv.* BALA. and F., *rev.* c. ALLI., Diana in biga, drawn by stags, a griffin beneath, &c., struck about the year 650 of Rome

12.0

- 72 Allia, *rev.* P. PAETVS. (*Publius Pætus*), Dioscuri on horseback, about 552. Æmilia, 2, *obv.* Man kneeling by a camel, Areta's submission of Arabia to Scaurus, *cf. Ak. pl. 2, n. 4, and Riccio*; *rare, being without the scorpion*; *obv.* ROMA., Female Head, *rev.* Equestrian Statue; on Emilius building the *Pons Sublicius*, of stone, at Rome, about 660-688.

11.0

Afrania, *rev.* S. AFRA. Victory in a biga. Annia, *obv.* C. ANNI. T. F. &c., *rev.* L. FABI., &c., Quadriga and Q.

Antestia, *obv.* GRAG. (*Gragulus*), *rev.* L. ANTES., Quadriga 6

- 73 Æmilia, *obv.* Female diademed Head to right, simpulum and open wreath, *rev.* M. LEPIDVS., Horseman with trophy, to right, *Ric. p. 7, n. 6*; *obv.* Female diademed Head to right, *rev.* M. LEPIDVS. AN. (XV. PR.) H. O. C. S., Horseman, &c., see *Valerius Maximus, and Cardwell, rare*

10.0

- 74 Æmilia, *obv.* L. BVCA., Head of Venus to right, *rev.* three figures, Sylla's dream before defeating Marius about Diana, his favorite deity, introducing him to Victory; see *Plutarch and Riccio, at pl. 2, n. 15, very rare*

1. 16. 0

- 75 Æmilia, *obv.* ALEXANDREA., *rev.* M. LEPIDVS. AVG., &c., usual type of Ptolemy V, *rare*; *obv.* a veiled and diademed Head of Concord to right, *rev.* Trophy, Perseus and two other figures, *Ric. pl. 2, n. 10.* Annia, *rev.* L. FAB., &c., Qua-

- driga to right. Antestia, *rev.* Dioscuri (and dog) riding to right. Antia; *obv.* RESTIO., Portrait of the Tribune, Caius Antius Restio (680-711); *rev.* Hercules, with club, &c., to right, *rare*. Antonia, 4, *obv.* s.c., Bust of Jupiter, *rev.* Quadriga, letters B. E. I. R., *these are all dentated (Serrati) Denarii, as also the Aquillia*. Aquillia, *rev.* relating to the aid given by Rome against the revolt of the slaves in Sicily, *Ric. pl. 7, n. 2* . . . 10
- 76 Antonia, *obv.* M. ANTON. &c., Lituus, or crook, hook (the modern crozier of the Bishops), and præfericulum, *rev.* L. PLANCVS., &c., a long sacrificing Vase between a winged caduceus and a thunderbolt, *very rare; this fine Denarius is justly also given to the rare Munatia gens* . . . 1
- 77 Antonia, Legionary Coins, *obv.* Galley, *rev.* LEG. PRI., with the Roman eagle, between two ensigns, *a rare and well authenticated coin, not retouched; cf. Ric. pl. 52, n. 6* . . . 1
- 78 Antonia, LEG. I, II, III, IV, V, VI, 2, one of the latter is restored by Antoninus and Verus, and has on the *obv.* III. VIR. R. P. C. beneath the galley, *rare* . . . 7
- 79 Antonia, LEG. VI, restored by Antoninus and Verus, varied from the former lot; LEG. VII, VIII, IX, X, XI, XII, 2, one with ANTIQVAE., *rare* . . . 8
- 80 Antonia, LEG. XIII, XIV, *rare*; XV, XVI, XVII, 2, one CLASSICAE., *both scarce*; LEG. XVIII, LYBICAE., *rare* . . . 7
- 81 Antonia, LEG. XVIII, XIX, XX, *fine*; XXI, *rare*; XXII, *rare* . . . 5
- 82 Antonia, LEG. XX, XXIII, *the latter rare and fine* . . . 2
- 83 Antonia, LEG. XXIII, *as the last, scarce and fine*. Another, CHORTIVM. PRAETORIANVM., *rare*. Another, CHORTIS. SPECVLATORVM., three ornamented Spears; see *Ric. at p. 24, scarce* . . . 3
- 84 Antonia, LEG. XXX, *extra rare, not even in Ric.; perfectly authentic; the numerals have not been retouched; see Mor. v. I, p. 507, and Eck.* . . . 1
- * * Anthony had evidently adopted the above military and naval types to ingratiate himself both with the army and the navy.
- 85 Aquillia, *obv.* Head of the Sun, *rev.* Diana in biga, struck about 653. Atilia, 3, *rev.* C. ATIL. (in *mon.*) and ROMA., Victory with whip, in biga to right; not in *Ric.*; *obv.* with SARAN., *rev.* M. ATILI., Dioscuri on horseback. Another, *rev.* SAR., Biga to right. Aurelia, *obv.* COTA., *rev.* Hercules in biga, drawn by centaurs; see *Cavedoni and Visconti* on this type 5

- 86 Arria, *obv.* M. ARRIVS. SECVNDVS., slightly bearded Bust to right of Arrius the pretor, *rev.* Hasta pura between a golden laurel wreath and a gold military decoration (*according to Borghesi, Dec. XVII, Oss. X, 1842*), *scarce and fine* 1 3 10 "

* * From Dr. Nott's sale, lot 93.

- 87 Aurelia, 3, *obv.* Head of Vulcan (in allusion to Cotta's victory at Lipari), with E. in front, &c., *rev.* L. COT., Eagle. Another, same types, no letter on *obv.*, but on *rev.* V. near the eagle. Another, *obv.* M. AVRELI., Head of Rome, *rev.* SCAVRI. L. LIC., &c., Mars in biga, *all three are "numi serati."* " 19 "

Axia, *obv.* Head of Mars, *rev.* Diana-venatrix in biga, drawn by stags; *Ric. pl. 8, n. 1; a rare and fine coin, struck at Panormus, according to Eckhel* . 4

- 88 Aurelia, *obv.* Head of Rome, *rev.* AV. RVF. (in *mon.*), Jupiter in a quadriga, *erroneously attributed to the Annia family by Vaillant*. Bæbia, *obv.* Head of Rome to left, *rare*, and with the Consular cognomen, TAMPIL., *rev.* M. BAEBI., &c., Apollo in biga. Cæcilia, 6, *obv.* Head of Rome, *rev.* Macedonian shield, &c.; *obv.* Head of Apollo, *rev.* Shield, &c. Another, *rev.* Biga of elephants to left. Another, *obv.* bearded Head of Jupiter-Terminus to right, *rev.* SCIPIO. IMP., Elephant to right. One *obv.* Head of Pietas to right, and a crane or a stork, *rev.* Q. C. M. P. I. (*quinctus caecilius metellus pius imperator*), Elephant to left, relating to Scipio Africanus's conquests in Africa, &c., *rev.* Quadriga to right 8 " 12 "

- 89 Cæcilia, *obv.* METEL. PIVS. SCIP. IMP., bearded Head of Jupiter-Terminus to right, sceptre and eagle's head beneath, *rev.* C. CASSIVS. . . . (and not CRASS. IVN., &c. as *Mt.* and *Ric.*), a curule chair between the head of an eagle (and not a closed hand, as *Ric. n. 43, p. 39*), and an ear of corn; above, a cornucopia supporting a pair of scales, *very rare, valuable, and fine, though slightly bored* . 1 " 12 "

- 90 Cæcilia, *obv.* Head of Pietas, &c., *rev.* IMPER., a single-handled Vase, and lituus in a wreath. Cæsia, the unique type, *fine*. Calidia, *rev.* M. CALID., &c. Victory in a biga.

Calpurnia, 3, *rev.* CN. CALP., the Dioscuri; *obv.* PISO. COEPIO. Q., Head of Saturn, *rev.* AD. FRV. EMV., &c., the two quæstors, Piso and Cæpio, seated, struck about 654, (and not 507), during the famine at Rome, caused through the servile war

- in Sicily, *rev.* C. PISO. L. F. FRVG., Horseman racing to right, adjunct, fore part of a bull; the *obv.* has a laureated, not diademed, Head of Apollo, and a laurel branch behind, *very fine* 6
- 91 Calpurnia, *obv.* no legend, the god Terminus, draped, between a flat diota for sacrifices and a priest's garland, *rev.* M. PISO., &c., Patera and secespita, the whole within a laurel coronet, *very valuable* 1
- 92 Calpurnia, *obv.* no legend, Bust of youthful Mercury to right, with a winged diadem, star, sacerdotal wreath, and a flat sacred diota, *rev.* as the former, *very fine and valuable; the latter two are the rarest Denarii of this family* 1
- 93 Calpurnia, *obv.* FRVGI., laureate Head of Apollo to right, Vulcan's cap and a star, *rev.* PISO. L. F., a Jockey riding to left, *a rare variety; thunderbolt and a star.* Carisia, *obv.* Head of Augustus to right, *rev.* fortified City, with EMERITA., &c., *Ric. pl. 12, n. 13, rare* 2
- 94 Calpurnia, *obv.* laureate Head, *rev.* Horse and rider to right types; adjuncts varied, viz. *obv.* with K. and a double hammer, *rev.* with S. and trident; *obv.* X. and double hammer, *rev.* V. and a long rake; *obv.* S. A., *rev.* K.; *obv.* V. VIII., *rev.* numerals and MAR. in mon. *obv.* LXXVI., *rev.* . . . XXC. and MAR.; *obv.* Head with fillet and H., *rev.* II. 6
- 95 Calpurnia, as before, *obv.* with K. and bucranium, *rev.* O. and trident; *obv.* sceptre, *rev.* open garland? *obv.* sacred pointed helmet (the pontifical apex), *rev.* with whip and thunderbolt; *obv.* Candelabra, *rev.* G.; *obv.* Rose, *rev.* a pellet; *obv.* Head to left, *very rare*; one, Quinarius, *obv.* Head of Apollo, diademed, to right, and a double hammer, *rev.* Victory to right, *rather uncommon* 8
- 96 Calpurnia, as before, 6, four have *obv.* filleted Heads to right, all varied adjuncts, &c. Another, *obv.* S., Head to left, *rare*; *rev.* with H. Two Quinarii, *obv.* A. behind the head. Another, *obv.* with two pellets, L. PISO. FRVGI., a Victory to right. Carisia, *obv.* S. C., Bust of Victory, *rev.* T. CARISI., Quadriga to right. Cassia, *obv.* veiled Head of Vesta, *rev.* Temple and a curule chair, A. C. on a tablet, &c. Cipia, *rev.* Biga, prow, &c. 10
- 97 Carisia, *obv.* bare Head of Augustus to right, *rev.* P. CARISIVS., &c., Helmet, short sword, and bipennis, *fine and rare*; *Ric. pl. 11, n. 10* 1

- 98 Carisia, *obv.* bare Head of Augustus to left, *rev.* P. CARISIVS., &c., a fine military trophy composed of Spanish arms, *rare*; *obv.* similar, *rev.* a lance, buckler, and curved sword (the Gallic *cuspis*, according to Borghesi), *scarce and fine, as usual*; *Ric. pl.* 11, n. 9 and 11. 2 10 "
- 99 Carisia, 3, *obv.* Bust of Victory, *rev.* Biga; *obv.* Head of Juno-Moneta, *rev.* Implements of coinage, *a very interesting type*; *rev.* the mysterious Sphynx to right. Cassia, 2, *obv.* Head of Ceres to left, *rev.* Oxen ploughing, &c.; one *rev.* Liberty, in a Quadriga, to right. Claudia, *obv.* Head of the Sun, or Apollo, *rev.* Crescent and five stars. 6 " 9 "
- 100 Cassia, 3, *obv.* Q. CASSIVS. LIBERT., Head of Liberty to right, *rev.* Temple and curule chair, A. C. (*absolvo condemno*) on a tablet, and an urn, *very fine*; *obv.* veiled Bust of Venus to left, simpulum and s., *rev.* LONGINVS III. (V.), Voter, or the tribune, to left, with tablet, or tessera, inscribed V. (*Veto* or *Volo*), *fine*; *obv.* youthful Head and a sceptre, *rev.* Eagle, lituus, and the præfericulum. Claudia, *obv.* Female Head to right, a lyre behind, *rev.* Diana-Lucifera to right, with two lighted torches, *fine*. 4 1 " "
- 101 Cassia, *obv.* veiled Bust of Venus, L., *rev.* LONGINVS. III. V., the Tribune voting; *obv.* Head of young Bacchus to right, *rev.* L. CASSI. Q. F., Head of Freedom to left; *obv.* C. CASSI. IMP. LEIBERTAS. (*sic*), veiled and diademed Head to right, *rev.* LENTVLVS. SPINT., Lituus and præfericulum: struck in Asia, *all very desirable*. 3 " 9 "
- 102 Cassia, *obv.* and *rev.* as the last Denarius, but the Head of Liberty is unveiled: struck also in Asia, *a very perfect and desirable coin in all respects*. 1 " 10 "
- 103 Claudius, 6, *obv.* Portrait of the venerable great warrior and Consul Marcellus, trinacria, &c., relating to his taking Syracuse (see *Archimedes, in Biogr.*) in his old age, *rev.* Jupiter Feretrius' Temple, Marcellus with glorious trophy, &c., on his defeating, during his fifth Consulship, Britomartus, King of the Gauls, on the banks of the river Po, in Italy, struck to his memory about 710, see *Virgil, Plutarch and Visconti*; *obv.* Head of Rome, *rev.* AP. CL. T. MAL. Q. VR., Triga to right, *rare, only seen on this and the Manlia and Nævia Families*; *obv.* S. C. Head of Diana, *rev.* Victory in a biga, &c., A. LXXXVI.; another, *rev.* A. CXXVI.; *rev.* with LVIII.;

- rev.* CX. Cloulia, *rev.* Biga, and ear of wheat. Cœlia, *obv.* Head of the Consul Caius Cœlius Caldus, LD. on a tablet, &c., *rev.* Head of Sun to right, between two bucklers, *a very fine coin* . . . 8
- 104 Calpurnia, *obv.* Head of Roma to right, *rev.* P. CALP., Biga to right, *Ric. pl. 11, n. 11, a well spread Denarius.* Claudia, 2, *obv.* Head of the Goddess Flora to right, (this family instituted the Floral games in 514), *rev.* VESTALIS., the seated Statue erected in honour of the Vestal Quinta Claudia, who drew the vessel up the Tiber to Rome with her "ceinture," *cf. a rare brass medallion of the elder Faustina.* One, *rev.* C. PVLCHER., Victory in a biga. Cloulia, Quinarius, *rev.* Victory crowning a trophy, &c. Cœlia, 2, *obv.* C. COEL., &c., Banner behind the Head to right, *rev.* C. CALDVS. IMP., two Trophies, lectisternium, inscribed L. CALDVS. VII. VIR. EPVL., &c.; *obv.* Head of Rome to left, *rev.* Biga to left 6
- 105 Cœlia, 2, varieties of the lectisternium type, *cf. Ric. pl. 14, n. 2, 3, both fine* . . . 2
- 106 Cœlia, *rev.* CALD. B., Biga to left; *rev.* C. COIL. CALD. T., Biga to left; *obv.* bare Head of Caldus, *rev.* Head of Sun, &c. Considia, *obv.* Head of Venus, *rev.* ERVC., view of the Goddess of Love's famed Erixinian Temple in Sicily, on the summit of the highest mountain after Ætna (Erycina ridens, *Hor. Ode 2.*), see *Virgil, Polybius, Ovid, Tacitus, Sanadon, Dumersan, &c., rare and fine* . . . 4
- 107 Considia, 3, *obv.* all slightly different, *rev.* C. CONSIDIVS. PAETVS., Curule Chair, *all varied and very desirable.* Coponia, 3, *obv.* Heads of Apollo, all varied, *rev.* Club, covered by a lion's skin, on one the *rev.* is full-faced, *all beautiful* . . . 6
- 108 Considia, *obv.* PAETI., Head of Venus to right, *rev.* C. CONSIDI., a Victory, with long palm and garland in a quadriga to left. Cordia, *obv.* RVFVS. S. C., Head of Venus to right, *rev.* MAN. (in mon.) CORDIVS., Cupid on a dolphin to right, *both are very fine Denarii* . . . 2

GREEK COINS, IN GOLD.

- 109 Syracuse, *obv.* a beautiful Head of Apollo, with laurel wreath, looking to left, a diota behind the neck, *rev.* ΣΥΡΑΚΟΣΙΩΝ., Biga rushing to right, trinacria beneath the horses, *an elegant coin, in fact a perfect gem of Greek art* size $3\frac{1}{2}$. 1

- 110 Syracuse: Agathocles, *obv.* Head of Pallas to right, with a griffin on helmet, *rev.* ΑΓΑΘΟΚΛΕΟΣ. ΒΑΣΙΛΕΟΣ, with T. beneath, a Thunderbolt, *cf. Mt. p. 332, n. 43, &c., of fine work, and in perfect preservation* . size $3\frac{1}{2}$. 1 3. 15. 0
- 111 Syracuse: Icetas, *obv.* ΣΥΡΑΚΟΣΙΩΝ., Head of Ceres or Proserpine, crowned with wheat ears, &c., to left, a cornucopia behind, *rev.* ΕΠΗΚΕΤΑ., Biga to right, star and ear of corn, *the obv. especially is a magnificent specimen of the ancient and unrivalled Greek art* . size 3. 1 5. 7. 6
- * * This coin is much undervalued by Mionnet; *cf. Pembroke plates, part I, pl. 1.*
This coin is, however, far superior to the engraving, which is much wanting in accuracy of detail, as are in fact all the Pembrokian plates.
- 112 Didrachm of Philip II, of Macedon, usual types, *Mt. pl. 70, fig. 1, obv.* laureate Head of Apollo to right, *rev.* Biga to right, beneath the horses a thunderbolt, *of a beautiful style of work, and in a perfect state of preservation* size 4. 1 1. 17. 0
- 113 Didrachm of Alexander (III.) the Great, *obv.* with a Serpent on the helmet of Minerva to right, *rev.* winged and draped Victory, usual type, no monograms, *of good work, especially the rev.* . size 4. 1 1. 4. 0
- 114 Didrachm of Alexander (III.) the Great, *obv.* with a Griffin on the helmet to right, *rev.* the Victory bears a long vexillum, elephant's proboscis and a *mon.* in field, *slightly bruised on the rev., but in good condition* . size 4. 1 1. 6. 0
- 115 Hectæ, of Electrum, probably struck in Mysia, *obv.* semi-veiled Head of Proserpine, or Ceres, to right, *rev.* Tripod, with festoons pendant; *these beautifully executed coins are chiefly described by Sestini (Stateri Antichi); Dumersan-Haute-roche, &c., fine and rare* . size $1\frac{1}{2}$. 1 15. 0
- * * From Mr. Steuart's sale, 1833, lot 417.
- 116 Hectæ, *obv.* Head of Ceres, with ear-rings, no veil, to right, *rev.* Bull tossing to left, *fine* . 1 1. 0. 0
- 117 Hectæ, *obv.* Head of Ammon to right, *rev.* Eagle to right, looking to left, *fine* . 1 10. 0
- 118 Hectæ, *obv.* juvenile Head to right, with Macedonian hat tied under the chin, *rev.* a Lion to right, *fine and rare; obv.* Female Head to left, *rev.* Incuse Quadrangle 2 1. 14. 0

ROMAN GOLD COINS.

The present series was an object of peculiar attention and study on the part of the respected Proprietor, until ill health no longer permitted him to indulge in these pursuits. No opportunity was neglected or expense spared to increase the varieties, and to obtain the best specimens; this Collection, in its present beautiful state, may justly, therefore, be considered one of the best existing in any private Cabinet.

- 119 Sixty Sestericii Piece, given to Campania, but probably struck in Rome, about 417 u.c., *obv.* ΨX., helmeted Bust of Mars-Ultor to right, *rev.* ROMA., Eagle to right *wt.* $51\frac{6}{10}$ grs.
- Twenty Sestericii Piece, *obv.* xx., &c., as the preceding, see *Ak. pl. 3, n. 5, 6, and Marchi-Tessieri; both rare and rather fine* *wt.* $16\frac{6}{10}$ grs. 2
- * * There seems to have been no intentional alloy in the early Roman Gold coins, but they generally contained a small portion of native silver; the average alloy is $\frac{1}{300}$.
- 120 Julius Cæsar, *obv.* C. CAESAR. DICT. PERP. PONT. MAX., laureated Head of Julius to right, *rev.* C. CAESAR. COS. PONT. AVG., bare Head of Octavius to right, *fine, and rare* *wt.* $125\frac{6}{10}$ grs. 1
- * * From the Thomas sale, lot 221.
- 121 Sextus Pompey, *obv.* his Head to right, &c., *rev.* Heads facing of Pompey the Great, and his son Cnæus, between a lituus and tripod, as *Mt. p. 87, in a high state of preservation, and rare, see Ric. p. 183, &c.* *wt.* $118\frac{6}{10}$ grs. 1
- 122 Sextus Pompey, *obv.* and *rev.* as the preceding, but of much higher relief, *fine and rare* *wt.* $120\frac{7}{10}$ grs. 1 5.
- * * From the Trattle and Thomas collections; one in the Devonshire sale produced £40. 19s.
- 123 Sextus Pompey, *obv.* and *rev.* as the last, *rather fine, especially the obv.* *wt.* $120\frac{1}{10}$ grs. 1
- 124 Mark Anthony, *obv.* ANTONIVS. IMP., bare Head of the Triumvir to right, *rev.* CAESAR. IMP., bare Head of Octavius to right, *very rare and fine* *wt.* $123\frac{2}{10}$ grs. 1
- * * From the Strawberry Hill sale.
- 125 Mark Anthony, *obv.* M. ANTONIVS., &c., bare Head to right, lituus behind, *rev.* PIETAS. COS., Female to left, with lantern and cornucopia, *rather scarce and fine* *wt.* $124\frac{1}{10}$ grs. 1
- * * From the Dimsdale sale.

- 126 Augustus, *obv.* AVGVSTVS. DIVI. F., *rev.* TR. POT. XXX., Victory seated to right, on a globe, *a fine and rare Quinarius, very likely unpublished* . wt. 60 grs. 1 *1. 8. 0*
- * * From the Trattle sale, lot 479.
- 127 Augustus, *rev.* IMP. X., two Figures offering laurel branches to the Emperor, who is seated on a curule chair, placed on an estrade, *a fine aureus* . wt. 120 grs. 1 *2. 7. 0*
- 128 Augustus, *rev.* IMP. XII., in *ex.* ACT., the Actium Apollo to right, *rare and very fine* . wt. 122 grs. 1 *1. 19. 0*
- 129 Augustus, *obv.* Head to right, *rev.* IMP. CAESAR., a graceful Victory standing on a globe, with labarum and coronet, looking to left, *rare and fine* . wt. 115 grs. 1 *2. 1. 0*
- * * From Dr. Nott's sale.
- 130 Augustus, *rev.* Caius and Lucius near the sacred golden ancillæ, *uncommonly fine* . wt. $120\frac{1}{10}$ grs. 1 *5. 12. 6*

SECOND DAY'S SALE.

ENGLISH COINS. SILVER.

(Continued from page 6).

LOT

- 131 Æthelred II, 3, *obv.* Bust to left, very similar to his contemporary, the Irish Prince Sithric III, with hair erect, *rev.* GODWINE. MO. LVND +., a long cross, wt. $24\frac{7}{10}$ grs.; *obv.* Bust to right, *rev.* BRVNINE. Mō. AMPTVN +. (Hampton), the Divine Hand (*also seen in early Asiatic sculpture, see Mem. Asiatic Soc., March 1847*), between the letters Alpha and Omega, *fine*, wt. $22\frac{1}{10}$ grs.; *obv.* diademed Bust, with sceptre, to left, *rev.* OSCYTEL. Mō. GRANT. and CRVX., wt. $25\frac{6}{10}$ grs. Cnut, 3, Winchester (18 grs.); Oxford, *fine*, ($21\frac{8}{10}$ grs.) &c. . 6 *1. 2. 0*
- 132 Æthelred II, 3, very similar to the last, York, Exeter and London, wt. $22\frac{6}{10}$, 24, and $25\frac{1}{10}$ grs. Cunetti, &c., Pennies, 4, *slightly different*. Cnut, 2, Lincoln and York, *cf. for obv.* *Hk. n. 212*, wt. 14 and $14\frac{6}{10}$ grs. . 9 *1. 10. 0*

- 133 Cnut, 3, *obv.* Monarch crowned, half length, to right, with sword, *rev.* RINGVLF. I. ROC., Crosslet, probably struck in Denmark, *wt.* $11\frac{6}{10}$ grs. Two others, of London and York, *wt.* $15\frac{6}{10}$ and $16\frac{7}{10}$ grs. Cunetti, &c., Pennies, 4, varied. 1.
Edward the Confessor, 3, one struck at London, and two, varied, at York *wt.* $17\frac{6}{10}$ and $18\frac{1}{10}$ grs. 10
- 134 Harold I, *obv. cf. Rd. pl. 24, n. 1, rev. + BRVNNSTAN. ON. THEOTF.* (Thetford?) oval Cross, *rare, and in a good state of preservation* *wt.* $17\frac{1}{10}$ grs. 1
* * From the Devonshire collection.
- 135 Harold I, *obv. cf. Hk. n. 211, rev. + WVLGAR ON. LVNDE.*, Cross, as before, composed of four ovals, as on some of Cnut, *rare, and well preserved* *wt.* $16\frac{2}{10}$ grs. 2.
* * From Spurrier's sale, 1838.
- 136 Harold I, *cf. Rd. pl. 24, n. 4, and Hk. n. 214, rev.NWINE. ON. STAF.*, Cross voided, &c., struck at Stamford, probably by Degnwine, who was a moneyer of Canute, *very rare and fine* *wt.* 15 grs. 4.
- 137 Harthacnut, *obv. + HARÐEENV. T.* and three pellets, radiated helmeted Bust to left, *rev. ⓄHDOMNER. ⓄN. LVD.*, *not in Rd., for types cf. Hk. n. 218, very scarce, and well preserved* *wt.* $16\frac{1}{10}$ grs. 5.
* * From Spurrier's sale.
- 138 Edward the Confessor, *rev. PACX. (sic)*, in the angles of the cross, *two rare varieties, cf. Hk. n. 221, wt. 14 and 15 grs.* 1.
Two others, varied, and a Cunetti Penny, *all fine* 5
- 139 Edward the Confessor, Winchester (*small size, wt. 15 grs.*); York, four varieties; Halfpenny, *rev. EDELIE. ON. LVND.*, *wt. 10 grs.* Cunetti Penny, &c., 3, *all fine* 9 1.
- 140 Edward the Confessor, York mintages, 6, *all fine, and more or less varied*; two *obv.* crowned full-faced Bust; one, Dover, *rev. EDWIN. ON. DOF.*, *rare, worthy of attention, wt. 14 and $22\frac{2}{10}$ grs.* Another, *obv.* King seated on a throne, *rev. + BRIGHTIP. ON. COL.*, Martlets in each angle of a voided cross, called the Confessor's arms, *Hk. 228, tooled* *wt.* $19\frac{6}{10}$ grs. 10
- 141 Harold II, *obv.* Bust to left, no sceptre, *rev. PAX.* across the field, on a tablet, *a fine and rare penny* 1 2
- 142 Harold II, *obv.* with sceptre, *rev. PVLDGAR. ON. LVNDI. and PAX.* on tablet, *rare and fine* *wt.* $15\frac{6}{10}$ grs. 1 1.

- 143 Harold II, *obv.* as the last, *rev.* ALDGAR. ON. LVNDI. PAX., &c.,
rare and fine . wt. $20\frac{6}{10}$ grs. 1 1. 12. 0
- 144 Harold II, *obv.* as before, *rev.* ALEOF. ON. EOFE., PAX., &c.,
rather fine . wt. $18\frac{6}{10}$ grs. 1 1. 0. 0
- 145 Harold II, *obv.* similar, *rev.* OVTHGRIM. ON. EOF., PAX., &c.,
rather fine . wt. $21\frac{1}{10}$ grs. 1 1. 1. 0
- 146 William I, the Conqueror, *obv.* Head, with sceptre, &c., *rev.*
Cross, fleurdelysée, *cf.* *Hk.* n. 233, a *fine penny* 1 1. 3. 0
*** From the Bentham collection, 1838.
- 147 William I, canopy type, *Hk.* 236, struck at Wareham (SIDEMVN.
ON. PERHI.), *Sn.* pl. 1, n. 6, *rather fine* wt. $18\frac{8}{10}$ grs. 1 2. 16. 0
- 148 William I, similar type, struck at Winchester, *well preserved*
wt. $20\frac{1}{10}$ grs. 1 2. 0. 0
- 149 William I, full faced, a sceptre on each side of the head,
rev. SPOTINE. ON. EXECS., minted at Exeter, a *well struck*,
rare and fine penny, *Sn.* pl. 1, n. 7 wt. $21\frac{4}{10}$ grs. 1 1. 14. 0
Wigan *** From the Thomas collection.
- 150 William I, full faced, with two sceptres, *cf.* *Hk.* n. 237, and
Sn. n. 7, of the York mintage, *rather fine* wt. $21\frac{7}{10}$ grs. 1 16. 0
- 151 William I, Pennies of the famed PAXS. type, Bath; Bedford;
Bristol; Chichester, 2; Ipswich; Exeter; Shrewsbury, *rare*;
Shaftsbury; Canterbury; Wilton, and Winchester 12 1. 19. 0
- *** An early and careful selection from 12,000 of the Beaworth, in Hampshire,
trouvaile, June 30th, 1833; many are of rare mints, all different and
fine (having never been placed in circulation), the weights averaging from
20 to $21\frac{6}{10}$ grains each; see also *Hk.* in *Archeologia*, v. xxvi, 1834, and
Lindsay in Gent. Mag. Sept, 1835.
- 152 William I. Bristol; Canterbury; Colchester; Bedford; Derby,
rare; Dover; Dorchester; York; Exeter; Gloucester;
Ilchester, *rare*; Ipswich; *all fine* . 12 1. 19. 0
- 153 William I. Guilford, *rev.* S...RIC. (SODRIC.?) ON. GILDEFD.,
most probably unique, not in Hawkins' list, fine 1 1. 4. 0
- 154 William I. Bristol; Cambridge; Hastings; Canterbury; Hythe,
rare; Southampton; Ipswich; Hereford; Huntingdon
(IELFERIC. ON. HVTI.), *rare*; Exeter; Shaftsbury; Shrews-
bury; *all fine* . 12 2. 2. 0
- 155 William I. Exeter; Chester; Hereford, *two varieties, both*
rare; Lewes; Lincoln; London; Malmsbury, *rare*; York;
Norwich; Oxford; Rochester, *rare*; *all fine* 12 2. 5. 0

- 156 William I. Rhuddlan, *rev.* ELEPINE. ON. RVDILI. (the first letter of the town is evidently R, and not at all like H, see *Archeologia*, v. xxvi, p. 11, and note) *probably unique, fine* 1
- 157 William I. Romney; Sandwich; Leicester, two varieties; Bristol; Chester; Salisbury; Shaftsbury; Winchester, two varieties; Southwark; Stamford; Stepney; Sudbury; *all fine* 14
- 158 William I. Canterbury; Chester; Southwark, 2; Winchester, 2; Stepney, *rather scarce, unknown previous to the Beaworth trove*; Salisbury; Wallingford; Wareham; Wilton; Huntingdon, *rare; all fine* 7
- 159 William I. Hereford, *rare*; Huntingdon, *scarce*; Southwark, 2; Taunton; Shaftsbury; Thetford; Wallingford, 2; Warwick; Winchester; *all fine* 11

ROMAN MIDDLE BRASS.

- 160 Julius, *obv.* CAESAR. DIC. TER., Bust of winged Victory, *rev.* C. CLOVI. PRAEF., Pallas to left, with trophy and a shield bearing Medusa's head upon it, serpent, &c., *fine, of Asiatic mintage*; *obv.* Julius, *rev.* Augustus. Augustus, 3, *rev.* PROVIDENT., the Altar of Lyous, *cf. Angeloni, &c., fine*; *rev.* s.c., Female seated, *well preserved*; *rev.* P. LVRIVS., &c.; *rev.* s.c. in centre 6
- 161 Augustus, 2, *rev.* Victory to left, restored by Titus, *well preserved*. Another, *rev.* Eagle, restored by Domitian, *finely patinated*. Livia, 2, as IVSTITIA. and PIETAS., *both rather scarce when so well preserved*. Agrippa, usual Neptunian type of Horace's friend, the ædificator of the Pantheon, *fine* 5
- 162 Tiberius, *rev.* Globe, rudder, &c. Drusus jun., *obv.* Head to left, *rev.* PONTIF. TRIB., &c., *fine*. Germanicus, *obv.* Head to right, *rev.* TI. CLAVDIVS., &c., s.c. in field.
- Caligula, *rev.* Vesta seated. Claudius, 2, *rev.* CONSTANTIAE. AVGVSTI.; *rev.* LIBERTAS. AVGVSTA., *well preserved* 6
- 163 Claudius, *rev.* s.c., Pallas to right. Nero, 4, *rev.* GENIO. AVGVSTI., a Male Figure, draped from the waist downwards, sacrificing near a small ædícula, lighted, in *exergum*, i., *fine*; *rev.* Emperor as Apollo Citharedetes to right, *the rev. is fine*; *rev.* Rome seated to left, *fine*; *rev.* Temple of Janus, *rare, the rev. is fine* 5

- 164 Nero, 2, varieties of the Temple of Janus, *rare*. Galba, 2, *rev.* Liberty erect to left; *rev.* three Standards.
 Vitellius, *obv.* laurelled Bust to right, *rev.* VICTOR. AVGVSTI., a Victory to left, and trophy supported by a naked captive seated on a globe to left, in memory of the defeat of Otho, *rare and well preserved* . 5 1. 12. 0
- 165 Nero; *obv.* Bust, laureated, to left, *rev.* s. c., Victory with shield, inscribed s. p. q. r., to left, *a beautiful and patinated coin*.
 Galba, *obv.* Bust to right, *rev.* LIBERTAS. PVBLICA., *well preserved*. Vespasian, 3, two rare varieties of *rev.* IVDAEA. CAPTA, struck about A.D. 70; *rev.* VICTORIA. NAVALIS., *finely patinated; all desirable coins* 5 2. 0. 0
- 166 Nero, 4, *rev.* MAC. AVG., *cf. Montfaucon Antiq. Expl. v. iii, pl. c. fine*; *rev.* Victory to left; *rev.* Victory to right; *rev.* Security seated. Galba, 2. Vespasian, 2 8 2. 0. 0
- 167 Vespasian, 4. Titus, 2. Domitian, 2. Trajan, 2, all varied, *well preserved* . 10 11. 0
- 168 Vespasian, *rev.* s. c. in a wreath. Titus, *rev.* Victory to right. Julia Titi, *rev.* the Empress, as Vesta, seated to left, *rare, in very fair condition*. Domitian, *rev.* LVD. SAEC. FEC., &c., Hexastyle Temple, Emperor, with two attendants, sacrificing, *fine* 4 12. 0
- 169 Domitian, 4, varied. Trajan, 2, *rev.* TR. POT. COS. II., Female, full faced, standing near an altar, placed to left; *rev.* s. c. in a crown. Hadrian, *rev.* COS. III., a seven-stringed Lyre, or cithara (originally it had but four strings, then seven, eight, nine, ten, eleven, and some suppose twelve). Matidia, *very rare, but poor*. Sabina, *rev.* Concord, *rare, but poor*. Ælius, *rev.* Hygæia seated, *rare* . 8 1. 6. 0
- 170 Domitian, 4. Nerva, *rev.* Liberty erect, to left, *rare*. Trajan, 2. Hadrian, 2, one *rev.* Emperor, to right, on horseback 9 11. 0
- 171 Domitian, 2, *rev.* Emperor, to left, on horseback; *rev.* a victorious Germanic Trophy. Nerva, *rev.* two hands supporting an ensign, *rare*. Trajan, 5, all varied . 8 10. 0
- 172 Domitian, 2, *rev.* Mars to left; *rev.* Victory, with buckler inscribed s. p. q. r., going to left. Trajan, 3, *rev.* s. p. q. r., &c., Ceres stands to left; *rev.* Victory crowning the Emperor; *rev.* AQVA. TRAIANA., &c., struck A.D. 111, *chiefly fine* 5 10. 0
- 173 Trajan, 3, *rev.* Female and camel; *rev.* two Trophies; *rev.* Warrior between two trophies. Hadrian, 3, *rev.* COS. III., Galley and three rowers; *rev.* FELICITAS. AVG., two Figures; *rev.* Equity standing . 6 2. 0

- 174 Trajan, 2, *rev.* three military Standards; *rev.* Female and camel. Hadrian, *rev.* COS. III., Pegasus to right, *fine*.
 Sabina, *obv.* with the Marciana-Matidian tresses and diadem, *rev.* Ceres, seated on a cista, to left, *rare and well preserved* 4
- 175 Hadrian, *obv.* HADRIANVS. AVG. COS. III. P. P., laureate, short bearded, undraped Bust to right, *rev.* (*sine epigraphe*), in the field s. c., a majestic Figure of the Emperor in armour and paludamentum, with spear turned downwards, in sign of peace, and the parazonium, (*it is strange, but Roman emperors, or soldiers, with swords by their sides, are never met with in Numismatics*), his left foot rests on a crocodile, struck evidently about A.D. 130, in remembrance of his visit to Egypt, *highly valuable, being matchless in such beautiful preservation, variegated patina, &c.* . . . 1
- 176 Sabina, *obv.* SABINA. AVGVSTA. HADRIANI. AVG. P. P., a dignified draped Bust to right, with fine frontal diadem, and hair tastefully tressed, very similar to Marciana and Matidia's rare style, *rev.* s. c. on the *exergum*, Sabina, in the character of Ceres, seated to left on a sacred cista, with torch and ears of wheat, *a splendid and desirable medal in all respects* 1
- 177 Hadrian, 3, *rev.* CAPPADOCIA., *rare*; *rev.* FORTVNAE. REDVCI.; *rev.* a galley
 Ælius, *rev.* Hope going to left, *rare, all rather fine* 4
- 178 Hadrian, 4, *rev.* RESTITVTORI. GALLIAE. HISPANIAE., &c.
 Ælius, *rev.* Female, with rudder, &c. Antoninus Plus, 2, *rev.* VOTA., &c., *finely patinated*; *rev.* ANNONA. AVG., &c., Female between two *modii*, *rare and fine* . . . 7
- 179 Hadrian, 3. Antoninus Pius, *obv.* radiated, *rev.* LIBERALITAS. AVG., Female holding a capricorn and a long caduceus, *rare*.
 Faustina sen., *obv.* DIVA. FAVSTINA., *rev.* AETERNITAS., Empress as a deity, with wand in her left, *fine* . . . 5
- 180 Antoninus Pius, *obv.* laurelled and bearded Head, bare neck, *rev.* BRITANNIA. COS. IIII., Female to left, resting on a rock, military standard, shield, &c., *rare and fine* . . . 1
- 181 Antoninus Pius, 4, all varied, *well preserved*. Faustina sen., 2. Aurelius, 2, one as CAESAR., *rev.* PIETAS. AVG., Sacrificial Implements. Faustina jun., *rev.* PVDICITIA., *a beautifully patinated and satirical medal*. Commodus, *rev.* Elephant to right, *rare* . . . 10

- 182 Antoninus Pius, *rev.* INDVLGENTIA., &c. Faustina sen., *rev.* CERES. Aurelius, *rev.* CONSECRATIO., Eagle on an altar.
Faustina jun., *rev.* VENERI. VICTRICI., the Deity of Grace and Love, draped only from the waist downwards, detaining the valourous Mars, *rare and fine* . 4 / 2 "
- 183 Faustina sen., 2. Aurelius, 2, *rev.* FELICITATI. AVG. IMP. XIII. COS. III. P. P., Emperor in a galley, three rowers, &c., *rev.* two hands joined holding a winged caduceus, *both patinated and fine*. Verus, *rev.* Mars to right, *fine and patinated* . 5 / 2 "
- 184 Aurelius, *rev.* IMP. VII. COS. III., the noble but muddy river Tiber (from the Alban king Tiberinus), personified, seated to left, *rare when so fine*. Faustina jun., 2, *rev.* VENVS.; *rev.* IVNONI. REGINAE. Verus, *rev.* Victory erecting a military trophy, *all fine* . 4 " 16 "
- 185 Faustina jun., 2, *rev.* SAECVLI. FELICIT.; *rev.* IVNONI. LVCINAE. Verus, *rev.* Liberality to left. Lucilla, *rev.* VENVS. Commodus, *obv.* as Hercules with the lion's skin, *rev.* HERCVL. ROMANO., &c., Club in a wreath, *rare* (see his *fine* statue, as *Hercules*, by Couston, at Versailles, 1658-1733), *all in a desirable state* . 5 / 4 "
- 186 Verus, *rev.* two Emperors. Lucilla, *rev.* VESTA. Commodus, 2, *rev.* PRINC. IVVENT.; *rev.* Pallas to left. Crispina, *rev.* LAETITIA. Sept. Severus, *rev.* Victory, seated to right, on bucklers, with palm, buckler, and a trophy in front. / 5 "
Julia Domna, *rev.* VESTA., the circular Temple of the Goddess, and four pure Vestals sacrificing, *rare* . 7
- 187 Lucilla, *rev.* SALVS. Commodus, 2, *rev.* Emperor, to left, in a quadriga; *rev.* Emperor as the Pontifex (always a most important person), ploughing with oxen, to right (on his attempt to call Rome a colony of Commodus, according to *Eckhel*). " 18 "
Crispina, *obv.* a beautiful portrait to right, *rev.* CONCORDIA., *fine* . 4
- 188 Commodus, 2, *obv.* radiated Head to right, *rev.* Liberty standing; *obv.* bare Head, *rev.* HILARITAS. Crispina, *rev.* IVNO. LVCINA. Septimius Severus, *rev.* Rome seated to right. / 8 "
Julia Domna, *rev.* the Syrian Princess as Juno, to left. Caracalla, *rev.* P. M. TR. P. XX. COS. IIII. P. P., radiated Lion, with Jove's fulmen in its mouth, going to left, *chiefly rather fine* . 6

- 189 Crispina, *rev.* HILARITAS. Julia Domna, *rev.* the CEREREM type, *rare*. Caracalla, 3, *obv.* with BRIT., *rev.* varied. Plautilla, *rev.* VENVS. VICTRIX., *rare*. Geta, 2, *rev.* SAECVLI. FELICITAS., four figures seated on a suggestum, &c., *very rare, but injured*; *rev.* DII. PATRII., Hercules, Bacchus, and the panther, *rare* 8
- 190 Crispina, *rev.* VENVS. Caracalla, 3, *rev.* Æsculapius and little Telesphorus, *rare*; *cf. Panofka, Asklepios, &c.*; *rev.* P. M. TR. P. XVIII. COS. IIII. P. P., Lion, &c. to left; *rev.* Diana in a chariot, to left, drawn by (*bijugæ*) bulls, *rare*. Geta, *obv.* with BRIT., *rev.* Female to right, and two infants wrestling at her left, *rare*. Elagabalus, *rev.* MVNIFICENTIA. AVG., Elephant to right, a star above, and s. c. in the *exergum*, *rare, and very fine* 6
- 191 Pertinax, *obv.* laureate undraped Bust to right, *rev.* the rare PROVIDENTIA. DEORVM. COS. II. type, *well preserved* 1
- 192 Caracalla, 2. Geta, *obv.* with CAES., helmeted Bust to right, bare Head, *rev.* PONTIF. COS. II., Rome, seated to left, feeding the serpent on a tree, *rare*. Macrinus, *rev.* FELICITAS. TEMPORVM., *very rare* 4
- 193 Geta, *obv.* radiated, and with BRIT., *rev.* Fortuna seated to left. Diadumenian, *rev.* PRINC. IVVENTVTIS., Emperor and three standards, *fine and scarce* 2
- 194 Caracalla, *rev.* RESTITVTOR. VRBIS. Diadumenian, *rev.* Hope hastening to left, *rare and well preserved*.
Julia Paula, *rev.* CONCORDIA. AETERNA., three Figures, *very rare, and in a very fair and satisfactory state* 3

ENGLISH COINS, GOLD.

- 195 Edward III, Quarter Florin, *obv.* EDWR. R. ANGL. Z. FRANC. D. NIB., crowned Lion to left on the royal helm, &c., *rev.* EXALTABITVR. IN. GLORIA., Cross fleury composed of treble lines of pearls, a rose in centre, *well preserved, and certainly one of the most rare and valuable coins in the English Gold Series, only two other specimens being known* wt. $26\frac{1}{10}$ grs. 1
- Trigan*

* * See his great seal in Sandford, at p. 124; Snelling, pl. 1, n. 1; Ruding, pl. 1, n. 1, &c. One in the Hollis sale produced £105.

Wigan

- 196 Edward III, Half Florin, *obv.* + EDWAR. D. GRA. REX. ANGL. Z. FRANC. DNS. HB., crowned Lion to left, with banner bearing the arms of Britain fastened to its neck, and flowing over the shoulder, *rev.* + DOMINE. NE. IN. FVRORE. TVO. ARGVAS. ME., Cross fleury quartrefoiled, lions in the angles, &c., *well preserved, and extra rare, as only one other specimen (Br. Mus.) is known* wt. $53\frac{1}{2}$ grs. 1 26 " "
- 197 Edward III, Noble, *obv.* with Flag, *rev.* E. in centre, *well preserved*, wt. $119\frac{1}{2}$ grs. Half Noble, with Flag, *rev.* c. in centre 2 3 "
- * * Struck during the treaty of Bretigny.
- 198 Edward III, Noble, *obv.* with Flag, *rev.* c. in centre, *fine, from the Bentham collection* wt. $119\frac{1}{2}$ grs. 1 5 " "
- 199 Edward III, Noble and the Half Noble, *obv.* no Flag, *rev.* E. in centre, wt. 119 and $59\frac{1}{2}$ grs. Quarter Nobles, 2, usual types, wt. 30 grs. 4 2 13 "
- 200 Edward the Black Prince, Pavilion, with B. on *rev.* (for the Bordeaux mint), *fine, rare and valuable; see Ainslie, pl. 1, n. 7, from the Ainslie sale, 1840* wt. $83\frac{2}{10}$ grs. 1 2 13 "
- 201 Richard II, Noble, with flag, *rev.* with R. in centre of the cross; m. m. a cross, *well preserved and scarce* wt. 118 grs. 2 13 "
- Richard II, Quarter Noble, m. m. a cross, *rare* wt. 29 grs. 2
- 202 Henry IV, Noble, peculiar as having three ropes on one side and two on the other side of the ship, *rev.* with H. in centre, m. m. a cross, *fine* wt. 107 grs. 1 2 2 "
- 203 Henry V, Noble, *obv.* with Annulet and two ropes on one side of the portrait and one on the other, *rev.* H., &c.; m. m. fleur de lys, *fine* wt. 107 grs. 1 1 9 "
- 204 Henry VI, Noble, *obv.* has a Fleur de lys resting on the stern of the ship, with two ropes on one side and one on the other, annulet, &c.; m. m. fleur de lys, *fine* wt. 107 grs. 1 2 3 "
- 205 Henry VI, Quarter Noble, m. m. fleur de lys wt. $26\frac{1}{2}$ grs. 1
- Angel, usual types, with H. and a rose near the mast of the ship, *well preserved* wt. 78 grs. 2 1 4 "
- 206 Edward IV, Bristol Noble, the *obv.* has this Monarch's usual square flag, with E. on the stern of the ship; B. beneath a rose in the waves; m. m. a crown, *rare and rather fine* wt. $120\frac{1}{2}$ grs. 1 1 10 "
- 207 Edward IV, another, *nearly as fine* 1 1 6 "

- 221 Julius Cæsar, *obv.* CAESAR. IM. (*sic*), laureated Head to right, a crescent behind, between P. and M., *rev.* L. AEMILIVS BVCA., Venus-Victrix; *Ric. pl.* 2, n. 19. Anthony, *obv.* togated Figure with lituus, *rev.* Head of the Sun, *fine* . 2
- 222 Julius Cæsar, *obv.* CAESAR. DIC., laureated Head to right, and vase, *rev.* M. ANTON. IMP., Head of the distinguished Triumvir and a lituus, *fine and rare*. Anthony, *obv.* bare Head to right, a star beneath, *rev.* Head of Octavius, *scarce and well preserved* . 2
- 223 Julius Cæsar, *obv.* veiled and laureate Head, *rev.* P. SEPVLLIVS. MACER., Venus-Victrix. Anthony, 2, *rev.* Head of the Sun within a temple; *rev.* ANTONIVS. AVG. IMP. III., across the field . 3
- 224 Julius Cæsar, 2, *obv.* Head to right, *rev.* P. SEPVLLIVS. MACER., Venus, &c.; *obv.* no legend, *rev.* L. MVSSIDIVS. LONGVS., as *Ric. pl.* 33, n. 1, *fine*. Anthony, *rev.* Octavius, *fine* 3
- 225 Julius Cæsar, 2, *obv.* no legend, Head to right, for *rev.* *cf. Ric. pl.* 2, n. 18, L. BVCA., &c. Another, *obv.* with S. C., *rev.* TI. SEMPRONIVS. . ., two military standards, plough, &c., *rare*. Augustus, *obv.* Head to right, *rev.* CAESAR. DIC. PER. on curule chairs, &c. . 3
- 226 Julius Cæsar, 2, *obv.* Head, lituus and cup behind, *rev.* M. METTIVS., Venus to left; *obv.* Head to right, *rev.* P. SEPVLLIVS., &c. Augustus, 2, *rev.* S. P. Q. R., a Quadriga to right; *rev.* Head of Augustus, *plated* . 4
- 227 Sextus Pompey, *obv.* fine expressive Head to right, *rev.* PIETAS., as *Mt. p.* 87, *highly preserved and rare, but of rude work, most likely struck in Spain* . 1
- 228 Brutus, *obv.* Head to right, *rev.* EID. MAR., Cap of Liberty between daggers; *cf. Ak. p.* 113, and *vignette at p.* 98, *very rare, and most probably plated and antique* 1
- * * * From Stevenson's (of Norwich) sale, Feb. 21, 1837, lot 9; £4. 12s.
- 229 Lepidus, *obv.* bare Head of the Triumvir to right, *rev.* Head of Octavius, *a rare Denarius* . 1
- 230 Mark Antony, 2, *obv.* bare Head, no legend, *rev.* C. VIBIVS. VARVS., *Ak. n.* 38; *obv.* Lituus behind the Head to right, *rev.* Prow, star, &c., *Ak. n.* 20. Augustus, 3, *obv.* diademed Head of Venus to right, *rev.* CAESAR., &c., Warrior to left, *fine*; *obv.* Head of Flora to right, a branch in front, *rev.*

- CAESAR., &c., a Soldier to right; *obv.* Head of Victory to right, *rev.* CAESAR., &c., Neptune with acrostolium, a foot on the globe 5
- 231 Mark Antony, 2, *rev.* PIETAS. COS., Fortuna standing, Ibis, &c., *rev.* M. SILANVS., &c. across the field. Juba I, *obv.* Bust to right, *rev.* Numidian legend, octostyle temple, &c., *an unusually fine and perfect Denarius* 3
- 232 Mark Antony, 3, *obv.* M. ANTONIVS., &c., fine Head of the Sun to right, *rev.* no legend, bearded Head of Antony to right, a lituus, or pastoral staff, behind; *obv.* veiled and bearded Head of Antony, *rev.* P. SEPVLLIVS., &c., Messenger (see *Saulcy*, "*Mon. D'Espagne*") on horseback, leading another horse, as on Celtiberian coins, a palm branch and chaplet; *obv.* bearded and laurelled Head to right, *rev.* C. VIBIVS. VARVS., varied from *Ric. pl. 49, n. 21.* Augustus, 3, *obv.* bare Head to right, *rev.* COS. ITER. ET. &c., Sacrificial Instruments, *fine*; *rev.* Figure of Julius in a temple, DIVO. IVL. on the frieze, an altar to the left; *obv.* IMP. CAESAR., a Quadriga, *rev.* Victory to right, on a prow 6
- 233 Cleopatra, *obv.* Bust of the renowned Queen, with her assumed title of Queen of Kings, to right, *rev.* bare Head of Antony, the Armenian tiara behind, *rare and well preserved* 1
- 234 Juba II. and Cleopatra, *obv.* REX. IVBA., diademed Head to right, *rev.* ΚΛΕΟΠΑΤΡ(Α. ΒΑCΙΑΙ)CΑ., Star on crescent, *Mt. v. VI, p. 603, n. 48, &c., gilt, of great rarity, and in fair condition* 1
- 235 Juba II, *obv.* as before, *rev.* Elephant to right, no legend, *well preserved, and rare* 1
- 236 Ptolemy, son of Juba II, *obv.* REX. PTOLEMAES., laureate Head to right, *rev.* ΡΑΧ. . . ., Capricorn to right, *rare and well preserved* 1
- 237 Lucius Antony, *obv.* bare Head to right, *rev.* Head of his brother, Mark Antony, to right, usual legends, *fine* 1
- 238 Augustus, *obv.* Augural Baton behind the head, *rev.* AEGYPTO. CAPTA., the interesting Crocodile type, on the defeat of Mark Antony and Cleopatra, *rare and well preserved* 1
- 239 Augustus, *rev.* S.C., Horseman to left; *obv.* IMP., Head of Mars to right, *rev.* CAESAR., on a shield; *obv.* CAESAR., Head to right, in oaken wreath, *rev.* AVGVSTI., a magnificently ornamented Candelabra, in a garland, *a fine and scarce variety* 3

- 240 Augustus, *rev.* Head of Antony, with BARBAT., in high preservation; *rev.* C. ANTISTIVS., &c., *Ric. v. III, n. 1, fine* 2 1. 0. 0
- 241 Augustus, varieties of Temples, *rev.* IOV. TON., *cf. Sueton. in Aug., c. 29*; *rev.* IOVI. OLY.; *rev.* IMP. CAESAR.; *rev.* S.P.Q.R., two varieties; *rev.* MAR. VLT., two varieties, all very interesting, rare and well preserved medals; see *Canina and Bunsen's first rate works on the Topography of Rome* 7 1. 13. 0
- 242 Augustus, 7, *rev.* naval and military Trophy on a prow; *rev.* Club, &c.; *rev.* Quadriga to right; *rev.* Terminus on a thunderbolt; *rev.* Shield between two ensigns; *rev.* the Emperor's grandsons, Caius and Lucius, robed as High Priests, near the sacred golden bucklers of Rome; *rev.* OB. CIVES. SERVAT., in a garland, *some fine.* Galba, a Quinarius, *rev.* Victory to right. Hadrian, *rev.* COS. III., Warrior to right 9 1. 8. 0
- 243 Augustus, *rev.* Bull butting, Thurium types, three varieties, IMP. X., and IMP. XII., 2; *obv.* Head to right, *rev.* DIVVS. IVLIVS., Star and Comet; another, similar *rev.*, but *obv.* Head to left; *rev.* Triumphal Arch, with Emperor, full faced, in quadriga, *fine*; *rev.* S.P.Q.R., Victory to right, with buckler, inscribed CLV.; *rev.* CIVIB. and SIGN. MILIT. A. PART...., a triple Triumphal Arch, &c., *rare and well preserved* 8 1. 6. 0
- 244 Augustus, one *obv.* laureate Bust to right, on pedestal, thunderbolt behind, *rev.* IMP. CAESAR., Emperor seated to left, on a curule chair; *rev.* VOT. P., &c., Warrior with parazonium and labarum; *rev.* IMP. CAESAR., Statue of the Emperor on a rostral pillar; *rev.* Target, or Salian buckler, between standards; *obv.* a Quadriga, *rev.* S.P.Q.R. PARENT., &c., the toga picta, eagle-standard and a wreath; *rev.* IMP. XII. ACT., his favourite God Apollo to right; *rev.* IMP. X. SICIL., Diana Venatrix and dog; *rev.* Victory on a globe to left 8 1. 12. 0
- 245 Augustus, *rev.* IMP. XIII., presentation of the Infant King Tiridates to Augustus, about 23 B.C., *rare*; *rev.* IMP. X., two togated Figures offering laurel branches to the Emperor; *rev.* QVOD. VIAE. MVN. SVNT., Quadriga on a double arch, see *Bergier's classic work on the Roman High Roads, ed. of 1728 or 1736, rare*; *rev.* (CIVIB. ET. SI)GN. MILIT. A. PART. RECVPER., a tripartite Triumphal Arch, quadriga between two figures, *rare*; *rev.* IMP. X. ACT., Apollo to left; *rev.* IMP. XII. SICIL., Diana with bow, shooting to right 6 1. 5. 0

- 246 Augustus, *obv.* CAESAR., bare Head to right, *rev.* AVGVSTVS., a Cow, standing to right, *of fine work, and highly preserved* 1 /.
- 247 Augustus, *rev.* with Bucklers or targets, &c., four varieties; *rev.* a Wreath, three varieties; *rev.* Apollo seated on rocks, playing the lyre, *fine* . . . 8
- 248 Augustus, *rev.* two Laurel Branches; *rev.* S.P.Q.R. CL. V. on a buckler; *rev.* the Emperor's Grandsons, near the sacred Salian shields, three varieties, one has x. in centre, one is evidently of Celtiberian mintage, *all very curious*; *rev.* C. CAES. AVGVST., Caius on horseback to right, three standards behind him, *all desirable Denarii* . . . 6
- 249 Augustus, all varied and interesting types, 10. Antonia, *rev.* two Torches, *rare, but rather poor*. Tiberius, *obv.* TI. CAESAR., &c., Quadriga to right, *rev.* laureated Head of Augustus to right, *rare and fine* . . . 12 /.

ROMAN GOLD.

(Continued from page 17.)

- 250 Augustus, *rev.* C. CAES. AVGVS. F., Caius on horseback to right, and three military ensigns behind, *not at all common* . . . *wt.* $120\frac{7}{10}$ grs. 1 /.
- 251 Tiberius, *obv.* laureate Head to right, *rev.* PONTIF. MAXIM., Jupiter seated to right, *fine* . . . *wt.* 119 grs. 1 /.
- 252 Tiberius, *rev.* TR. POT. XVII., Victory on a globe, seated to right, *a rare and fine Quinarins* . . . *wt.* $59\frac{6}{10}$ grs. 1 /.
- * * Lot 602 of the Trattle sale.
- 253 Drusus sen., *obv.* laureate Head to left, *rev.* Triumphal Arch, inscribed DE. GERM., *fine and rare* . . . *wt.* 120 grs. 1 2
- 254 Germanicus, *obv.* bare Head to right, *rev.* C. CAESAR., &c., laureate Head of Caracalla to right, *fine and rare* . . . *wt.* 111 grs. 1 7.
- * * From Mr. Rollin's Cabinets.
- 255 Antonia, *obv.* beautiful Bust to right, *rev.* CONSTANTIAE. AVGVSTI., a Female standing, *rare and well preserved* . . . *wt.* 118 grs. 1 3.
- 256 Caligula, *rev.* radiated Head of Augustus to right, *scarce and fine* . . . *wt.* $113\frac{6}{10}$ grs. 1 6
- 257 Agrippina sen., *obv.* her Bust to right, with flowing tresses, *rev.* Head, to right, of Caligula, *a rare coin, with fine portraits of both mother and son* . . . *wt.* 120 grs. 1 6

258 Claudius, *obv.* laureate Head to right, *rev.* DE. BRITANN., inscribed on a triumphal arch, on whose summit is an equestrian figure to left, between two trophies, *a valuable, rare, fine and particularly interesting aureus; see Cardwell's Lect. VIII-IX, and Akerman's Coins of the Romans, relating to Britain, 1844* . wt. $118\frac{1}{10}$ grs. 1

259 Claudius, *rev.* IMPER. RECEPT., Prætorian Camp, soldier, &c., *fine* . wt. $118\frac{1}{10}$ grs. 1

Stewart *** From the Trattle sale, lot 724.

THIRD DAY'S SALE.

ENGLISH COINS. SILVER.

(Continued from page 20.)

LOT

260 William II. (Rufus), *obv.* full faced Bust, between two stars, *rev.* GOLDPINE. ON. PIL+., *cf. Sn. n. 11, and Hk. n. 238, a fine penny* . wt. 20 grs. 1

261 William II, *obv.* Front Face, sword, &c., *rev.* ORÖHR. ON. LVND+., *rare, cf. Hk. n. 247* . wt. $21\frac{1}{10}$ grs. 1

262 William II, *obv.* Front Face, sceptre and star, *rev. cf. Sn. n. 8, probably minted at Shaftsbury, rare, but has a small hole* . wt. $20\frac{2}{10}$ grs. 1

263 Henry I, Penny, struck at Bristol, *obv.* Side Face, with sceptre, to left, *a remarkably good portrait, cf. Sn. pl. 1, n. 22, of fine work and great rarity* . wt. $20\frac{7}{10}$ grs. 1

*** Formerly in the Miles cabinet.

264 Stephen, for *obv.* and *rev. cf. Hk. n. 268, but rev. reads +LVN. ON. RISINGES., rare, cf. Rd. v. I, p. 323, perfectly legible, the portrait is remarkably fine* . wt. $20\frac{7}{10}$ grs. 1

*** From the Miles cabinet.

265 Stephen, *cf. Hk. n. 270, for types, ALPOL....N., rare, and rather fine* . wt. $21\frac{1}{10}$ grs. 1

266 Stephen and Henry II, *cf. Sn. pl. 1, n. 30* wt. $18\frac{4}{10}$ grs. 1

* * We cannot agree with one of our best living authorities for Saxon and English Numismatics (*Hk. p. 85, and n. 281*), respecting his supposed female form on this fine and rare English penny, which was formerly in the Bentham and Spurrier collections; its condition renders it a desideratum to any cabinet. Mr. Spurrier valued it at £ 50.!

267 Eustace, Lion, &c., as *Hk. n. 282, very rare and fine, though a little chipped* . wt. $16\frac{2}{10}$ grs. 1

268 Henry II, *obv. three-quarter Bust, and sceptre to left, rev. WILLEM. ON. NEWCAS., cf. Sn. n. 32, and Hk. n. 285, rare, and finer than usual* . wt. $22\frac{2}{10}$ grs. 1

* * This penny was bought at Newcastle, and was evidently minted there.

269 Henry II, *rev. + WILLAM. ON. DV. (Durham), cf. Sn. n. 32, rather fine* . wt. $19\frac{2}{10}$ grs.

Richard I, Poitou Penny . wt. $14\frac{1}{10}$ grs. 2

* * No English coins of Richard I. have been discovered, owing probably to his wars, crusades, captivity, &c.

270 Henry II, *rev. + WILLAM. ON...., cf. Sn. n. 32, wt. $21\frac{7}{10}$ grs.* Another, *obv. and rev. types rather like Hk. n. 286. Poitou Penny of Richard I, all rather fine* . 3

271 John (sans terre), Penny, *obv. Bust, within a triangle, emblematical of the Trinity, and not of the harp or badge of Ireland, rev. ROBERD. ON. DIVE., wt. $21\frac{2}{10}$ grs.* Halfpence, 3, one has types, &c. as the last, *wt. $11\frac{6}{10}$ grs.*; two others, *obv. Full Face, rev. Cross, &c., all coined in Dublin, fine* 4

272 Henry III, Pennies, 5, of Dublin, Norwich, London, &c. Edward I, 7, York, 2, draped and naked Busts; London, *obv. with a rose on the breast, fine, wt. $21\frac{6}{10}$ grs.* Bristol. Halfpence, struck at Lincoln and Waterford. Farthing, of the London mint . 12

273 Henry III, Pennies, 4. Edward I, Pennies, 8, varied, one *rev. ROBERT. DE. HADELIE., already a moneyer of St. Edmondsbury in 1280* . 12

* * There are no coins of English Barons.

274 Edward I, Reading Penny, *rare, and fairly preserved* 1

275 Edward I, Pennies, various towns, including Newcastle, *rather fine*; Bury St. Edmunds, *wt. $21\frac{7}{10}$ grs.*; York; Bristol; and a rare and fine Waterford Farthing . 12

276 Edward I, Pennies, including Durham, Waterford, Dublin, Cork, &c., also a fine Farthing of Lincoln . 12

- 277 Edward I, Pennies, 3, Canterbury, Chester and Waterford ; Halfpence, 2, London and Bristol. Edward II, Pennies, 5, draped Bust, minted at Canterbury, St. Edmundsbury, Durham, London and Berwick. Edward III, York Penny, *m.m.* four annulets, joined, *wt.* $18\frac{6}{10}$ grs. Richard II, London Halfpenny, *rather fine*, *wt.* $8\frac{1}{10}$ grs. 12
- 278 Edward III, London Groats, 4, *two fine*; Farthings, 3, of London, before the eighteenth year of his reign, *fine*, *wt.* $5\frac{3}{10}$ grs. *obv.* Lion to left, *B.* for Bordeaux, or Bayonne, *rev.* a plain Cross, *this Anglo-Gallic coin is of billon*, *wt.* 13 grs. Sterling of Edward the Black Prince, with *L.* for Limoges, *rather scarce*, *wt.* 18 grs. Hardits, 2, of the same, *both well preserved*, *wt.* 17 and $17\frac{3}{10}$ grs. 11
- 279 Richard II, Groat, London, *rare and fine*, *though not perfectly struck*, *cf. Sn. pl. 2, n. 20, and Hk. n. 316* *fine* *wt.* $68\frac{8}{10}$ grs. 1
- * * From the Thomas sale, lot 254.
- 280 Richard II, Groat, London, different style of work, &c. from the last, *only weighs* $55\frac{3}{4}$ grs. 1
- 281 Richard II, Half Groat, *rare and well preserved*, *Hk. n. 317* *fine* *wt.* $33\frac{7}{10}$ grs. 1
- 282 Richard II, York Pennies, 2, one with a cross on the breast, *wt.* $13\frac{1}{2}$ and $15\frac{1}{2}$ grs.; Halfpennies, 2, London, *wt.* $7\frac{7}{10}$ grs. 15
- Henry IV, V, VI, Calais Half Groats, 2, one with annulets, *chiefly well preserved*, *wt.* $28\frac{6}{10}$ and 29 grs. 6
- 283 Henry IV, V, VI, Calais Groats, 3, varied, *rather fine*, *average* *wt.* $59\frac{1}{2}$ grs. *each* 3
- * * Calais was maintained by our sovereigns 210 years, but at an expense equal to one-fifth of the revenue of the whole kingdom; it is little known that this town sent two members to the English House of Commons.
- 284 Henry IV, V, VI, Groats, 2, London, one with a cinquefoil on the left shoulder, *wt.* 60 grs.; Pennies, Calais, 3, one HENBICVS.; Durham; London, 3, one *m.m.* fleur de lys and rose (perhaps Henry VII.?); Halfpennies, 7; Calais, 6, one of London, with *obv.* annulet near the crown, *all rather well preserved* 16
- 285 Henry IV, V, VI, Farthing, *Hk. p. 112, and as n. 335*, *rare*, *well preserved and valuable* *wt.* $3\frac{4}{10}$ grs. 1
- 286 Henry VI, 3, York Penny, *m.m.* cross fleury; Calais Pennies, 2, one with annulets on each side of the head; Calais and London Halfpennies. Edward IV, Groats, 4, two of London,

- one (struck after his fourth year), has a pellet, one a pellet and a rose, in the field, on each side of the neck; Bristol, with B. and four pellets; Norwich, with four pellets and N., *wt.* $41\frac{7}{10}$ grs.; London Half Groat; Pennies, 2, of London and Limerick . . . 12
- 287 Edward IV, Trim Halfpenny, *obv.* + EDW. R. ANGLIE. DNS. HYB., crowned full faced Bust, *rev.* TRIMOVICAS., a cross extending to the outer circle, a pellet in each division, *apparently unpublished, and well preserved* . . . 1
- 288 Edward IV, Groats, 4, Bristol, as before, *m. m.* sun; London, 2, *m. m.* heraldic cinquefoil, *m. m.* plain cross; Coventry, c. on breast, and four pellets, *all well preserved*. Richard III, London Groat, with *m. m.* the grim boar's head, his cognizance as Duke of Gloucester, in Edward IV.'s time, *Buck.* 1647, *a well spread, fine and rare coin, size 7* . . . 5
- 289 Richard III, Groat, London, *m. m.* rose, *Sn. pl.* 2, *n.* 20, *rare, and rather fine, though not perfectly struck up* . . . *wt.* $43\frac{1}{10}$ grs. 1
- * * From the Thomas sale, lot 254, £ 2. 3s.
- 290 Richard III, London Groat, *m. m.* boar's head, *well preserved* 1
- 291 Richard III, very similar to the former, *well preserved* 1
- 292 Richard III, Penny, struck by Archbishop Sherwood, inscribed s. on the breast, and D. (Durham) on centre of *rev.*, *rare and valuable, though the place of mintage is illegible* . . . *wt.* $9\frac{6}{10}$ grs. 1
- 293 Richard III, Halfpenny, London, *rev.* the three pellets braced together, as *Hk. n.* 360 . . . *wt.* $6\frac{6}{10}$ grs. 1

ROMAN SMALL BRASS.

- 294 Rome, *obv.* Head of Mercury, *rev.* ROMA., a Prow, Uncia, Triens, Quadrans, &c., one with a ear of wheat. Another, Quadrans, *obv.* Head of Hercules, &c., *rev.* with goat, or horse, on the prow, *rare, all well preserved* . . . 8
- 295 Campania types, with ROMA., *cf. Ric. pl.* 71, *n.* 4, 10, 12, &c., *rather fine* . . . 5
- 296 Apronia, Pulcheria, Tiberius, *rev.* Altar of Lyons. Caligula, *obv.* Cap of Liberty, the *pileus libertatis*, between s.c., *cf. Cardwell, Lect.* VIII, *p.* 199, &c. Claudius, 3, *obv.* Hand with scales; *obv.* a Modius; *obv.* Bust, *rev.* Altar of Lyons. Nero, 3, *obv.* Owl upon an Altar, *rev.* Olive Branch; *obv.*

- Head, *rev.* Table with prizes for the games; one, *rev.* helmet, buckler, &c. Vespasian, *obv.* Palm Tree, with fruit, *rev.* a military Standard. Domitian, *rev.* a Rhinoceros, *fine* 12
- 297 Domitian, 3, *rev.* Owl; *rev.* s.c. in a crown; *rev.* s.c. and olive branch. Nerva, *obv.* Modius, *rev.* Caduceus. Uncertain, 3, *rev.* a Dove to right; *rev.* IO. IO. TRIVMP., Olive Branch; *obv.* Head of young Annius Verus, *rev.* s.c. in a wreath of grapes, &c., *cf. Mt. v. II, p. 561, rare.* Trajan sen., *rev.* Wild Boar. Trajan, 2, *rev.* Table with prizes, as on Nero's; *rev.* Club, between s.c. Hadrian, *obv.* radiated Head, in high relief, to right, *rev.* COS. III., a Modius, with corn, *chiefly well preserved* 11
- 298 Hadrian, *obv.* Eagle, *rev.* Thunderbolt. Anton. Pius, 3, *rev.* Club and a caduceus; *rev.* Eagle on a palm branch, one struck at Troas, *rev.* Cupid, on a pillar to right. Aurelius, *rev.* COS. III., Head of Jupiter to right. Trajanus Decius, *rev.* Warrior to left. Gallienus, 3, *rev.* Mars; *rev.* Peace; *rev.* Security. Saloninus, *rev.* CONSECRATIO., Eagle 10
- 299 Gallienus, 4, *rev.* Animals. Salonina. Valerian, *rev.* Phœbus. Saloninus. Postumus, 3. Lælian, *rev.* VICTORIA. AVG., a Victory to right, *rather fine and rare* 11
- 300 Postumus, *rev.* SALVS., &c., the Rhine reclining to left, *rare.* Lælian, as before, *valuable, and very well preserved* 2
- 301 Marius, *rev.* two Hands joined. Tetricus sen., *rev.* HILARITAS., &c. Tetricus jun., *rev.* SPES. AVGG. Victorinus, 2. Claudius Gothicus, 5, *rev.* Jupiter; *rev.* VBERITAS. AVG.; *rev.* Victory to left; *rev.* Eagle; *rev.* Lion, *fine and uncommon* 10
- 302 Marius, *rev.* SAEC. FELICITAS., *rare and fine.* Quintillus, 2. Aurelian, 3, *rev.* GENIVS. EXERCITVI., *rev.* Bust of Vabalathus, *rare.* Severina, 2, one *rev.* VENVS. FELIX. Tacitus, 2, *rev.* FIDES. MILITVM.; *rev.* VIRTVS. AVG. Florianus, *rev.* VIRTVS. AVG. Probus, *well preserved* 12
- 303 Probus, 4, one with radiated crown on helmet, *rev.* SECVRIT. FERP.; *rev.* ROMAE. AETERN., hexastyle Temple; *rev.* Emperor on horseback to left; *rev.* CONCORD. MILIT. Carus, *obv.* crowned helmeted Bust to left, *rev.* PAX. AVGG. Numerian, 2, *rev.* CONSECRATIO.; *rev.* PRINCIPI. IVVENT. Carinus, 3, *rev.* GENIVS. EXERCIT.; *rev.* AEQVITAS. AVGG.; *rev.* PRINCIPI. IVVENT., *all fine and desirable* 10

- 304 Aurelian, 2. Probus, 4. Carus, 2. Carinus. Numerian, 2, *rev.* PRINCIPI. IVVENT.; *rev.* VIRTVS. AVGGG. (*sic*). Diocletian, *rev.* Jupiter and Emperor. Maximian Hercules, *rev.* same as the last coin. Uncertain Emperors (of about this period), 2, *obv.* radiated Head, *rev.* Figure standing, *both well preserved, size 1.* Constantius I, 2. Carausius, *rev.* PAX. AVG., *fairly preserved* 18
- 305 Numerian, 2, *rev.* PIETAS. AVGG.; *rev.* PRINCIPI. IVVENT. Diocletian, 4, varied, as usual. Maxim. Hercules, 2, *rev.* HERCVLI. PACIFERO.; *rev.* COMES. AVGG. Constantius I. Carausius, *rev.* COMI... AVG., and M.L. in *exergue*, Victory to left, *rare.* Allectus, *rev.* PAX. AVG. M.L., Peace to left, *rather fine and uncommon* 11
- 306 Diocletian, 2. Max. Hercules, 4. Carausius, *rev.* APOLLINI. (CONS.), a Griffin and M.C., *rare.* Allectus, *rev.* Galley. / Galerius Maximianus, *rev.* VOT. X. Galeria Valeria, *rev.* Venus standing, *rather scarce.* Maximinus Daza, *rev.* the Sun to left, P.L.N. in *exergue*. Constantine the Great, 2, varied 13
- 307 Max. Hercules, 5, varieties. Carausius, *rev.* COMES. AVG., no letters in *exergue*, Victory to right, *rare and well preserved.* 2 Allectus, *rev.* Galley, q.c. in *exergue*, *well preserved.* Constantine the Great, *rev.* PACI. PERPET. XII. R. Q., &c., *scarce, and rather fine* 8
- 308 Max. Hercules, 3. Carausius, 2, *rev.* PAX. AVG. MLXXI. B.E., Female to left, *fine: rev.* MONETA. AVG., no letters in *exergue, rather fine* 5
- 309 Carausius, *obv.* IMP. C. CARAVSIVS. AVG., Bust, with paludamentum, &c., to right, *rev.* SALVS. AVGGG., Hygeæa 6 stands to right, feeding a serpent out of a patera, s.p. in the field, and in the *exergue* M.C., and not with c. only as in *Ak. v. II, p. 171, engraved from this identical coin, rare, and of singular beauty* . *perfection.* 1

* * The three GGG.'s on this coin evidently denote three Emperors, triple sovereignty, and refer to the title of Augustus, reluctantly given to the arch-pirate by Diocletian and Maximian.

	touching with her short wand a small globe at her feet, c. (Clausentum) in <i>exergue</i> , <i>cf. Stukeley's plates, very rare and well preserved</i> . <i>a good coin but not fine</i> 1	3	10	"
311	Carausius, <i>obv.</i> Bust to right, as usual, <i>rev.</i> LEG. II. PARTH., Centaur to right, as <i>Al. v. II, p. 164, n. 77, from this identical coin, M.L. in exergue, rare</i> <i>bad</i> . 1	1	13	"
312	Carausius, 2, <i>rev.</i> PAX. AVG. S.P.; <i>rev.</i> SPES. PVBLICA. S.P.C., <i>both desirable coins</i> . <i>good</i> 2	1	10	"
313	Carausius, 2, <i>rev.</i> PROVI. AVG.; <i>rev.</i> SALVS. AVG., <i>equally desirable</i> . <i>poor</i> 2	1	1	"
314	Carausius, 2, <i>rev.</i> MONET. AVG.; <i>rev.</i> VIRTVS. AVG., as <i>Al.</i> <i>n. 207, both in fair state. Allectus, rev. VIRTVS. AVG. Q.L., Galley, fine, and beautifully patinated</i> <i>bad</i> . 3	"	13	"
315	Carausius, 2, <i>rev.</i> PROVID. AVGG. S.P.C.; <i>rev.</i> PAX. AVGGG. S.P., and M.L. XX(I), <i>both rare and well preserved</i> 2	1	2	"
316	Carausius, <i>rev.</i> PAX. AVG., and S.P. Allectus, <i>rev.</i> PAX. AVG., and S.P. and M.L., <i>both in good preservation, and scarce</i> 2	1	2	"

ROMAN IMPERIAL SILVER.

(Continued from page 30.)

317	Agrippa, <i>rev.</i> Augustus, usual Heads, &c., as <i>Al. pl. 4, n. 2, scarce</i> . 1	2	9	"
318	Tiberius and Augustus, <i>obv.</i> TI. CAESAR. DIVI. AVG. F. AV- GVSTVS., laureate Head of Tiberius to left, <i>rev.</i> CAESAR. DIVI. F. P. PAT. PA., (<i>with pretended modesty Tiberius de- clined the title of Pater Patriæ,</i>) bare Head of Augustus to right, <i>very likely unpublished, rather fine</i> . 1	1	8	"
319	Tiberius, <i>rev.</i> the usual PONTIF. MAXIM. type, in <i>very good condition. Claudius, rev. S.P.Q.R. P.F. OB. C.S. in a garland of oak, rare, and well preserved</i> . 2	1	12	"
320	Tiberius, <i>rev.</i> as the preceding. Claudius, <i>rev.</i> PACI. AV- GVSTAE. (on the defeat of Caractacus, <i>cf. Tacitus. Annal.</i>), Nemesis to right, with serpent, &c., <i>fine. Nero and Agrip- pina jun., obv. Heads, side by side, rev. Quadriga of Elephants, slightly holed, otherwise in fair state</i> . 3	1	6	"
321	Drusus Cæsar, <i>obv.</i> bare Head of young Drusus, Tiberius's youngest son, to left, <i>rev.</i> laureate Head of Tiberius to right, <i>good portraits, very rare and valuable, though, unfortu- nately, it has a hole behind the heads</i> . 1	2	8	"

* * Mionnet values it at £8; there was one in the Pembroke sale, in lot 935,
perfectly genuine, though in poor condition.

- 322 Drusus sen., *obv.* laureate Head of Tiberius's brother to left, *rev.* DE. GERMANIS., a heap of Arms, *well preserved* 1 2
- 323 Drusus sen., *obv.* as before, *rev.* a Triumphal Arch (it stood near Porta Appia, at Rome, *Suet. in. Cl. c. 1.*) inscribed DE. GERM., *rather fine* 1 2
- * * The last two medals were struck by Claudius to the memory of his parent, Drusus senior.
- 324 Antonia, *obv.* Bust of the Empress, as Ceres, to right, *rev.* SACERDOS., &c., two Torches, *cf. Ak. pl. 4, n. 4, rare and finely preserved* 1 6
- 325 Antonia, *obv.* very similar, *rev.* the rare CONSTANTIAE. AVGVSTI. type, *probably plated, in good preservation* 1 /
- 326 Germanicus, *obv.* bare Head to right, *rev.* radiated Head of Augustus to left, *well preserved, scarce and valuable* 1 /
- * * From Mr. Brockett's sale of 1823, lot 331; not in the Thomas, Devonshire, or Pembroke Collections. 36/-
- 327 Agrippina sen., *obv.* her Bust to right, *rev.* C. CAESAR., &c., laureate Head of Caligula to right, *very fine* 1 4
- 328 Caligula, *rev.* Augustus, with radiated Head, to right, and DIVVS. AVG. PATER. PATRIAE., *very fine, and of well known rarity* 1 3
- 329 Caligula, *obv.* as before, but *rev.* no legend, Head of Augustus between two stars, *a rare and well preserved Denarius* 1 /
- 330 Claudius, *obv.* his Bust, *rev.* youthful Bust of Nero, his adopted son and successor, to left, *rare, and in excellent condition* 1 2
- 331 Claudius, *rev.* EX. S. C. OB. CIVES. SERVATOS. in an oaken garland, *well preserved and scarce.* Nero, *rev.* PONTIF. MAX., &c., a Wreath, within it EX. S. C. Galba, *rev.* ROMA. RENASCES. (*sic*) 3 ..
- 332 Claudius, *rev.* PRAETOR. RECEPT., *fine and rare.* Nero, 2, one *obv.* youthful Bust to right, *rev.* EQVESTER., &c, on a shield, *fine*; *rev.* AVGVSTVS. AVGVSTA., Emperor and Empress standing to left. Galba, *obv.* laureate Head to right, *rev.* PROVINCIA RV M. CONCORDIA., Female standing, &c., *fine and scarce* 4 3
- 333 Claudius, *rev.* DE. BRITANN., triumphal arch, with trophies, &c., *rare and in fair preservation*; *cf. Card. p. 200, and Ak.'s plates* 1 /

- 334 Claudius, 2, *rev.* S. P. Q. R. P. P. OB. C. S. in a wreath; *rev.* PRAETOR. RECEPTV., *rare and plated.* Nero, *rev.* CONCORDIA. AVGVSTA. Galba, *rev.* ROMA. VICTRIX., Rome standing. Otho, *obv.* Head with wig to right, *rev.* SECVRITAS. P. R., *chiefly fine* . . . 5 2. 4. 0
- 335 Claudius, *rev.* CONSTANTIAE. AVGVSTI. Nero and Agrippina jun., *obv.* Heads facing, *rev.* EX. S. C. in a coronet, &c. Galba, *rev.* DIVA. AVGVSTA. Otho, *rev.* PONT. MAX., Justice standing to left. Vitellius, *rev.* CONCORDIA. P. R., *all rather fine* . . . 5 2. 11. 0
- 336 Agrippina jun., *obv.* her Portrait, &c., *rev.* Bust of her husband Claudius, *a fine and scarce Denarius* . . . 1 1. 16. 0
- 337 Agrippina jun., *obv.* her Head, &c., *rev.* Bust, to left, of her son Nero, *rare and in fair state* *bad* . . . 1 10. 0
- 338 Nero, 2, *rev.* Sacrificial Implements; *rev.* AVGVSTVS. GERMANICVS. Galba, *obv.* laureated Head to left, *a rare occurrence*; *rev.* DIVA. AVGVSTA., a Female with patera and hasta pura, to left. Otho, *obv.* Head to right, *rev.* PONT. MAX., Female with cornucopia and three ears of wheat. Vitellius, *obv.* laureate Head on a small globe with palm, to left, *scarce*; *rev.* VICTORIA. AVGVSTI., a Victory to left, with globe or shieldlet, inscribed S. P. Q. R., *all very desirable Denarii* 5 1. 5. 0
- 339 Nero, 3, *rev.* SALVS.; *rev.* three Standards; *rev.* EX. S. C. in a wreath, &c. Galba, 2, *rev.* VIRTVS., Soldier to left, *rev.* VICTORIA. P. R. Otho, *obv.* Head to left, *rare*; *rev.* PAX. ORBIS. TERRARVM. Vitellius, *rev.* IVPPITER. (*sic*) VICTOR. 7 1. 6. 0
- 340 Nero, 2. Galba, 2. Otho, *rev.* PAX. ORBIS. TERRARVM. Vitellius, *rev.* Altar, dolphin, &c. Vespasian. Titus; *all varied, and rather well preserved* . . . 8 2. 0. 0
- 341 Nero, 2. Galba, 2. Otho, *rev.* VICTORIA OTHONIS., *rare.* Vitellius. Vespasian, 2. Titus; *all varied, chiefly in good condition* . . . 9 1. 11. 0

ENGLISH COINS, GOLD.

(Continued from page 26.)

- 342 Henry VIII, Crown, of his 18th year, *obv.* and *rev.* with H. and K. crowned, *m. m.* rose on *obv.* and fleur de lys on *rev.* *wt.* 57 grs. Half Crown, of his 36th year, *m. m.* a dot in a circlet (= ⊙) *wt.* 24 grs. 2 13. 0

- 343 Edward VI, Pound Sovereign, of his 6th year, *rare and fine* ;
m. m. y., (struck by Sir John Yorke, Master of the Mint in
 Southwark), *cf. Sn. pl. 3, n. 20* *wt. 163 grs. 1*

* * Lot 556 of the Bentham sale, 1838.

- 344 Edward VI, Half Sovereign, of his 6th year, *rare and fine* ;
m. m. a tun on both sides *wt. 87 grs. 1*
- 345 Mary, Angel, struck before her marriage with Philip of Spain,
no m. m., very well preserved, and rather scarce *wt. 79 grs. 1*
- 346 Elizabeth, Ryal, *obv. the Queen standing in a ship, &c. rev.*
m. m. a crescent, a valuable and scarce coin ; cf. Sn. pl. 4,
n. 10 *wt. 119 grs. 1*

* * Only a few of these beautiful pieces were struck, as they imitated them
 immediately in Holland and elsewhere.

- 347 Elizabeth, Sovereign, struck before her 43rd year, *rev. SCVTVM.*,
&c., rather fine ; m. m. 2. on both sides *wt. 174 grs. 1*
- 348 Elizabeth, Sovereign, after her 43rd year *obv. m. m. lion and*
ton, rev. a ton, rather fine *wt. 171 grs. 1*
- 349 Elizabeth, Half Sovereign, before her 43rd year, *m. m. ton ; as*
Sn. pl. 4, n. 15, rather fine *wt. 86 grs. 1*
- 350 Elizabeth, Half Sovereign, *obv. and rev. m. m. fleur de lys ;*
cf. Sn. pl. 4, n. 19, this milled and grailed coin is very well
preserved and rare *wt. 86 grs. 1*
- 351 Elizabeth, Quarter Sovereign, similar types, *milled and en-*
grailed edge, rare ; m. m. &c. as the Half Sovereign, in
finer preservation *wt. 43 grs. 1*

* * Lot 250 in the Devonshire collection.

- 352 Elizabeth, Eighth of a Sovereign, or milled Half Crown, with
 plain edge, *m. m. star, fine and rare ; Rud. pl. 10, n. 9*
wt. 20 grs. 1

* * Lot 251 in the Devonshire collection ; £9.

- 353 Elizabeth, Angel, *m. m. sword, struck before her 43rd year,*
very fine *wt. 80 grs. 1*
- 354 Elizabeth, Angelet, or Half Angel, *m. m. a crescent ; struck*
before her 43rd year, fine *wt. 39½ grs. 1*
- 355 Elizabeth, Quarter Angel, *m. m. a rose, rare and fine*
wt. 19½ grs. 1

- 356 James I, the Fine Sovereign, or Thirty Shilling Piece, of the 17th
 year ; on *obv.* the back of the chair and the ground are
 adorned with roses, fleurs de lys, &c., as *Sn. pl. 5, n. 15,*
m. m. a mullet of six points, fine *wt. 192 grs. 1*

Shepherd

- 357 James I, First Sovereign Piece, *rev.* EXVRGAT., &c., *m. m.*
 fleur de lys; *Rud. pl.* 11, *n.* 1 . *wt.* 170 grs. 1 2. 11. 0
- 358 James I, Unite, *rev.* FACIAM. COS., &c., *m. m.* rose, *Sn. pl.* 5,
n. 5. Half Unite, *Rud. pl.* 11, *n.* 6 . 2 1. 18. 0

ROMAN GOLD.

(Continued from page 31.)

- 359 Agrippina jun., *obv.* her Bust to right, *rev.* Head of Claudius,
rare and well preserved; cf. Pemb. pl. 14 *wt.* 118 $\frac{7}{10}$ grs. 1 2. 3. 0
 * * From the Trattle sale; lot 726.
- 360 Agrippina jun. and Nero, *obv.* their Busts facing, *rev.* EX. S. C.
 in an oaken wreath, or chaplet, *very fine and rare* 1 5. 2. 6
 * * From Brockett's sale, 1843; lot 227; £2. 15s.
- 361 Nero, *obv.* bare Head to right, *rev.* PONTIF. MAX., &c., Ceres
 veiled, as *Mt. p.* 136, *a well preserved Aureus wt.* 117 grs. 1 1. 10. 0
- 362 Nero, *obv.* laureate Head to right, *rev.* PACE., &c., Temple of
 Janus closed, *a fine and interesting medal wt.* 113 grs. 1 1. 18. 0
 * * See *Eck.*, and *Card. Lect.* VIII.
- 363 Nero, *obv.* laureate Head to right, *rev.* IVPPITER. (*sic*) CVSTOS.
 seated to left, *fine* . *wt.* 112 $\frac{7}{10}$ grs. 1 1. 14. 0
 * * On the discovery of the Pisonian conspiracy, in the year 65; see *Tac. Ann.*
lib. xv. c. 74.
- 364 Galba, *obv.* laureated Head to right, *rev.* VICTORIA. PR., Vic-
 tory on a globe, to left, *rare and well preserved* 2. 12. 0
Galba *wt.* 113 $\frac{6}{10}$ grs. 1
- 365 ~~Nero~~, *rev.* ROMA. RENASC., as *Mt. p.* 143, *both the obv. and*
rev. are particularly fine . *wt.* 113 $\frac{6}{10}$ grs. 1 4. 11. 0
 * * From the Duke of Devonshire's sale, 1844; lot 382; £5. 10s.
- 366 Otho, *obv.* Bust draped (*rare*), to right, *rev.* the interesting
 PAX. ORBIS. TERRARVM. type, *rather fine, very scarce,*
especially without drapery *wt.* 110 $\frac{3}{10}$ grs. 1 10. 15. 0
 * * From the unrivalled Thomas Collection; lot 943; £10. 15s.
- 367 Otho, *obv.* naked Bust to right, *rev.* SECVRITAS. PR., Female
 to left, with hasta pura and a wreath with bandlets pending;
cf. Eck. p. 302, *rare and fine* *wt.* 112 $\frac{6}{10}$ grs. 1 10. 0. 0
- 368 Vitellius, *rev.* oaken garland, within it S. P. Q. R. OB. C. S., *rare*
and well preserved . *wt.* 110 $\frac{7}{10}$ grs. 1 3. 18. 0
 * * From the Trattle sale; lot 1080.

- 369 Vitellius, *obv.* A. VITELLIVS. IMP. GERMAN., laureate Bust to left, on a globelet, in front a laurel, or palm branch, *rev.* VICTORIA. AVGVSTI., Victory to left, with buckler inscribed S.P.Q.R., *rare, and of beautiful minute work* 3.
wt. $114\frac{6}{10}$ grs. 1
- 370 Vespasian, *obv.* Bust laureate to right, *rev.* COS. ITER. TR. POT., Female with caduceus and laurel, or olive branch, seated to left, *rather fine* 1.
wt. $113\frac{6}{10}$ grs. 1
- 371 Vespasian, *obv.* as the former, *rev.* Emperor in triumphal quadriga, to right, in *ex.* TR. P...., *rare and well preserved* 1 1.
wt. $114\frac{1}{10}$ grs. 1 3.
- 372 Vespasian, *rev.* COS. V̄, a Cow going to right, *fine* *wt.* $114\frac{1}{10}$ grs. 1 3.
- 373 Vespasian, *obv.* Bust to left, *rev.* COS. VIII., Victory to left, crowning the Emperor, *fine* *wt.* 114 grs. 1 1.
- 374 Titus, *obv.* laureated Head to right. *rev.* PAX. AVGVST., Peace seated to left, *fine* *wt.* 114 grs. 1 2.
- 375 Titus, *obv.* very similar, *rev.* PONTIF. TR. POT., Abundance personified, on an ornamented pedestal, to left *wt.* 112 grs. 1 1.
- 376 Titus, *obv.* very similar, *rev.* AETERNITAS., robed and semi-veiled Priestess to left, holding the heads of the sun and moon over the altar, *fine and rare* *wt.* 110 grs. 1 3.
- *.* From the Thomas and Steuart Collections.
- 377 Domitian, *obv.* laureate Head to right, *rev.* (*sine epig.*) Emperor on horseback, to left, *well preserved* *wt.* $111\frac{1}{10}$ grs. 1 1.
- 378 Domitian, *rev.* COS. V̄., a Parthian soldier kneeling, holding a military ensign within his right hand, *well preserved* 1.
wt. $110\frac{6}{10}$ grs. 1
- 379 Domitian, *rev.* GERMANICVS. COS. XIII., Domitianus-Germanicus in a quadriga, to left, *a well preserved coin* 1.
wt. $114\frac{6}{10}$ grs. 1
- 380 Domitian, *rev.* P. M. TR. POT. III., &c., Pallas standing to left, resting on her spear, *fine* *wt.* $117\frac{1}{10}$ grs. 1 1.
- 381 Domitia, *obv.* Bust of the Empress to right, *rev.* CONCORDIA. AVGVST., Peacock to right; struck on her being reconciled with her husband, Domitian, *fine and very scarce; see Eck. vol. VI, p. 401, Pemb. pl. 16, and Capt. Smyth's Catalogue, p. 72-74; also Serviez "Imperatrices Romaines," 3 v. 1758* 9.
wt. $114\frac{1}{10}$ grs. 1
- 382 Nerva, *rev.* FORTVNA. AVGVST., Abundance standing to left, *rare and rather fine* *wt.* $116\frac{6}{10}$ grs. 1 2.

. From the Trattle sale.

- 383 Nerva, *rev.* CONCORDIA. EXERCITVVM., two hands joined, supporting a standard, placed on a prowlet, *rare and well preserved* wt. $117\frac{7}{10}$ grs. 1 2 . 14 . 0
- 384 Nerva, *rev.* COS. TER. PATER. PATRIAE., Implements for Sacrifice, *scarce and rather fine* wt. $116\frac{1}{10}$ grs. 1 2 . 13 . 0
- 385 Nerva, with Trajan sen., &c., *obv.* Bust to right of Trajan, *rev.* DIVI. NERVA. ET. TRAIANVS. PAT., Busts of Nerva and of Trajan's father, as *Mt. p. 177*, a well preserved and rare medal wt. 112 grs. 1 3 . 18 . 0
- 386 Trajan, *obv.* Bust to right, *rev.* (*sine epigr.*), a Phoenix on a laurel branch, a rare and well preserved Aureus wt. 109 grs. 1 1 . 16 . 0
- * * * From the Trattle Collection; lot 1800.
- 387 Trajan, *rev.* the FORVM. TRAIAN. type, *rare, and the reverse very fine* wt. 112 grs. 1 4 . 0 . 0
- 388 Trajan, *rev.* REGNA. ADSIGNATA., the Emperor assigning the dominions of the three kings of Parthia, Mesopotamia, and Armenia, *fine, rare, and valuable* wt. 112 grs. 1 2 . 14 . 0
- * * * Lot 251 of Steuart's sale, July, 1841; £5. 2s. 6d.
- 389 Trajan, *rev.* PARTHICO., &c., Head of the Sun, as *Mt. p. 178*, *fine* wt. $106\frac{4}{10}$ grs. 1 1 . 10 . 0
- 390 Trajan, *rev.* COS. V., &c., a Female with tintinnabulum and hasta pura, standing to left, *fine* wt. 113 grs. 1 1 . 13 . 0
- 391 Trajan, *rev.* S.P.Q.R. OPTIMO. PRINCIPI. in an oaken wreath, *finely preserved* wt. 112 grs. 1 2 . 12 . 0

FOURTH DAY'S SALE.

ENGLISH COINS. SILVER.

(Continued from page 34).

LOT

- 392 Henry VII, Groats, 4, London, 3, *m. m.* fleur de lys on a rose ; *m. m.* rose ; *m. m.* ornamented cross, *fine* ; one *obv.* side-faced, *rev.* POSVI., &c. ; *m. m.* head of a javelin, *fine*. Half Groats, 4, *m. m.* tun (Canterbury) ; another, *m.* (Archbishop Morton) in centre of *rev.* (Canterbury) ; *m. m.* fleur de lys ; *rev.* E. in centre (York), *m. m.* a martlet (York) . 8
- 393 Henry VII, Halfpenny, apparently of London, *obv.* full face, open crown, &c., *m. m.* cross, *rare*, *wt.* $5\frac{1}{10}$ grs. Groat, side faced, *rev.* POSVI., &c., *m. m.* javelin's head, *good condition*. Half Groat, *rev.* POSVI., &c., *m. m.* mullet, two keys. Henry VIII, Groats, 3, two, *obv.* side faced (2nd coinage), *m. m.* fleur de lys ; another, of York (3rd coinage, debased), *obv.* mantled full-faced Bust, a pellet on face, with Arabic 8, &c., *Hk. n.* 403, *fine and scarce* *wt.* $41\frac{3}{10}$ grs. 6
- 394 Henry VIII, Testoon or Shilling, *obv.* HENRIC. 8., &c., as *Hk. at p.* 134, and *n.* 401, of *good silver*, *rare*, and in a fair state . 1
- 395 Henry VIII, the REDDE. CVIQQVE. Groat, *m. m.* a mullet, *cf. for types*, *Hk.* 410, 411, *scarce*, and in tolerable condition *wt.* $32\frac{1}{10}$ grs. 1
- 396 Henry VIII, Groats, 2, one of York ; one, a Wolsey Groat, *obv.* nearly full faced, with the Cardinal's hat, but without his initials, *m. m.* cross ; *m. m.* lys, with 8, *rev.* POSVI., Arms and cross, with annulet on each of its limbs, *wt.* $38\frac{2}{10}$ grs. Half Groats, 6, three of Archbp. Wareham of Canterbury, (w. A.) 1504-32, *m. m.* varied, *all rather fine* ; one, T. C. of Cranmer, Canterbury, *m. m.* the Katherine wheel, in compliment to the "too old and cold" mother of Queen Mary ; one, E. L., Edward Lee, 1531-1541, *m. m.* key, of York, the last archbishop who used the privilege of placing his initials

- upon the coins struck under his authority. Bristol Half Groat, the *obv.* has the full-faced robed Bust, *rev.* with w. s. in monogram, *cf. for the above initials Ruding's extended and standard work, the edition of 1840* . 8
- 397 Henry VIII, Pennies, 4, *obv.* King seated, London, *m. m.* portcullis; Durham, c. d. and York, two keys; Canterbury, *base silver, obv.* full face, &c.; London, very similar. Edward VI, Crown, *m. m.* ton, 1552, *fair*; Sixpence, *m. m.* y., cognizance of Sir John Yorke, mint master at Suffolk House, Southwark, *Rud. v. I, p. 66, &c., and v. III, p. 132, rather fine* 6
- 398 Edward VI, Shilling, *m. m.* tun, (for Throgmorton *m. m.* at the Tower) *Hk. 422; cf. Rd. pl. 10, n. 5; very fine and rare in this state* . 1
- * * * From Baron Bolland's sale.
- 399 Edward VI, Shilling, types as *Hk. 417*, but *rev. m. m.* arrow, and reads TIMOR. DOMINI. FONS. VITE. (*sic*), *Prov. xiv. v. 27, M. D. XLIX., here dates are first introduced on our coins; rare, being of good silver and well preserved* 1
- 400 Edward VI, Base Shillings, 2, dates M.DL. and M.DLI., *m. m.* y. and a rose. Mary, Groat, usual types, as *Ak. p. 329, fine*. Philip and Mary, Groat, *Ak. p. 331*. Elizabeth, Groats, 9, dates 1561, 1562, 1568, 1569, 1571, 1585, 1587, *m. m.* star, fleur de lys, crown, castle, scollop shell, and crescent. Half Groat, with two pellets behind the neck . 14
- 401 Philip and Mary, Shilling, without date, *obv.* Busts facing, &c., as described in *Butler's Hudibras*; *Rud. xi, 16; Sn. v, 12; fine and very valuable, as this coin is but rarely met with in even good condition* . 1
- 402 Philip and Mary, Half Groat, *obv.* Bust of the Queen, *rev.* POSVIMVS., &c., *m. m.* fleur de lys, *scarce, fairly preserved and valuable* . 1
- 403 Philip and Mary, Penny, *obv.* crowned Bust, *rev.* CIVITAS. LONDON., *cf. Ak. p. 331, n. 8, rare and fine, though a little split* . *βαλ* . wt. $8\frac{3}{10}$ grs. 1
- 404 Elizabeth, Crown, *obv.* Bust to left, with sceptre-fleury, and orb of the "Great Queen" (Macaulay), *m. m.* 1, implies 1601, first year of their issue, *rev.* POSVI., &c., garnished Shield, *Hk. n. 460, rare in such a fine state fine* . 1
- 405 Elizabeth, Half Crown, similar types, mint, date, rarity, and condition *fine* . 1
- 406 Elizabeth, Half Crown, types, &c., all similar to former 1

- 407 Elizabeth, Shilling, *m.m.* key; Irish Shilling, *fine*, *rev.* 1651, three Harps, *m.m.* harp; hammered Sixpence, 1594, *m.m.* woolpack; Sixpences, 3, milled, according to the French invention, 1562, *m.m.* mullet; varied types, 1567, smaller head, *m.m.* lys 6
- 408 Elizabeth, Groat, *m.m.* martlet, London; Half Groats, 2, one dated 1575; Threepence, milled, with the narrow cross, *m.m.* mullet, *fine*; hammered Threepence, *m.m.* cross crosslet; Three Halfpence, 1675, *m.m.* cinquefoil, *rare and well preserved*, *wt.* $11\frac{1}{10}$ *grs.*; milled Penny, *m.m.* fleur de lys, *wt.* 8 *grs.*; Portcullis Halfpenny. James I, Pennies, 4, one, *obv.* Head, &c., *wt.* $7\frac{1}{2}$ *grs.*; three others, *obv.* rose, *rev.* thistle, *wt.* 9 *grs.*; Halfpenny, of similar types to the last, *wt.* 4 *grs.*; Twopence, *obv.* Portrait, *m.m.* fleur de lys, *wt.* $15\frac{6}{10}$ *grs.*; Sixpence, usual types 15
- 409 Elizabeth, Pattern, *obv.* inscribed PLEDGE. OF. A. PENNY. 1601, three-quarter faced Portrait, *rev.* her crowned monogram, *rare and fine, but has a hole* 1
- 410 James I, Crown, *rev.* EXVRGAT., &c. (*Ps.* lxviii.), as *Ak. p.* 336, *n.* 1, *rare in such beautiful condition* 1
- * * * Lot 73 of the (Wilson) sale, 6th August, 1838.
- 411 James I, Half Crown, of his second year, with *rev.* QVAE. DEVS. CONIVNXIT., &c., referring to the reunion of Scotland to England, advantageous for both, *fairly preserved and rare* 1
- 412 James I, Shilling, *m.m.* ton, otherwise as *Hk. n.* 467, *may be pronounced unique, being about as fine as it possibly can be* 1
- * * * Lot 160 of Baron Bolland's sale, at £5. 7s. 6d.
- 413 James I, Shilling, 1606, *m.m.* escalop, *Hk.* 467; Sixpence, *m.m.* fleur de lys, 1623, *both are valuable and well preserved* 2
- * * * From Col. Durrant's sale, 1847, lot 547; £3. 16s.
- 414 James I, Shillings, 4; Irish Sixpence, *rev.* Harp, *poor.* Charles I, Shillings, 3, *m.m.* anchor; *m.m.* rose; *m.m.* fleur de lys; Sixpence, Aberystwith mint, *obv.* Bust to left, between feathers and VI., *m.m.* book, *rev.* Feathers over the arms, CHRISTO., &c., *a fair and scarce coin, from silver produced in the Welch principality, about 1621* *wt.* $30\frac{7}{10}$ *grs.* 9
- 415 Charles I, Oxford Twenty Shilling or Pound Piece, 1643, exactly as *Sn. pl.* 12, *n.* 17, *fine, of good graceful work, and very rare in this state* 1

* * * The Oxford University was devoted to the Crown; £6. 12s. 6d.

- 416 Charles I, Ten Shilling Piece, 1643, as *Sn. pl. 12, n. 14, fine, but of ruder workmanship, rare* . 1 2 12 6
 * * Sale 6th August, 1838; lot 78.
- 417 Charles I, Ten Shilling Piece, as the former, but date 1642, *slightly double struck, but nevertheless a desirable piece* 1 / 8 "
- 418 Charles I, Five Shilling Piece, date 1643, *Sn. pl. 12, n. 12, in good condition, and not common* . 1 / 6 "
- 419 Charles I, Crown, with feathers on the horse's head and back, *a good specimen, in a high state of preservation, the face slightly deficient, not having been well struck up; Sn. pl. 9, n. 7* . 1 6 " "
- * * From the Thomas sale; lot 481.
- 420 Charles I, Crown, *m. m. harp, &c., as Hk. n. 474, fine* 1 / / "
- 421 Charles I, Crown, somewhat different from the former, *anemone flower m. m. by Briot, fine; Sn. pl. 10, n. 6* 1 / 5 "
- 422 Charles I, Crown, 1645, *obv. and rev. a castle, m. m. cf. Sn. pl. 13, n. 18, 19, fine* . 1 " 15 "
- 423 Charles I, Oxford Half Crowns, 2, 1643, *cf. Hk. n. 485; 1646, with ox., cf. Hk. 492 and 493, on the latter the horse is evidently passing over a stony road* . 2 " 8 "

ROMAN MIDDLE BRASS.

(Continued from page 24).

- 424 Aquilia Severa, *rev. Concord standing near a small lighted ædícula. Julia Soæmias, rev. VENVS. CAELESTIS., Venus seated, &c., both rare, especially the first, the latter is finely patinated and in beautiful preservation* . 2 / 3 "
- 425 Julia Mæsa, *rev. PIETAS. AVG. Alexander Severus, rev. RESTITVTOR. MON., rare and fine. Orbiana, rev. Concord seated to left, rare, and in a satisfactory condition* 3 / 5 "
- 426 Alex. Severus, 3, *rev. Hope; rev. Emperor, alone, in quadriga to right; rev. LIBERALITAS. AVGVST. III., Liberty standing to left. Mamæa, rev. VENVS. VICTRIX. Maximinus, rev. PROVIDENTIA. AVG., all rather fine* . 5 " 8 "
- 427 Philip sen., *obv. radiated and draped Bust to right, rev. FIDES. MILITVM., very fine and valuable* . 1 / 15 "
- 428 Philip sen., 3, *obv. laureated, rev. varied, all rather fine. Otacilia, rev. MILLIARIVM. SAECVLVM., a Cippus, without any inscription on it, fine and rare* . 4 " 17 "

- 429 Otacilia, *obv.* Bust on a crescent, *rev.* Concord seated to left, *fine.* Philip jun., 2, *obv.* with CAES., draped Bust, head bare, to right, *rev.* PRINCIPI. IVVENT., *both varied, as usual throughout this very choice Collection.* Trajanus Decius, *rev.* Illyria standing to left. Etruscilla, *rev.* PVDICITIA. AVG. Herennius Etruscus, *rev.* Mercury standing, *rare* 6
- 430 Traj. Decius, *rev.* the PANNONIAE. type. Treb. Gallus. Volusian, 2, *rev.* IVNONI. MARTIALI., the proud Goddess seated, full faced, in a temple. Valerian, *rev.* FELICITAS. AVGG. Gallienus, 2, *rev.* Apollo standing to left; *rev.* VIRTVS. AVGG. Aurelian, *rev.* CONCORDIA. AVG., as *Mt. v. II, p. 103, rather scarce* 8
- 431 Hostilian, *obv.* C. VALENS. HOSTIL. MES. QVINTVS. AVG., draped Bust to right, *rev.* Apollo, &c., *cf. Mt. v. 2, p. 11. rather fine and scarce* 1
- 432 Diocletian. Maximian Hercules, 4. Constantius I, 2, one *obv.* DIVO. CONSTANTIO. AVG., veiled Head, *rev.* MEM. DIVI. CONSTANTI. P. T. round temple, eagle on the top, &c., *uncommon, all fine* 7
- 433 Diocletian, *rev.* Moneta standing to left. Gal. Maximianus, 2. Flavius Severus, 3. Maximinus Daza, 2, *all fine* 8
- 434 Maximian Hercules, *obv.* Bust of the Emperor to left, holding a victoriola, on a globe, *very fine.* Maximinus Daza. Maxentius, 3. Constantine the Great, 2, as usual, all varied, *chiefly well preserved* 7

ROMAN CONSULAR SILVER.

(Continued from page 14).

- 435 Considia, *obv.* Bust of Pallas to right, *rev.* C. CONSIDI., Quadriga to right. Cordia, 2, *obv.* Heads of the Dioscuri, *rev.* Venus, with Cupid on her shoulders, with hasta pura and scales; *obv.* RVFVS., Helmet and Owl on the plume, *very fine, rev.* MAN (in mon) CORDIVS., Ægis, with Medusa's Head, *very rare, when so fine* 3
- 436 Cordia (a Sestertius), *obv.* MAN (in mon) CORDIVS., diademed Head of Venus to right, *rev.* RVFVS., Cupid going to right, with palm and wreathlet, see *Morrell, also Ric. pl. 15, n. 4, fine and very rare* 1

* * * From lot 198 of the Earl of Morton's sale, June 1830.

- 437 Cornelia, 2, *obv.* Bust of Mars, *rev.* Quadriga; *obv.* G. P. R., bearded Bust, sceptre behind, *rev.* CN. LEN. Q. EX. S. C., Sceptre, with wreath, globe and rudder. Domitia, *obv.* L. COSCO. M. F., *rev.* L. LIC., &c., Biga. Cossutia, *obv.* Head of Medusa to left, *rev.* Bellerophon on Pegasus (numeral VI.), struck about 710, *rare* 4 " 11 "
- 438 Cornelia, *rev.* LENT. CVR. X. FL. EX. S. C., Sceptre, globe, &c.; *rev.* Q., Jupiter standing to right, between a star and an altar; *rev.* the Trinacria, *cf. Ric. pl. 16, n. 24, very fine* 3 " 17 "
- 439 Cornelia and Cassia, combined, *obv.* C. CASSI., &c., unveiled Head of Liberty to right, *rev.* LENTVLVS. SPINT., Lituus and præfericulum, *a fine and desirable Denarius* 1 " 11 "
- 440 Cornelia, 3, *obv.* CN. BLASIO., &c., *rev.* Bacchus, Minerva, &c., as *Ak. n. 1*; *obv.* Head of Sylla, *rev.* Head of Q. Pomponius Rufus; *obv.* s. c. and a monogram, youthful Head of Hercules, *rev.* Globe, four wreaths, acrostolium and ear of wheat. Cossutia, *obv.* Head of Medusa, *rev.* Bellerophon, XXIII., *rare* 4 " 15 "
- 441 Cornelia, 3, one *obv.* s. c., Head of Venus and a sceptre, *rev.* no legend, three trophies, lituus and præfericulum, a monogram in exergue; *rev.* P. SVLA., Victory in biga; *rev.* Sylla in a quadriga to right 3 " 7 "
- 442 Crepereia, the only type known, *obv.* Female Bust to right, B. and a turtle and s. o., indented, *rev.* Q. CREPE. M. F. ROCVS. B., Neptune in a biga, drawn by two sea horses, *fine, very rare and valuable* 1 " 2 12 "
- * * Lot 299 of the Duke of Devonshire's sale; £2. 7s.
- 443 Cornelia, 3, *rev.* FELIX., the King of Gætulia, Bacchius, delivering up Jugurtha to Sylla; *rev.* FAVSTVS., Diana with lituus, in biga to right, four stars, &c., *rare*; *rev.* IMPER. ITERVM., Lituus and Præfericulum, between two trophies. Crepereia, very similar to the last, letter H. on *obv.* and *rev.*, *rare, but not fine* 4 " 6 "
- 444 Cornelia, 3, *rev.* RVFVS. COS., &c., Lance, curule chair and laurel branch; *rev.* Globe, between two wreaths, &c.; one, a Sestertius, *rev.* Victory crowning a trophy. Cossutia, types as before, numeral XXVII., *rare*. Crepusia, *obv.* with F., *rev.* Horseman and VIII. Didia, *rev.* a magnificent Portico, *rare and fine* 5 " 2 "

- 445 Cornelia, one *obv.* BRVTVS., the Secespita, axe and simpulum, *rev.* LENTVLVS. SPINT., a Præfericulum and Lituus, *rare and fine*; *rev.* LENT. MAR. K. ☉., togated Figure, crowning a warrior; *rev.* L. SCIP. ASIAG. (*enicus*), Jupiter in Quadriga, A. and pellet on *obv.*, and on *rev.* 47, indented; *rev.* same type, but with v. and a pellet 3
- 446 Crepusia, 4, one *obv.* C. LIMETA., &c., veiled Female Head, *rev.* Female in a biga, LXXXI., *uncommon*; others, *obv.* Head of Apollo, *rev.* Horseman, XIII., XXX., XXXXIII. Critonia, *rev.* M. FAN. L. CRIT., two togated Ediles seated, *rare* 5
- 447 Crepusia, Horseman types, with r., LXXIII., CXXXVIII., CLVII., CLX., CCLXXXVII., CLXII., CCV., two varieties, CCVI. 9
- 448 Crepusia, 6, *rev.* similar, but with numerals CCXXIII., CCCCXVII., CCCCXXXIII., CCCXXXVII., LXIII.(?) &c. Cupiennia, *rev.* L. CVP., the Dioscuri. Curiatia, *rev.* C. CVR. F., a Female in quadriga to right, *rare*. Curtia, *obv.* Q. CVRT., Head of Rome, *rev.* Quadriga, &c. 9
- 449 Decimia, *obv.* Head of Rome to right, and x. behind, *rev.* FLAVS., Diana in biga to right, ROMA. in *exergue*, *Ric. pl. 18, the only type known; the correct and universally adopted attribution of Borghesi* 1
- 450 Didia, *obv.* with ROMA. in *mon.*, *rev.* T. DEIDI., a Centurion whipping a soldier in Illyria, *well preserved* 1
- 451 Domitian, 2, *rev.* L. LIC. C. N. DOM., Mars in a biga; *rev.* Victory in biga, beneath it a gladiator fighting a lion. Durmia, *obv.* Head of Honour, *rev.* Quadriga with a flower, *Ric. pl. 19, n. 4, rare and fine* 3
- 452 Domitia, *obv.* bare Head to right, *rev.* a Trophy, on the prow of a vessel, as *Mionnet's first type, and valued at 40 francs, fine and rare* 1
- 453 Domitia, 2, one *obv.* OSCA., *rev.* DOM., &c., aspersion and other emblems of the Pontifex Maximus, struck at Osca, in Spain, *rare*; *rev.* Jupiter in a quadriga. Egnatia, *obv.* MAXSVMVS. (*sic*), Head of Liberty to right, *rev.* C. EGNA-TIVS. CN. F. CN. N. and C., Rome and Venus standing, full faced, with hastas, between two oars on prows, Cupid, boar's head, &c., *Ric. pl. 19, n. 2, rare and fine* 3
- 454 Durmia, *rev.* CAESAR. AVGVSTVS., the Emperor in a biga of elephants, to left, *Ric. pl. 18, n. 1, rare and fine* 1

- 455 Egnatuleia, the only type known, *rev.* Victory and the trophy.
 Eppia, *obv.* EPPIVS. LEG. F. C., Hercules standing, *rev.* Female
 Head, covered with the skin of an elephant. Fabia, 3, *obv.* .. 17 "
 Head of Rome, *rev.* Quadriga; *rev.* Cornucopia and fulmen,
 in a wreath of wheat and poppies; another, with same *rev.* as
 the last, but *obv.* Head of Apollo, laureated, to right, a lyre
 and x. in front, *Ric. pl. 19, n. 3, rare* . 5
- 456 Fabia, *rev.* N. FABI. PICTOR., with QVIRIN. on the shield, &c.;
rev. C. FABI. C. F. and N., a Biga to right, and a crane, two .. 10 "
 varieties, one with H. and three pellets on *obv.*, instead of the
 usual legend . 3
- 457 Fannia, *rev.* Quadriga. Farsuleia, *obv.* MENSOR. S. C. LIIII.
 and a pilæus, diademed Bust, with ear-rings, necklace and / 5 "
 tunic, to right, *rev.* Biga and two figures to right, also a
 scorpion, *very fine, in very high relief* . 2
- * * The figures on the *rev.* of the last coin represent Rome handing Italy into
 the biga, token of alliance, or those of Mars and Romulus.
- 458 Farsuleia, similar types, but ♁XXIII. instead of the scorpion, *fine.*
 Flaminia, 2, *obv.* Head of Rome, *rev.* Biga; *obv.* Head of .. 5 "
 Venus, *rev.* Biga . 3
- 459 Farsuleia, the aforesaid types, scorpion, &c., *well preserved.*
 Fonteia, 2, *obv.* young Janus-like Heads, *rev.* Galley, &c.;
obv. Heads, side by side, of the Dioscuri, *rev.* a Galley, going .. 11 "
 to left, M., &c. Fufia, *obv.* Heads of Honour and Valour,
rev. CORDI., &c., Italy and Roma personified. Fulvia, *rev.*
 CN. FOVL. (*mon.*) &c., Biga. Fundania, *obv.* Head of Rome,
 and I., *rev.* Quadriga, struck about the year 660 of Rome,
rare . 6
- 460 Fonteia, 2, *obv.* Heads of Dioscuri, *rev.* Galley, one with A. the
 other with H. and pellets, varied. Fundania, as before, but .. 8 "
 with H., *rare.* Furia, 2, *rev.* FVR., Biga; *rev.* PHILI. ROMA.,
 Rome crowning a trophy, star, &c. Gellia, *rev.* CN. GEL.,
 Mars, with a female in a quadriga, to right. Herennia, *obv.*
 PIETAS., *rev.* the pious act of the Catanian saving his Father,
 A., &c., *fine* . 7

ROMAN LARGE BRASS.

(Continued from page 8).

- 461 Hadrian, 3, *rev.* PONT. MAX., Female to left, with caduceus and
 horn of plenty; *rev.* Galley; *rev.* Rome seated. Sabina, .. 17 "
rev. PIETAS., Female to left, seated . 4

- 462 Hadrian, 2. Sabina, the VENERI. GENETRICI. type. Antoninus Pius, *obv.* laureate Bust to right, *rev.* TEMPORVM. FELICITAS. COS. IIII., two Cornucopiæ, &c., *cf. Sm. n. 219, rare, when so fine* 4
- 463 Ant. Pius, 2, *rev.* GENIO. SENATVS., the Emperor to left; *rev.* PIETATI. AVG. COS. IIII. Aurelius, *rev.* Female sacrificing to left, *all rather fine* 3
- 464 Anton. Pius, 3, *rev.* Liberality type, four figures, &c., *rare*; *rev.* Female with scales; *rev.* LIBERTAS., &c., Female, with bell and hasta. Faustina sen., *obv.* FAVSTINA. AVG. ANTONINI. AVG. PII. P. P., Head to right, the hair tastefully braided, *rev.* IVNONI. REGINAE., *rare, and well preserved* 4
- 465 Anton. Pius, *obv.* with the genuine and rare Modenese silver countermark of the Eagle behind the Bust, *rev.* IMPERATOR. II, Female to right, with a basket containing fruit and two ears of wheat, *well preserved* 1
- 466 Faustina sen., *rev.* AETERNITAS., Female seated to left, with a phœnix on a globe, and a long torch. Aurelius, 2, *rev.* DE. GERMANIS., a glorious Trophy; *rev.* SALVTI. AVGVSTOR. TR. P. XVII. COS. III. S. C., Hygeæa to left, sacrificing, *fine* 3
- 467 Aurelius, *rev.* TR. P. XVIII. IMP. II. COS. III. S. C., Roman Soldier at rest, standing to right; *rev.* CONCORD. AVGVSTOR. TR. P. XVI. COS. III. S. C., the Emperor taking Verus by the right hand, &c., *both are well preserved and valuable* 2
- 468 Aurelius, 2, *rev.* Victory, shield with VIC. PAR., &c.; *rev.* Female with scales, &c. Faustina jun., 2, *rev.* AVGVSTI. PII. FIL., *fine*; *rev.* CONSECRATIO., Altar, *patinated* 4
- 469 Faustina jun., *obv.* FAVSTINA. AVGVSTA., a graceful Bust to right, *rev.* LAETITIA. S. C., Female, with wreath and hasta, standing to left, *a beautifully preserved fine dark ærugo medal* 1
- 470 Verus, 2, *rev.* a Phrygian Prisoner seated to right, bound to a trophy, *Sm. n. 277*; *rev.* type of Mars-Gradivus, with the "opima spolia." Lucilla, *rev.* VESTAE., Empress standing to left sacrificing. Commodus, *rev.* P. M. TR. P., &c., Female seated to left, a boy, star, &c., *all in fair condition* 4
- 471 Lucilla, *obv.* rather pretty features, *rev.* the interesting IVNONI. LVCINAE. types, *Sm. n. 281, rare, and in capital preservation, with dark olive-green patina* 1

- 472 Lucilla, *obv.* pleasing expression of countenance, *rev.* VENVS., the tender Goddess to left, with apple, *light patina.* Commodus, the *obv.* ends BRIT. FELIX., *rev.* FID. EXERCIT. P. M. TR. P., &c., Emperor addressing three soldiers, *not in Smyth, fine, if we consider its rarity; unpatinated* . 2 " 6 "
- 473 Commodus, 2, *rev.* VIRTVS. AVG., &c., Warrior seated to right; *rev.* IMP. III., &c., Pallas standing to left, inside of her buckler visible, *rare.* Crispina, *obv.* Profile, handsome features, to right, *rev.* VENVS. FELIX., a sedate robed Matron, with bird and hasta pura, *all fairly preserved* . 3 " 4 "
- 474 Pertinax, *obv.* IMP. CAES. P. HELV. PERTINAX. AVG., laureate Head of the good old Emperor to right, *rev.* OPI. DIVIN. TR. P. COS. II. S. C., Ops to left, seated on a throne with a back, holding two ears of wheat in her right, *rare, fine and valuable, not in Smyth's collection fine.* 1 7 7 "
- 475 Didius Julianus, *obv.* laurelled Head, with nicely trimmed beard, to right, *rev.* the rare CONCORD. MILIT. type, *in fair condition* . 1 " 15 "
- 476 Didius Julianus, *rev.* Fortuna standing to left, *rare, in fair state* . 1 " 19 "
- 477 Manlia Scantilla, *obv.* Matronly draped Bust to right, *rev.* the rare IVNO. REGINA. type, *valuable, though injudiciously tooled by the foreigners* . 1 2 8 "
- 478 Albinus, 2, *rev.* MINER. PACIF., &c., Pallas standing to left, *Sm. n. 323; rev. PROVID. AVG. COS., both scarce.* Septimius Severus, *rev.* P. M. TR. P. XVIII. COS. III. P. P., a Female seated to right, &c. Julia Domna, *rev.* SAECVLI. FELICITAS., Female standing to left, near an altar, *well preserved* 4 ' 9 "
- 479 Sept. Severus, *rev.* the ROMAE. AETERNAE. type. Caracalla, *rev.* SECVRITATI. PERPETVAE., Female reclining indolently to the right, *fine and scarce.* Geta, *obv.* bearded and laurelled Bust to right, and legend ends with BRIT. (*of course much valued in England*), *rev.* LIBERALITAS. AVGG. VI. ET. V. Caracalla and Geta on curule seats, placed on a suggestum, attended by a figure of Liberality, and a small figure imploring aid, *rare and fine* . 3 2 3 "
- 480 Caracalla, *obv.* ends BRIT., *rev.* VOTA. PVBLICA., Emperor, veiled and togated, sacrificing to left, at an altar, *fine.* Macrinus, *obv.* Bust, in armour, to right, *rev.* P. M. TR. P. II. COS. P. P., Abundance to left, *rare and well preserved* 2 " 6 "
fine

- 481 Julia Paula, *obv.* a pleasing Bust to right, draped and with diadem, *rev.* CONCORDIA., Elagabalian Star, s. c. in *exergue*, a sedent Female with a double cornucopia and the holy patera, *rare, fine and valuable* . 1
- 482 Julia Mæsa, *obv.* a fine intelligent Bust to right, *rev.* SAECVLI. FELICITAS., Female sacrificing, star in field, *a valuable coin* . 1
- 483 Alexander Severus, 2, *obv.* laurelled Bust to right, with bare neck, *rev.* VICTORIA. AVGVSTI., Victory inscribing VOT. X., &c., as *Sm. n. 402*; *rev.* PROVIDENTIA. AVG., Fertility to left, *both finely preserved*. Julia Mamæa, *rev.* VENVS. FELIX., the dear Goddess stolated seated to left, with an erect infant in her right, *finely patinated and valuable* . 3
- 484 Orbiana, *obv.* diademed robed Bust to right, *rev.* CONCORDIA. AVGVSTOR(VM)., Female seated to left, with patera and the Amalthæan horns, *rare and valuable, though slightly cleaned by the Moderno-Roman graver* . 1
- 485 Maximinus, *rev.* PAX. AVGVSTI., Peace to left, holding an olive branch and the hasta, *much to be prized for its beautiful light patina, &c.* . 1
- 486 Maximinus, 2, *rev.* VICTORIA. GERMANICA., a Victory to left, *fine*; *rev.* Hygeæa seated to left. Maximus, *obv.* MAXIMVS. CAES. GERM., unlaureated, but draped, to right, *rev.* PRINCIPI. IVVENTVTIS., the Prince and two standards, *rare, when so beautifully patinated* . 3
- 487 Maximinus, 2, *rev.* nearly as the former in all respects. Maximus, 2, one very similar to the last; another, *rev.* PIETAS. AVG., Sacrificial Instruments, *both in a pleasing state of preservation* . 4
- 488 Paulina, *obv.* semi-veiled and robed Bust to right, *rev.* CONSECratio., the aged and estimable Empress on a flying eagle, *scarce, and well preserved* . 1
- 489 Maximus, 2, *obv.* varied legends, *rev.* PRINCIPI. IVVENTVTIS., Prince and two ensigns, *well preserved*. Balbinus, *rev.* PROVIDENTIA. DEORVM. Pupienus, *rev.* PAX. PVBLICA., *all rather scarce* . 4
- 490 Gordian Africanus, sen., *rev.* the rare VICTORIA. AVGG. type, *Sm. n. 422, valuable* . 1
- 491 Gordian Africanus, jun., *rev.* the rare PROVIDENTIA. AVGG. type, *Sm. n. 424, valuable* . 1

- 492 Pupienus, *rev.* the PAX. PVBLICA. type, *fine.* Gordian III, *obv.* fine Head, *rev.* VICTORIA. AETERNA., *a well spread medal.* Philip sen., *rev.* FELICITAS. TEMP., *fine, and beautifully patinated* . . . 3 2. 5. 0
- 493 Pupienus, types as before, *well preserved.* Gordian III, *obv.* bare Head, with CAES., *rev.* Sacrificial Implements. Philip sen. Otacilia, *rev.* PIETAS. AVGVSTAE., *fine.* Philip jun., *as CAES. rev.* PRINCIPI. IVVENT. . . 5 1. 11. 0
- 494 Gordian III, 4, *rev.* AETERNITATI. AVG., the God of Day standing to left, *rev.* LAETITIA. AVG., *rev.* SECVRIT. PERPET. LIBERALITAS. AVG. II., *all well preserved* . . . 4 16. 0
- 495 Gordian III, 3, with TR. P. IIII. V. and VI. Otacilia, *rev.* PVDICITIA. AVG., *fine, not in the Smyth Catalogue.* Trajanus Decius, 2, *rev.* PANNONIAE., *rev.* Victory to left. Etruscilla, 2, *rev.* PVDICITIA. AVG.; *rev.* FECVNDITAS. AVG., *both well preserved.* Salonina, *rev.* Aurelian, *rare, and in good preservation* . . . 9 1. 8. 0

ROMAN GOLD.

(Continued from page 43.)

- 496 Plotina and Trajan, *obv.* PLOTINAE. AVG., Head of the Empress to right, *rev.* DIVO. TRAIANO. PARTH. AVG. PATRI., laureate Head of the Emperor to right, *a fine, highly valuable, and very rare Aureus* . . . wt. 109 grs. 1 7. 7. 0
- * * None in the Pembroke Collection.
- 497 Plotina, *obv.* PLOTINA. AVG. IMP. TRAIANI., her Bust to right, *rev.* CAES. AVG. GERMA. DAC. COS. VI. P. P., Ceres, or Vesta, veiled, seated, *fine, rare and very valuable* wt. $111\frac{1}{10}$ grs. 1 12. 12. 0
- * * From the Trattle sale; lot 1808.
- 498 Marciana, *obv.* DIVA. AVGVSTA. MARCIANA., her Bust to right, *rev.* CONSECRATIO., Eagle to left, but looking to right, *of very great value, being rare and fine* . . . 1 14. 0. 0
- * * From the Thomas sale; lot 1323. None in the Pembroke sale.
- 499 Matidia, *obv.* MATIDIA. AVG. DIVAE. MARCIANAE. F., Bust to right, *rev.* PIETAS. AVGVST., the Empress placing her hands on the heads of two girls, *fine, rare and highly valuable* 1 10. 15. 0
- * * Lot 1811 of the Trattle sale. One in the Pembroke sale (July and August, 1848, lot 612), though rubbed, produced £14. 3s. 6d.

- 500 Hadrian, Plotina, and Trajan, *obv.* HADRIANVS. AVG. COS. III. P. P., bare Head to right, slightly draped, *rev.* DIVIS. PARENTIBVS., Busts of Plotina and Trajan, face to face, *fine and extremely scarce* . wt. 113 grs. 1
- * * From the Thomas collection.
- 501 Hadrian, *obv.* bearded and draped Bust to right, *rev.* SECVRTAS. AVG., a Female placidly reclining to right, between two cornucopiæ, *fine and scarce* . 1
- * * From Brockett's sale, 1823.
- 502 Hadrian, *rev.* AEGYPTOS., the Province reclining to left, Ibis, sistrum, &c. *very fine* . 1
- * * From the Thomas collection; £4. 5s.
- 503 Hadrian, *obv.* Bust to left, *rev.* AEGYPTOS., as the last, *in fair state, although it has a hole* . 1
- 504 Hadrian, *rev.* P. M. TR. P. COS. III., Hercules standing in front of a distyle temple, a river god seated to left at bottom of the steps, *well preserved* . 1
- * * Lot 500 of Brockett's sale, 1843; £4. 3s.
- 505 Hadrian, *obv.* bare Head to left, *rev.* AFRICA., the Province seated, with lion, &c. to left, *scarce and fine* 1
- * * From the Devonshire sale; lot 696.
- 506 Hadrian, *obv.* draped Bust to left, *rev.* VOTA. SVSCEPTA. in a chaplet, *fine* . 1
- 507 Hadrian, *obv.* bare Bust to right, *rev.* the rare ADVENTVI. AVG. ITALIAE. type, *fine* . 1
- 508 Hadrian, *obv.* laureate draped Bust to left, *rev.* COS. III., three male Figures standing, *a fine and uncommon medal* 1
- * * Lot 2049 of the Trattle sale; £4. 16s.
- 509 Hadrian, *obv.* large Bust draped and laureated to right, *rev.* COS. III., Emperor, on horseback, to right, *an extremely fine Aureus* . 1
- 510 Hadrian, *obv.* smaller Bust, laureate and draped, to right, *rev.* Emperor to right, on horseback, in *ex.* COS. III.. *fine* 1
- 511 Hadrian, *obv.* laureate and draped Bust to right, *rev.* P. M. TR. P. COS. III., Hercules seated, full faced, his right arm resting on the club, *rare and fine* . 1
- 512 Hadrian, *rev.* Hercules, &c., as the preceding, *rare and rather fine* . 1

* * From Brockett's sale, 1843; lot 381.

- 513 Hadrian, *obv.* bare Head to right, *rev.* COS. III. P. P., Emperor with javelin, between three military standards, *rather fine and scarce* 1 1. 5. 0
- 514 Hadrian, *rev.* Head of the Sun, as *Mionnet's* third type, p. 192, *fine* 1 1. 10. 0
- 515 Hadrian, *obv.* bare Head, but with imperial mantle, to right, *rev.* ROMA. AETERNA., the Eternal City personified, seated on armour, to left, holding Heads of the Sun and Moon, *a rare and beautiful Aureus* 1 3. 5. 0
- 516 Hadrian, *rev.* P. M. TR. P. COS. III., Jupiter standing to right, looking to left, *fine* 1 2. 0. 0
- 517 Hadrian, *rev.* SPES. P. R., Hope to left, *fine* 1 1. 11. 0
- 518 Hadrian, *obv.* bare Head to right, *rev.* VICTORIA. AVG. (*not in Mt.*), Victory to left, holding a long palm, and an eagle with a wreath in its beak, *very fine and rare* 1 3. 12. 0
- * * * From Brockett's sale, 1843, lot 946; £4. 18s.
- 519 Hadrian, *obv.* very similar, *rev.* LIBERALITAS. AVG. VII., Female with horn of plenty, &c., to left, *fine, not in Mt.* 1 1. 18. 0
- * * * Lot 2039 of the Trattle sale.
- 520 Hadrian, *obv.* large naked Bust laureated, to right, *rev.* COS. III., wolf and twins, *fine (from Mark's sale, 1843)* 1 1. 15. 0
- * * * One in the Pembroke sale brought £6. 12s.
- 521 Hadrian, Half Aureus, or Quinarius, *obv.* laureate and togated Bust to left, *rev.* COS. III., a Female seated to left, feeding a sacred snake, rising from its altar, *in good preservation, rare and valuable* 1 1. 19. 0
- * * * From Brockett's sale, 1843, lot 508; £3. 13s. 6d.
- 522 Sabina, *obv.* a beautiful veiled and diademed Head of this excellent Empress to right, *rev.* CONSECRATIO., Eagle carrying Sabina to Olympus, *in the finest possible condition, a perfect gem of great value in all respects* 1 33. 10. 0
- Sparkes*
- * * * From Steuart's sale, 1834, lot 273, £17. and said to have been found in the Amphitheatre at Capua.
- 523 Sabina, *obv.* Bust of the good Empress to right, with hair in the Marciana-Matidia fashion, *rev.* VESTA., the Goddess seated to the left, *rare, but indifferently preserved* 1 1. 16. 0
- 524 Sabina, *obv.* Bust to right, *of exquisite workmanship*; *rev.* IVNONI. REGINAE., Empress standing to left, with patera, hasta pura and eagle at her feet, *very fine and valuable* 1 13. 15. 0
- * * * From the Thomas collection; lot 1568; £9.

- 525 *Bale* Ælius, *obv.* togated Bust to left, *rare*, *rev.* TR. POT. COS. II.,
Female with patera, seated to left, a cornucopia on a stand
behind her, CONCORD. in *exergue*, a scarce *Aureus*, *rarely met*
with in such a fine state of preservation . 1
- 526 Ælius, *obv.* naked Bust to right, *rev.* CONCORD. TRIB. POT.
COS. II., Concord seated to left, with patera in her right, her
left rests on a cornucopia, *well preserved and rare* 1
. Lot 393, Steuart's sale, June, 1833.
- 527 Antoninus Pius, *obv.* bare Head to right, *rev.* IMPERATOR. II.,
a graceful Figure of Victory with a trophy, to right, *of fine*
work, and highly preserved . 1
- 528 Antoninus Pius, *obv.* laureated Head to right, *rev.* LIB. IIII.,
Emperor seated, and Liberality standing, on an estrade, order-
ing gifts to be bestowed on a suppliant male figure standing
in front, *rare and well preserved* . 1
. From Dimsdale's sale; £4. 14s. 6d.
- 529 Antoninus Pius, *rev.* LIBERALITAS. AVG II., a very similar
type to the preceding, *in good preservation* . 1
- 530 Antoninus Pius, *obv.* laureate Head to left, *rev.* bare Head of
Marcus Aurelius to right, *a well preserved Aureus* 1
- 531 Antoninus Pius, *obv.* laureate and draped Bust to right, *rev.* TR.
POT. COS. IIII., Rome, with palladium, lance, and buckler,
seated to left, *in beautiful condition* . 1
- 532 Antoninus Pius, *rev.* the LAETITIA. COS. IIII. type; *Mt. p. 209.*
Marcus Aurelius, *obv.* bare Head to right, *rev.* TR. POT. II.
COS. II., Female to right, with ears of wheat, &c. 2
- 533 Antoninus Pius, *obv.* laureated Head to right, *rev.* COS. IIII.,
Female to left, with scales and horn of plenty, *fine* 1

FIFTH DAY'S SALE.

ENGLISH COINS. SILVER.

(Continued from page 47.)

LOT			
Boyne	534 Charles I, York Half Crown, as <i>Hk. n. 497</i> , with <i>EBOR.</i> beneath the horse, <i>fine</i>	1	" 9 "
	535 Charles I, Briot's Half Crown, anchor <i>m. m.</i> , <i>rev.</i> Arms crowned, otherwise very similar to <i>Hk. n. 495</i> , <i>fine</i>	1	/ 10 "
	536 Charles I, Half Crown, both sides with triangle <i>m. m.</i> , <i>obv.</i> as <i>Hk. n. 483</i> , <i>rev.</i> very similar to <i>rev.</i> of <i>Hk. n. 494</i> ; another, fleur de lys <i>m. m.</i> , <i>cf. Hk. n. 503 and 505</i> ; another, triangle in a circle as <i>m. m.</i> , for <i>obv. cf. Hk. n. 503</i> , <i>rev.</i> Arms, without <i>c. r.</i> or the crown	3	/ 3 "
ynock	537 Charles I, Half Crown, unknown mint, <i>obv.</i> with <i>w.</i> (Worcester?) beneath the horse, <i>rev.</i> blackamoor's head <i>m. m.</i> , <i>Sn. pl. 14</i> , <i>n. 14</i> , <i>cf. Hk. n. 501</i> , <i>rare</i>	1	/ 14 "
do	538 Charles I, Shillings, 4, one of Aberystwith, <i>m. m.</i> book, plumes and <i>xii.</i> , <i>rare</i> ; crown <i>m. m.</i> ; anchor <i>m. m.</i> , <i>Sn. pl. 10</i> , <i>n. 8</i> , <i>fine</i> ; thistle <i>m. m.</i> Sixpences, 2, Prince of Wales' feathers, <i>m. m.</i> on <i>obv.</i> and <i>rev.</i> with the oval shield, and <i>c. r.</i> on top, fleur de lys <i>m. m.</i> and date 1625. Briot's Pattern Penny	7	/ 15 "
	539 Charles I, Shillings, 2, one anchor <i>m. m.</i> , <i>Sn. pl. 10</i> , <i>n. 8</i> , both <i>fine</i> . Briot's Pattern Penny	3	" 13 "
	540 Charles I, <i>EXVRGAT.</i> Shilling, varied from <i>Hk. n. 525</i> , fleur de lys <i>m. m.</i> , and has also a fleur de lys in front, <i>wt. 85 grs.</i> ; Oxford Shilling, date 1644, without <i>ox.</i> , <i>rare</i> , but rather poor; Bristol Sixpence, 1646; <i>EXVRGAT</i> Sixpence, <i>B. m. m.</i> 1646; <i>EXVRGAT</i> Groat, 1646, plume <i>m. m.</i>	5	" 15 "
	541 Charles I, Sixpences, 6, Aberystwith, <i>obv.</i> Bust in armour, book <i>m. m.</i> ; one of unknown mint; sun <i>m. m.</i> ; Briot's, anchor, <i>m. m.</i> &c.; two <i>EXVRGAT.</i> , 1642-1643, book <i>m. m.</i> ; <i>EXVRGAT.</i> Groat, 1646; Aberystwith Threepence and Twopence, chiefly in good preservation	9	/ " "

- 542 Charles I, Briot's Sixpence, 2, mullet and anchor *m. m.*; EXVRGAT. Sixpence, 1646, B. *m. m.*; Oxford Groat, 1646; unknown Threepence, fleur de lys *m. m.*, *bored*; York Threepence, *m. m.* a lion; Briot's Pattern Half Groat, *rev.* two c.'s linked; Penny, two dots *m. m.*; Aberystwith Twopence, 1646, and the Penny, *rev.* Plumes; Halfpenny, *obv.* and *rev.* a Rose, and a Scotch xx B. piece . 12
- 543 Charles I, Groats, 3, Oxford 1644 and 1646; Aberystwith, Threepences, 4; one Oxford, EXVRGAT., date 1646; Aberystwith; York, lion *m. m.*; one, fleur de lys *m. m.*, 1644; Half Groats, Oxford, 1644, 1646; one, bell *m. m.*; Commonwealth Twopence, Penny and Halfpenny, *fine* 13
- 544 Charles I, Groats, 4, Aberystwith and Oxford, 1644, and ox. 1646. Pontefract Shilling, lozenge shaped, as *Ak. p. 345, n. 9* . 5
- 545 Charles I, Half Groat, pattern by *Briot*, diamond *m. m.* and B. under bust, *rev.* IVSTITIA., &c., Arms, *very fine* 1
- 546 Charles I, Pontefract Shilling, lozenge shaped, *obv.* C. R. DVM. SPIRO. SPERO., types as *Rd. pl. 29, n. 10*; *cf. Sn. pl. 15, n. 18, &c., fine* . 1
- * * The above appears to have been Charles I.'s favourite motto, he often wrote it in the blank pages of his favourite books; see a copy of Shakespeare in the Royal Library at Windsor.
- 547 Commonwealth Crown, sun *m. m.*, 1656, last date, *fine* 1
- * * The first crown of this type is dated 1649, the year of Charles I.'s murder; it is in J. D. Cuff, Esq.'s collection, and is probably unique.
- 548 Commonwealth, similar, 1656, *rather fine* . 1
- 549 Commonwealth, Half Crowns, 1653, 1656, sun *m. m.*; Shillings, 1651, 1653, sun *m. m.*, *all in good preservation* 4
- 550 Oliver Cromwell, Crown, by *Simon*, without the flaw, 1658, and &c. before PRO., as *Rd. pl. 32, n. 4, fine* 1
- 551 Oliver Cromwell, Crown, 1658, as usual with the flaw, *highly preserved* . 1
- * * Lot 95 of the Wilson sale, Aug. 1838; £5. 10s.
- 552 Oliver Cromwell, Half Crown, of 1656, a rare date, reads HI., *fine* . 1
- * * From the Thomas sale, 1844, lot 727; £3. 9s.
- 553 Oliver Cromwell, Half Crown, 1658, *highly preserved* 1
- 554 Oliver Cromwell, Shilling, 1658, types as before, *fine* 2
- wt. 92 $\frac{1}{10}$ grs.* 1

- 555 Oliver Cromwell, Shilling, as the preceding, *fine* wt. $92\frac{6}{10}$ grs. 1 2 2 "
- * * * It is evident, from the high state of preservation of the last six coins, that they were never in circulation.
- 556 Oliver Cromwell, Pattern, usually termed his Ninepence, 1658, probably struck in Holland, plain edge and without, &c., *rare, and rather fine* . wt. $96\frac{2}{10}$ grs. 1 5 - "
- * * * Young's fifth sale, lot 492.
- 557 Oliver Cromwell, Pattern for a Ninepenny Piece, 1658, without &c., and evidently from the same dies as the last piece, plain edge, *rare, and well preserved* wt. $61\frac{1}{10}$ grs. 1 4 19 "
- 558 Oliver Cromwell, Pattern for Sixpence, 1658, without &c., apparently from the same dies as the two preceding patterns, though struck on a smaller piece of silver, with engrailed edge, *fine, and nearly unique* . wt. 44 grs. 1 with drawn .
- * * * Its peculiarities make this pattern extremely curious. Trattle's Pattern Sixpence, lot 2604, sold for £29. 10s.
- 559 Charles II, Pontefract Siege Piece, *obv.* CAROLVS. SECVNDVS. 1648, &c., *Ak. p. 352, n. 1, octagonal, cf. Sn. pl. 15, n. 18, &c., a fine Shilling* . 1 2 " "
- 560 Charles II, Pontefract Siege Piece, *differing only in the preservation* . 1 1 2 "
- 561 Charles II, Dublin Siege or Inchiquin Crown, struck under the sanction of the Viceroy of Ireland, Lord Inchiquin, *obv. and rev. stamped with 19 dwt. 8 grs., well preserved, and rare* . 1 3 5 - "
- 562 Crowns: Charles II, 1662, rose beneath the bust; George I, 1726, rose and feathers; George II, 3, young and old Heads, rose and feathers, 1732; roses, 1739; roses, 1743, *all fine* 5 3 " "
- 563 George III, Mills' Pattern Dollar, *rev.* Arms placed cross-wise, &c., plain edge, *fine* . 1 " 10 "
- 564 George IV, Crown, *obv.* Bust, without laurel or drapery, *after Chantrey's Bust, by W. Wyon, present Chief Engraver of the Royal Mint, 1826, rev.* Escu or shield of arms crowned, by *Merlin, inscribed edge, rare, as unfortunately none of these beautiful pieces were issued for currency; Half Crown, similar; Shilling, and Sixpence, 1826, rev. Lion, &c.* 4 2 11 "
- 565 Victoria, the beautiful and rare Crown Piece, 1847, with inscribed edge, and w. w. on both *obv. and rev., the initials of the above mentioned justly eminent Artist, who has, also in this instance, proved his very great taste and talents; the inscriptions are beautifully executed in old English character of striking effect* . 1 " 18 "

MISCELLANEOUS SILVER.

- 567 SCOTLAND: Mary Queen of Scots, Shilling or Testoon, *obv.* with Head to left, 1561, *rev.* SALVVM., &c., Coat of Arms, crowned, between two M.'s crowned, *rare and valuable, being one of the finest known* 1
- 568 Mary, Half Testoon, or Sixpence, *obv.* with Head to left, 1562, *rev.* as the preceding, *very fine, and of very great rarity* 1
- 569 Pennies of Alexander III; Groat and Pennies of David II; Robert II, Penny; James VI; Anne, &c., *chiefly well preserved* 14
- 570 Queen Anne's Pattern Farthing, in silver, by *Crocker*, *obv.* a fine Bust of the Queen, *rev.* PAX. MISSA., &c., 1713, the Queen as Peace, in a biga to right, plain edge, *rare, especially in silver, and finely preserved* *wt.* $98\frac{2}{10}$ grs. 1
- 571 Another, *rev.* the Queen as Britannia, seated to left, beneath a portico, 1713, *a rare and fine silver pattern* 1
- *** Knight's sale, 1842.
- 572 Anne, Bronze Pattern Farthing, of the more common type, 1714, Britannia seated to left, *fine* 1
- 573 Anne, Edinburgh Shilling, E. in *exergue*, 1707, plain edge. Charles I, Scotch Coronation Piece. Charles II, 2, one a Medalet, with loop, *obv.* PACE. TRIVMPHANS. C. R., Bust to left, *poor*, *rev.* FVTVRI. SPES., Bust of the Queen *fine and rare, of base silver*. James II, *obv.* King on horseback, in *pewter, fine*. William IV, a set of Maunday money for 1831, *fine proofs*; a silver Token of the Red Lion Inn, Slough, Bucks; a variety of the same Token, in bronze, and four others, also in bronze, varied, *all engraved by J. W. Taylor* 14
- 575 Foreign Silver Pennies, 13th century, 14, see *Sn.* "Counterfeit Sterlings, p. 21-31, and p. 6 and 13 "Silver Coinage of England;" *Revue Numismatique*, &c.
- John II, Count of Hainault, struck at Mons, &c.; Guy of Namur; Robert, son of Guy, for Ghent, and two for Alost; Walleram II, of Luxemburgh, &c.; Galcher for Neufchatel; James of Arragon; Castille and Leon, 2; John and Alphon-sus; London Abbey Pieces, Tokens, in lead, found in 1847, of English execution, 2, one, *obv.* Lion, *rev.* Shield; one, *obv.* a Pilgrim, *rev.* a mathematical Figure, *rare and fine, cf. Num. Chron. v. VIII. p. 116, and n. 2 and 5A, of the plate*; Stycas, 10, chiefly of Æthelred, *poor* 28

- 576 Miscellaneous Silver: Bethnal Green Voluntary Infantry Medal, by *P. Wyon*, *this is rare and well preserved*, size 10; one of William III, 1688, G.B.F., *rev.* TERRAS. ASTRAEA. REVISIT., Army and Navy; Mary of Modena, on her marriage, by *oettier*; Clemens XIV, *rev.* DEDIT. GLORIAM., &c., MDCCLXIX., a Building . 4
- 577 Pius VII, *obv.* Bust, *rev.* Interior View of the splendid Museum Pium, in the Vatican, at Rome, MDCCCXXII., by *Cerbara*, *fine, very rare and curious* . 1
- *.* Lot 1081 of the Thomas sale.
- 578 Garrick Medal, by *Pingo*, *rev.* HE. VNITED. ALL. YOVR. POWERS. MDCCLXXII., *fine and rare* . 1
- 579 Spanish Half Dollar of Joseph Napoleon Bonaparte, 1812, *well preserved, and not common.* Modern Medals, in Bronze, 5, George III, *rev.* ARTS. PROTECTED.; *rev.* the taking of Louisbourg from the French, in 1758. Charles Hutton, by *B. & T. Wyon*, *of fine work.* Napoleon's Return from Elba, *of the period, formerly rare.* Lewis XVIII, by *Barre*, *rev.* Count d'Artois, afterwards Charles X, by *Gayrard* 6
- 580 Spain, ^{Gold}~~Bronze-Gilt~~ Medal of Philip II, by *P. Poggio*, *obv.* Bust to left, *rev.* HISPANIA. VTRIVSQ. ORBIS. REGNATRIX., a Male Figure doing homage to Spain, &c., *rare and fine, size 11* 1
- Gold.*

ROMAN QUINARII, SILVER.

CHIEFLY RARE AND FINE.

- 581 Marcus Antonius, *obv.* III. VIR. R.P.C., veiled Head (of Octavia?) to right, *rev.* M. ANTON. C. CAESAR., two Hands holding a caduceus; *obv.* same legend, Head of Victory to right, *rev.* ANTON... IMP., a Lion going to right; *obv.* M. ANT. (in mon.) IMP., Præfericulum and a raven, *rev.* LEP. IMP., the Apex, aspergillum, hatchet, and simpulum, *all rare* 3
- 582 Augustus, 2, one, *obv.* his Bust to right, *rev.* ASIA. RECEPTA., a Victory on the sacred cistus, between two snakes; another, *rev.* no legend, Victory on a prow to left, holding a wreath and palm branch. Nero, *obv.* laureated Bust to right, *rev.* ARMENIAC., Victory to right, *the rarest of his silver coins, it is fairly preserved* . 3
- 583 Galba, *obv.* laureated Bust to right, *rev.* VICTORIA. GALBAE. AVG., Victory on a globe to right, *rare* . 1

Boyne

- Bohn 584 Vespasian, *obv.* laureate Bust to right, *rev.* VICTORIA. AVGVSTI.,
a Victory marching to right, *scarce* . 1
- 585 Vespasian, *obv.* and *rev.* very similar to the former Quinarius,
not so fine. Titus, *rev.* same legend and type. Domitian,
rev. same type. Trajan, *rev.* P. M. TR. P. COS. IIII. P. P.,
Victory walking to right . 4
- Boyne 586 Vespasian, 2, *rev.* Victory seated to left; *rev.* no legend, Jupiter,
or the Emperor, standing on Mount Argæus, in Cæsarea
Cappadocia, colonial, *rare.* Titus, *rev.* Victory seated to
left. Domitian, *rev.* Victory seated. Trajan, *rev.* S. P. Q. R.
OPTIMO. PRINCIPI., Victory going to right . 5
- 587 Titus, *obv.* IMP. TITVS. CAES. VESPASIAN. AVG. P.(M?), *rare*
legend, laureated Bust to right, *rev.* VICTORIA. AVGVST.,
Victory seated to left, *fine.*
Domitian, *rev.* IMP. XIII., &c., Victory going to right 2
- 588 Domitian, *rev.* IMP. XIII., &c., a Victory seated to left.
Trajan, *rev.* COS. V. P. P. S., &c., Victory proceeding to right. "
Hadrian, *rev.* P. M. TR. P. COS. III., a Victory standing to
right. Commodus, *rev.* a Victory to left, *rare, but only in*
middling preservation . 4
- Boyne 589 Domitian, *rev.* COS. XIII. LVD. SAEC. FEC., a Salic Priest with
baton, sacred shield, &c., going to left, *rare and fine* 1 "
- 590 Domitian, 2, *rev.* IMP. XI., &c., as *Ak. n. 21,* *rev.* P. M. TR.
POT. III., &c., Victory to left, seated. Trajan, *rev.* S. P. Q. R.,
&c., Victory to right. Hadrian, *obv.* in unusually high relief,
rev. P. M. TR. P. COS. III., a Victory going to right, *rare* 4
- 591 Domitian, *rev.* a Victory to right. Trajan, struck in Lycia,
rev. ΔΗΜΑΡΧΕΣ. ΥΠΑΤΙ., Head of Jupiter-Ammon to
right. Hadrian, *rev.* P. M. TR., &c., a Victory to left.
Sept. Severus, *rev.* P. M. TR. P. XV., &c., a Victory to left 4
- Boyne 592 Nerva, *rev.* IMP, II....., a Victory proceeding to right, *rare*
and fine . 1 "
- 593 Trajan, *rev.* Jupiter-Ammon. Hadrian, *rev.* P. M., &c., the
Victory is seated to left. Sept. Severus, *rev.* VICT. AVGG.,
a Victory going to left, *fine* . 3 4
- 594 Trajan, *rev.* types of Jupiter-Ammon. Hadrian, *rev.* Victory
walking to left. Julia Domna, *rev.* IVNO. REGINA., the
Goddess and a peacock. Caracalla, *rev.* PONTIF., &c., a
Victory going to left, *rare* . 4

- 595 Hadrian, *rev.* P. M. TR. &c., the Victory is seated to the left. Julia Donna, *rev.* IVNO., the Goddess and her peacock, *scarce* 2 " 11 "
- 596 Hadrian, 2, one is colonial, *rev.* ETĀ., a Victory going to right, *rev.* Victory seated to left. Caracalla, *rev.* PONTIF. TR. P. XI. cos. III., a Victory going to left, *rare*. Alexander Severus, *rev.* VIRTUS. AVG. Warrior standing to right 4 " 11 "
- Boyne 597 Faustina sen., *obv.* FAVSTINA. AVGVSTA., Bust to right, *rev.* IVNONI. REGINAE., Throne, peacock, and sceptre, *of great rarity* 1 " 15 "
- Boyne 598 Faustina sen., *obv.* and *rev.* as Mt.'s last type, AKTIA. in a wreath, *rare and well preserved* 1 " 15 "
- * * * From the Thomas collection; lot 1299.
- 599 Commodus, *rev.* TR. P. VI. IMP. IIII. COS. III. P. P., a Victory is going to the left, *rare and fine* 1 " 16 "
- 600 Caracalla, *rev.* COS. IIII. P. P., Victory walking to left 1 / 2 "
- 601 Alexander Severus, *rev.* PAX. AETERNA. AVG., Peace standing to left 1 / " "
- 602 Alexander Severus, *rev.* LIBERALITAS. AVG. IIII., Liberty standing to left. Gordian III, *rev.* CONCORDIA. MILIT., Concord seated to left, *engraved in Ak. pl. 8, n. 3, rare*. Saloninus, *obv.* bare Head to right, *rev.* PRINCEPS. IVVENTVTIS., the youthful Cæsar standing to left, holding a lance and a standard, *rare* . *poor* . 3 " 19 "
- Boyne 603 Orbiana, *obv.* Bust to right, *rev.* the very rare CONCORDIA. AVGG. type, *valuable and fine* 1 " 18 "
- Boyne 604 Gallienus, *rev.* VICTORIA. AVGG., Victory, as usual, with a wreath and palm branch standing to left, *rare* *fine* 1 " 19 "
- Boyne 605 Salonina, *rev.* the PIETAS. AVGG. type, *rare* *fine* 1 " 11 "
- Boyne 606 Saloninus, *obv.* and *rev.* very similar to his Quinarius in a former lot, *equally scarce*. Probus, of very base metal, *rev.* VICTORIA. GERM., two Captives seated at the foot of a trophy. Numerian, *rev.* PIETAS. AVGG., Mercury standing. Carinus, *rev.* VIRTUS. AVGG., a Warrior standing to left. Probus, *obv.* VIRTUS. PROBI. AVG., helmeted and cuirassed Bust of the Emperor to left, with victoriola, &c., *rev.* VICTORIA. AVG., Victory standing between two suppliant captives, *not very frequently met with* 5 " 6 "
- * * * The last three coins are of the very Small Brass size.
- Boyne 607 Constantine the Great, *obv.* Bust to right, *rev.* VIRTUS. MILITVM. and TR., Prætorian camp with four turrets, *fine and rare* 1 / 3 "

GREEK AUTONOMOUS, AND IMPERIAL, SILVER.

- passed* { 608 Agrigentum; Tarentum; Syracusæ, Didrachm of Corinthian type, *rather fine*; Thessaly, 2, *both well preserved* 5
- 609 Achaian League, 2; Cæsarea, Imperial, of Julia Domna; Mount Argæus; Agrigentum; Athens, *false*; Corinth, 2; Sicyon, 2; Apollonia; Eubæa; Pharsalus, 2; and a small Daric 14
- 610 Nerva, struck in Cæsarea-Cappadocia, *rev.* two Lyres and an owl, a Lycian type. Trajan, 2, *rev.* ΔΗΜΟΣ., &c., Female with hasta and wreath, seated to left; *rev.* the Owl standing on two lyres; *rev.* half-length Figure to left, holding a scroll, &c. Hadrian, *obv.* Bust with short beard, to left, *rev.* AMICO., &c., Female, with patera and long baton, stands to left, *fine* 4
- 611 Anton. Pius, of Cæsarea, *rev.* the Mount Argæus, a statue on its summit. Commodus, 2, varieties of the same type, one with a star, the other a statue on the top of the mountain. Sept. Severus, 3, varieties of the Argæan type. Julia Domna, with ΔΟΜΝΑ., *rev.* Mount and a star, *rare, chiefly well preserved*. Celtiberian Denarius, struck at Salamanca, *rev.* Celtiberian inscription, Spanish Chief on horseback, to right, *fine* *good lot* 8

ENGLISH COINS, GOLD.

(Continued from page 41.)

- Shepherd* 612 James I, Spur Ryal, King, full faced, in a three-decked ship, &c., *m. m.* on both sides, a rose, *cf. Sn. pl. 5, well struck, rare and fine* *wt. 105 $\frac{6}{10}$ grs.* 1
- * * Lot 1088 of Mr. Young's third sale, £6. 7s. 6d.; Mr. White's specimen formerly Baron Bolland's, *m. m.* a castle, sold for £11.
- 613 James I, Angelet, *m. m.* a plain cross, struck about 1618, *Sn. pl. 5, n. 6, rare, and well preserved* *wt. 35 grs.* 1
- 614 Charles I, Treble Unit, or Three Pound Piece, *obv.* with feathers behind the Bust, &c., *cf. Sn. pl. 6, n. 10, but the date is 1643, from the Oxford mint, fine* 1

- 615 Charles I, Unit, or Broad, *obv.* Bust, with ruff, to left, xx., &c.,
rev. FLORENT., &c., Shield, with royal arms, crowned, *well preserved* 1 2 "
- 616 Charles I, Quarter Unit, or Crown, *obv.* v., &c., *rev.* CVLTORES.,
 &c., *m. m.* cross on steps, *fine* *wt.* $35\frac{1}{2}$ grs. 1 16 "
- 617 Charles I, Briot's Unit, or Broad, *obv.* half length Figure to
 right, with orb and sceptre, *m. m.* B. and thistle, *rev.* Arms,
 crowned, between c. and R. crowned, *very fine and desirable*;
see Cardonnel, pl. 4 *wt.* 152 grs. 1 18 "
- 618 Charles I, Bristol Broad, *obv.* Bust to left, olive branch, drawn
 sword, xx., &c., B. R. in *monogram*, *rev.* EXVRGAT., &c.,
Dynock on the scroll REL. PROT., &c., the date 1645, with the 4
 retrograde, above, three feathers, *fine and rare*
wt. 128 grs. 1 13 "
- 619 Charles I, Oxford Small Broad, *obv.* shorter Bust to left, xx.,
 &c., *rev.* with 1646, ox., *m. m.* feathers, *rare, and well pre-*
served, though the face is double struck *wt.* 140 grs. 1 2 3 "
- *** Lot 574 of the Bentham collection, 1838.
- 620 Charles I, Oxford Half Broad, date 1643, as *Sn. pl. 6, n. 8,*
rare and fine *wt.* 69 grs. 1 2 19 "
- *** Sold for £6. 5s. at Wilson's sale.
- 621 Charles I, Briot's Half Broad, *m. m.* B. and anemone, *Sn. pl. 6,*
n. 6, rare and fine *wt.* 69 grs. 1 1 5 "
- 622 Charles I, Angel, the last coined by any King of England, with
 the value x. on the *rev.* of St. Michael, *m. m.* triangle, *Sn.*
pl. 6, n. 1, rather fine, though it has a hole, it has been
used as a touch-piece against scrofula *wt.* 65 grs. 1 1 3 "
- 623 Commonwealth, Twenty Shilling Piece, date 1651, *m. m.* sun,
fine *wt.* 141 grs. 1 2 1 "
- 624 Commonwealth, Ten Shilling Piece, 1656, *m. m.* sun, *wt.* $69\frac{6}{10}$ grs.
 Five Shilling Piece, 1650, *m. m.* sun, *fine and rather scarce*
wt. $35\frac{6}{10}$ grs. 2 3 3 "

ROMAN GOLD.

(Continued from page 58).

- 625 Antoninus Pius, *rev.* COS. IIII., Female standing to left, with
 cornucopia, &c., LIB. V. across the field, *well preserved* 1 1 1 "
- 626 Antoninus Pius, *rev.* COS. IIII., and VOTA. in the field, Emperor
 sacrificing, *well preserved* 1 1 1 "

*** Lot 873 of Mr. Young's fourth sale.

- 627 Faustina mater, *obv.* FAVSTINA. AVG. ANTONINI. AVG. P. P.,
exquisite Bust to left, *rare*; *rev.* CONCORDIA. AVG., Faustina,
with patera, seated to left, cornucopia beneath the throne,
which has a back, and is supported by a beautiful statuette of
the chaste Goddess Diana, on a pedestal, struck in her life-
time, *rare and fine* . . . 1
- * * * From the Trattle collection.
- 628 Faustina mater, *obv.* DIVA. AVGVSTA. FAVSTINA., beautiful
Bust to right, *rev.* (*sine epig.*), Empress as Ceres, with torch
and long baton, standing to left, *rare and fine* . . . 1
- 629 Faustina mater, *obv.* DIVA. FAVSTINA., Head to right, *rev.*
AVGVSTA., Ceres, or the Empress, varied from the last, a
perfect and desirable aureus . . . 1
- 630 Faustina mater, *obv.* DIVA. FAVSTINA., Head to right, *rev.*
AVGVSTA., the Empress with two blazing torches, *fine* 1
- 631 Faustina mater, *obv.* DIVA. FAVSTINA., Head to right, *rev.*
CONSECRATIO., a Peacock standing to the right on Juno's
sceptre, and looking to the left for the Empress, *fine* 1
- 632 Faustina mater, *obv.* DIVA. FAVSTINA., diademed and veiled
Bust to left, *very rare*, *rev.* AVGVSTA., Empress, as Ceres,
standing to left, *fine* . . . 1
- 633 Faustina mater, *obv.* as the last, but to right, *rev.* AETERNITAS.,
Empress to left, robed and veiled, with long rudder resting
on a small globe, and a patera in her right hand, *fine* 1
- 634 Faustina mater, *obv.* DIVA. AVG. FAVSTINA., veiled Bust to
right, *rev.* AETERNITAS., Female with globe and long wand,
standing to left, *fine and rare* . . . 1
- 635 Faustina mater, *obv.* DIVA. AVGVSTA. FAVSTINA., veiled Head
to right, *rev.* PIETAS. AVG., Faustina sacrificing before an
altar to left, *well preserved, and rather scarce* 1
- 636 Aurelius, *obv.* bare Head to right, *rev.* TR. POT. III. COS. II.,
Female, holding in her left a plate with offerings, and ears of
wheat in her right hand, *well preserved* . . . 1
- 637 Aurelius, *obv.* as before, *rev.* CONCORDIA. TR. POT. III. COS. II.,
Female screening two children with drapery, *very fine and*
uncommon, not in Mionnet . . . 1
- 638 Aurelius, *obv.* laureate and togated, *rev.* FELICITAS. AVG.
COS. III., Female, with long hasta pura and caduceus, standing
to left. *fine* . . . 1

- 639 Aurelius, *rev.* IMP. VI. COS. III., Emperor to left, crowned by a Victory, *not common*; *rev.* TR. P. XXXIII. IMP. X. COS. III. P. P., Female to left, holding a victoriola and a military standard 2, 7. 0
2
- 640 Aurelius, *rev.* on his conquests in Armenia, TR. P. XVIII. IMP. II. COS. III., and ARMEN. as *evergue*, the afflicted kingdom personified, seated near a trophy, *rare and fine* 1, 12. 0
1
- 641 Faustina filia, *obv.* FAVSTINA. AVG. PII. AVG. FIL., her beautiful Bust to left, *rare*, *rev.* CONCORDIA., a Dove to right, *a desirable Aureus* 1, 13. 0
1
- 642 Faustina filia, *obv.* Bust with diadem, to right, *rev.* VENERI. GENITRICI., the Empress, as the Goddess of Love, with the apple, and a child reclining on her left arm, *equally desirable as the last* 1, 17. 0
1
- 643 Faustina filia, *obv.* as the last, *rev.* LAETITIAE. PVBLICAE., Female with chaplet and hasta, to left, *in good condition, with the exception of its having been barbarously pierced in three places* 1, 1. 0
1
- 644 Faustina filia, *obv.* Bust to right, *rev.* SALVTI. AVGVSTAE., Hygeia seated to left, feeding the holy serpent issuing from its altar, *nearly fine* 1, 3. 0
1
- 645 Faustina filia, *obv.* diademed Bust to right, *rev.* VENERI. GENITRICI., very similar to the last 1, 4. 0
1
- 646 Verus, *obv.* laureate Bust in armour, to right, *rev.* REX. ARMEN. DAT. TR. P. IIII. IMP. II. COS. II., Emperor, seated on an estrade, attended by two officers, crowning the Armenian King, who is standing below, in front of Verus, *interesting, rare, and fine, especially the rev.* 2, 12. 0
1
- * * Lot 2618 in the Trattle collection.
- 647 Verus, *obe.* bare Bust to right, *rev.* TR. P. IIII. IMP. II. COS. II., Victory resting a buckler, inscribed VIC. AVG., against a palm tree, *well preserved* 1, 9. 0
1
- 648 Verus, *obv.* Bust in armour, and laureated, to right, *rev.* TR. P. IIII. IMP. II. COS. II., Hercules standing with olive branch, *rather fine* 1, 3. 0
1
- 649 Verus, *obv.* draped Bust to right, *rev.* SALVTI., &c., Hygeia, &c., COS. II. in *ex.*, *well preserved* 1, 9. 0
1
- 650 Lucilla, *obv.* a beautifully executed Bust to right, *rev.* VOTA. PVBLICA. within a chaplet, *very fine, rare, and valuable* 2, 18. 0
1
- 651 Lucilla, as the preceding, *fine* 2, 18. 0
1

- 652 Commodus, *obv.* laureate and bearded Bust with cuirass, to right, *rev.* P. M. TR. P. VIIII. IMP. VI. COS. IIII. P. P., Jupiter Victor seated to left, holding a long sceptre and a victoriola, *fine, rare, and valuable* 1
- * * From the very select Campana collection.
- 653 Commodus, as the last in all respects, with the exception of the *obv.* being draped, *equally fine, rare, and valuable* 1
- * * A similar medal in the Thomas collection, lot 2062, produced £10. 15s.
- 654 Commodus, *obv.* laureated bearded Bust with cuirass, *rev.* SECVRITAS. PVBLICA. TR. P. VI. IMP. IIII. COS. III. P. P., Female with sceptre, seated to right, in a state of pleasant repose, *very rare, fine, and valuable* 1
- 655 Commodus, *obv.* laureated, bearded, robed Bust to right, *rev.* VOT. SVSC., &c., the last type in *Mt. p.* 253, *rare and rather fine* 1
- * * From the Trattle collection.
- 656 Crispina, *obv.* CRISPINA. AVGVSTA., a beautiful placid Bust to right, *rev.* VENVS. FELIX., the Empress, as the Goddess, seated to left, holding a victoriola and long wand; beneath her throne is a dove, *very valuable, fine, and scarce; cf. Pemb. pl. 18* 1
- * * From the Trattle collection; lot 2661.
- 657 Pertinax, *rev.* the rare LAETITIA. TEMPOR., &c. type, *Mt. p.* 268, *very fine, rare, and valuable; not in the Pemb. collection* 1
- * * Lot 2733 of the Trattle collection.
- 658 Pertinax, *rev.* PROVID. DEOR., &c., a Female to left, holding up both her arms towards a star, *fine, scarce, and valuable; not in Pemb.* 1
- * * Lot 2738 of the Trattle collection.
- 659 Didius Julianus, *obv.* laureated Head to right, *rev.* P. M. TR. P. cos., Female standing to left, with cornucopia and rudder, *fine and rare; not in Pemb.* 1
- 660 Septimius Severus, *obv.* laureated Bust to right, *rev.* LEG. XIII. GEM. M. V. TR. P. COS., Roman eagle standard between two others, *rare, in fine preservation, and valuable* 1
- 661 Septimius Severus, *obv.* as before, *rev.* VIRT. AVG. TR. P. COS., Rome-Nicephorus standing to left, *fine and scarce* 1

- 662 Septimius Severus, *obv.* very similar, *rev.* AETERNIT. IMPERI., laureated Head of Caracalla, and bare Head of his brother Geta, facing, *rare and fine* . 1 8. 0. 0
- 663 Septimius Severus, *obv.* SEVERVS. PIVS. AVG., laureate Bust, larger than the former, *rev.* RESTITVTOR. VRBIS., Rome seated to left, *rare, and in beautiful condition* . 1 4. 7. 0
- * * * Lot 2223 of the Thomas collection.
- 664 Julia Domna, *obv.* IVLIA. DOMNA. (*rare*) AVG., draped Bust to right, *rev.* VENERI. VICTR. (*sic*), the good Goddess, semi-nuda, to left, leaning on a short pillar, holding a long laurel branch and the "*Paris*" apple, *very valuable, rare, and highly preserved* ; see *D'Ennery's Catalogue*, at n. 309 1 5. 7. 6
- * * * Lot 2832 of the Trattle collection.
- 665 Julia Domna, *obv.* Bust to the left, covered with a magnificent wig, *rev.* HILARITAS., Figure standing and holding a palm branch and cornucopiæ, *fine, scarce, and very valuable* wt. 114 grs. 1 11. 15. 0
- 666 Caracalla, *obv.* ANTONINVS. PIVS. AVG. GERM., bearded, laureated, draped Bust to right, *rev.* P. M. TR. P. XX. COS IIII. P. P., Sun with a whip, standing to left, *fine and rare* 1 4. 12. 0
- 667 Caracalla, *obv.* ANTONINVS. PIVS. AVG. BRIT., laureate Head to right, *rev.* the SECVRITATI. PERPETVAE. types, as *Mt. p. 316*, *fine and scarce* . 1 5. 10. 0
- * * * Lot 2849 of the Trattle collection.
- 668 Caracalla, *obv.* with GERM. draped, and to left, *rare*, *rev.* P. M. TR. P. XVIII. COS. IIII. P. P., Sun in a quadriga rushing to left, *fine* . 1 5. 11. 0
- 669 Geta *obv.* GETA. CAES. PONT. COS., bare Head to right, draped, *rev.* VOTA. PVBLICA., the Pontifex to left, sacrificing, *not in Mt., in fair condition, very rare and valuable* 1 13. 0. 0

SIXTH DAY'S SALE.

ENGLISH COINS, GOLD.

(Continued from page 68.)

LOT

- 670 Oliver Protector, Twenty Shilling Piece, by *Simon*, *obv.* Head to left, 1656, *rev.* PAX. QVAERITVR. BELLO., **milled, and with engrailed edge, Sn. pl. 6, n. 16, rare and fine*
wt. 140 grs. 1
- 671 Oliver Protector, Medal, probably struck in Holland, *obv.* laureate and draped Bust to left, *rev.* NON. DEFICIENT. OLIV. SEP. 3, 1658, Olive Tree, shepherd tending his flock, &c., *fine*
wt. 218 grs. 1
- 672 Charles II, Pattern for a Twenty Shilling Piece, milled, *obv.* Bust to left, robed, *rev.* square Shield, date 1662 on the top, over the crown, plain edge, probably engraved by *Briot*, *rare and fine*
wt. 136 $\frac{6}{10}$ grs. 1
- 673 Charles II, Five Shilling Piece, without the numeral, *m.m.* crown, *rev.* FLORENT., &c., *Sn. pl. 6, n. 18, and Rd. pl. 15, n. 4, rare and well preserved*
wt. 33 $\frac{1}{2}$ grs. 1

* * Lot 281 of Baron Bolland's collection.

- 674 George I. Guinea of the first year of his reign, as Prince Elector of the Roman Empire, &c., *rev.* BRVN. ET. LVN. DVX. S. R. I. A. TH. ET. PR. EL. 1714, varied from *Sn.*, *rare and fine* 1

* * From Mr. Barclay's sale, 1831.

SCOTCH COINS, IN GOLD.

- 675 James II, Lion, *Sn. pl. 1, n. 13, fine* 1
- 676 James III, Unicorn and Half Unicorn, *cf. Sn. pl. 1, n. 17, both well preserved* 2
- 677 James V, Bonnet Piece, Portrait to right, without the collaret, *Sn. pl. 2, n. 3, rare and well preserved* 1
- 678 Mary, Half Ryal, *obv.* with Portrait of the unfortunate Queen to the left, *rev.* IVSTVS. FIDE. VIVIT. 1555, Arms of Scotland, crowned, *Sn. pl. 2, n. 12, very rare and fine* wt. 58 $\frac{6}{10}$ grs. 1

* * From the celebrated Thomas collection, lot 334, £6. 12s.; and was formerly in the Dimsdale cabinet, and sold for £6. 12s. 6d.

- 679 James VI, Scotch Noble, *rev.* FLORENT., &c., *m. m.* cross, *finely preserved and very rare* . *wt.* $117\frac{7}{10}$ grs. 1
- 680 James VI, Sword and Sceptre Piece, date 1602; Gold Ducat, struck at Nordlingen, for Frederic Emperor of Germany; Rials, 2, of Charles VI, or VII, of France. from a trouvaille at St. Malo, in 1819, *in fair preservation* . 4
- 681 Early British, *obv.* Horse to right, a wheel beneath it, *rev.* ornamented; found in Sussex, *very fine and very rare* *size* $1\frac{3}{4}$. 1
- 682 Early British, *obv.* a Bird looking to right, &c., *rev.* rude Ornaments; found in Sussex, *finely preserved and very scarce* *size* $1\frac{1}{2}$. *wt.* $21\frac{7}{10}$ grs. 1
- 683 Cunobelinus, *obv.* with CVNO., Horse to right, a palm above, *rev.* CAM(V)., between an ear of wheat, *very scarce and very fine* . *size* $3\frac{1}{2}$. 1
- 684 Italy, One-third of the “*Sol d’or*” of Arigisus II, Duke of Benevento (758-787), *obv.* DNS. VICTORIA., full faced Bust, *rev.* Cross, A. in field, &c., *fine*, *size* 3; Medal of Pauline Borghese, the beautiful sister of Napoleon, *rev.* the Three Graces, by *Andrieu*, *fine*, *size* $6\frac{1}{2}$; Medalet of Napoleon, on his coronation, *rev.* LE. SENAT. ET. LE. PEUPLE., *size* 2 3

ROMAN CONSULAR SILVER.

(Continued from page 51.)

- 685 Fonteia, 3, *obv.* MAN (*mon*) FONTEI. (*mon*), C. F. and A. P., with fulmen, Head of Apollo to right, *rev.* Cupid on a goat, the Dioscuri caps with stars, and a thyrsus, the whole in a myrtle wreath, one has the goat between the two caps, *all fine and varied, as usual*. Fundania, a Sestertius, *obv.* Head of Jupiter, *rev.* C. FVNDA., Victory crowning a trophy, supported by a male captive kneeling, Q. in *exergue*, *rare and fine* 4
- 686 Fonteia, *obv.* Bust of Mars, trophy, &c., *rev.* MAN (*mon*) FONT. TR. MIL., Horseman to right, &c. Furia, 2, *obv.* Bust of Ceres, *rev.* Curule Seat, between two fasces with hatchets; *obv.* AED. CVR., turreted Female Head, and a foot, *rev.* CRASSIPES., a Curule Chair, inscribed P. FOVRIVS., *fine*.
Herennia, as before, but with Q. . 4
- 687 Garcilia, *obv.* no legend, Head of Apollo to right, a fulmen as *exergue*, *rev.* GAR., &c., Figure in Quadriga to right, *rare* 1

- 688 Horatia, *obv.* COCLES., in front of the Head of Roma to right, behind it, x., *rev.* the Dioscuri on horseback to right, ROMA. in the *exergue*, of great rarity, well preserved and of perfect authenticity, though often false, made up . 1

. From Dr. Nott's collection, lot 582; £7.

- 689 Hosidia, 2, the large and smaller types, with *obv.* GETA. III. VIR., Head of Diana-Venatrix, *rev.* a wild Boar, pierced with a spear and bitten by a dog, *Ric. pl.* 20, n. 1, 2, both *fine* 2

- 690 Hostilia, 3, *obv.* Head of the new Roman Deity, Pavor, and a buckler, *rev.* Biga at full speed; *obv.* Head of the new Roman Deity, Pallor, *rev.* Diana standing full faced, with hunting spear, and holding a stag by its antlers; *obv.* Head of the Goddess of Love, *rev.* Victory going to the right, carrying a caduceus and a military trophy, struck between 704 and 712 3

- 691 Itia, the usual rare and only type known of the Dioscuri, *valuable, being certainly authentic* . 1

- 692 Julia, 4, one *obv.* Head of Roma, xvi. behind, *rev.* L. IVLI., Dioscuri to right; *rev.* Victory in biga; *rev.* Venus to left, in biga drawn by two Cupids, letters D. and N. (*sic*), the last initial upside down. Junia, 4, one *obv.* Head of a Faun, and ROMA., *rev.* Biga; *rev.* C. IVNI., &c., Dioscuri; *obv.* SALVS., *rev.* Biga; *obv.* Head of Rome, and E., *rev.* Biga, III., &c.

Licina, 2, *obv.* NERVA...., Female Head, *rev.* A. LICINI. III. VIR., Horseman dragging a prisoner to the right, *rare*; *obv.* A. LICINIVS. FIDES., *rev.* same type, but reads NERVA. III. VIR., *rare* . 10

- 693 Julia, 4, *rev.* L. IVLI. BVRSIO., Quadriga; *rev.* same, but IIX. (*sic*); *rev.* two Cornucopiæ; *rev.* CAESAR., the pious Æneas to left, carrying Anchises, and the noted Trojan Palladium.

Junia, 4, two have *obv.* Head of Roma, F. R., *rev.* D. SILANVS., &c., a Biga to right; *obv.* Head of Lucius Brutus, *rev.* Head of Ahala; *obv.* LIBERTAS., *rev.* BRVTVS., the Consul with two lictors and an attendant. Licinia, *obv.* s. c., Bust of Concord, according to *Cavedoni*, *rev.* Soldier on parade, holding his horse, to left, struck about 797.

Livineia, *obv.* no legend, Bust of the prætor Lucius (and not M. Atilius) Regulus, *rev.* a Modius full of wheat, between two ears of wheat. Lucilia, *rev.* Victory in biga to right, a *finely spread coin* . 11

- 694 Julia, 4, one *obv.* LII., Head of Venus, *rev.* CAESAR., a glorious Trophy, with military lituus, oblong shield, axe, &c.; *rev.* CAESAR. IMP., Trophy, a car, shield, lituus and two spears; *rev.* CAESAR., Elephant; *rev.* Trophy and two captives seated. Junia, 2, *obv.* LEIBERTAS., *rev.* CAEPIO., &c., a Lyre between a flageolet and a laurel branch, adorned with ribbons, *rare and fine*; *obv.* PIETAS., *rev.* two Hands supporting a caduceus . . . 6
- 695 Julia, 3, *rev.* Trophy and two captives, the female seated and the man kneeling; *rev.* s. c., Roman Eagle, with a trophy at top, and between two other military ensigns; *rev.* AVGV.R., &c., Sacrificial Utensils. Junia, 2, one *obv.* Bust of Aulus Posthumius, *rev.* ALBINVS., &c. in a wreath; *rev.* two military Lituus, placed cross ways, and two shields, of varied form. Licinia, *rev.* Pallas in a quadriga to right, *a finely spread coin* . . . 6
- 696 Julia, 2, *obv.* LII., veiled Female Head to right, a simpulum behind, *rev.* CAESAR., Trophy, wreath, bucklers and parazonium, *a rare and fine Sestertius*; *obv.* Head of Apollo, laureated, to right, *rev.* IMP. CAESAR., the High Priest guiding the sacred oxen to right, *rare and fine* . . . 2
- 697 Junia, *obv.* L. PLAET. CEST., laureate and veiled Female Head to right, with modius and necklace, *rev.* BRVT. IMP., the Axe and Simpulum, *the rarest type, fine* . . . 1
- 698 Livineia, *obv.* C. CAESAR. III. VIR. R. P. C., bare Head of Octavian, without any beard, to the right, *rev.* L. LIVINEIVS. REGVLVS., a Victory, semi-nuda, going to right, with long palm and wreath, *rare and fine* . . . 1
- 699 Livineia, 2, *obv.* L. REGVLVS. PR., Head of Lucius Regulus (see *Borghesi*), *rev.* REGVLVS. PRAEF. VR., Curule Seat, between fasces, without hatchets; *obv.* bare Head of the same, no legend, *rev.* two Gladiators, lion, tiger and bull. Lolliia, *rev.* PALIKANVS., a five-arched Bridge, ornamented with prow, a table above, *fine and rare* . . . 3
- 700 Livineia, 4, *rev.* varieties of the curule chair type, with six fasces, without the axes. Lolliia, *obv.* HONORIS., *rev.* PALIKANVS., a Curule Seat between two ears of corn, *scarce* . . . 5
- 701 Lucretia, restored by Trajan, *obv.* radiated Head of the Sun to right, *rev.* IMP. CAES. TRAIAN. AVG. GER. DAC. P. P. REST., Crescent, two small pellets, seven stars, and L. LVCRET. (*sic*) TRIO., *cf. Ric. pl. 28, n. 3, very rare, and finely preserved* . . . 1

- 702 Lucretia, 3, *obv.* TRI., Head of Roma, *rev.* the Dioscuri; *obv.* Head of the Sun, *rev.* L. LVCRETI. TRIO., Crescent and seven stars; *obv.* TXI., Head of Neptune, *rev.* Cupid on the dolphin. Lutatia, *obv.* CERCO. ROMA., *rev.* Galley in oaken garland, *cf. Ric.* Mænia, *rev.* P. MAE. ANT. (in *mon.*), Quadriga. Maiania, *rev.* Victory, *quasi-nuda*, in biga . 6
- 703 Mamilia, *rev.* Ulysses welcomed home by his old dog Argus, see *Pomponius Festa*, in *Mamiliorum*, and *Morell*, at p. 240. Manlia, *rev.* Sun in a full faced quadriga, star, crescent, clouds, &c., *finely spread and uncommon* . 2
- 704 Manlia, 2, *rev.* T. MAL. AP. CL. Q. VR. (in *mon.*), Triga to right; *rev.* L. SVLLA. IMP., Sylla in a triumphal quadriga (given also to the Cornelia gens). Marcia, *obv.* Head of Rome, a modius behind, *rev.* Biga. Maria, 2, *rev.* Peasant ploughing, and 1.; another, with CXVI., &c. Memmia, *obv.* fine bearded Head of Quirinus, *rev.* Ceres seated to right, &c., *all desirable, as usual* . 6
- 705 Marcia, 3, *rev.* Dioscuri; *rev.* Q. MAR (mon.) C. F. L. R. and ROMA., Victory in a quadriga; *rev.* L. CENSOR., the Satyr Marsia near a pillar, *rare in such fine state*. Memmia, 2, *rev.* Dioscuri, full faced, standing by their horses; *rev.* a kneeling Captive to the right, tied to a trophy. Minucia, 2, *rev.* C. AVG., Pillar, with pendent tintinnabuli, and surmounted by a statue, between two figures or statues, and two lions and two ears of wheat; *rev.* TI. MINVCI., &c., Column, surmounted by a statue, two figures, &c. . 7
- 706 Marcia, 2, one *obv.* Heads of Numa and Ancus, *rev.* C. CENSO., a Jockey leading two horses, a dolphin beneath, but no numerals; *rev.* Q. PILIPVS., Warrior on horseback to right. Memmia, 3, *obv.* Head of Saturn, with ♄. (*sic*) I. O., *rev.* Biga types to right. Minucia, *rev.* Dioscuri to right 6
- 707 Manlia, 2, *obv.* Head of a Sibylla to right, *rev.* L. TORQVAT. III. VIR., Tripod, two stars and a diota, a wreath encircles the types on both *obv.* and *rev.*, *rare and fine*; *rev.* L. TORQVA. EX. S. C., Warrior on horseback to left. Minucia, 2, *rev.* Quadriga; *rev.* Q. THERM. M. F., a Roman and a Macedonian soldier fighting, a Roman soldier wounded on the ground. Mucia, *obv.* KALENI., &c., Busts of Valour and Honour, *rev.* CORDI., &c., Italy and Roma standing.

- Mussidia, 2, *obv.* veiled Head of Concord, and a star, *rev.* CLOACIN. inscribed on the enclosure of the comitium, &c.; *obv.* Head of the Sun, *rev.* as the former, *the latter is the rarest* / / "
- 708 Marcia, 2, *obv.* ANCVS., Portrait of Ancus Martius, *rev.* Equestrian Statue, with AQVA. MAR. beneath the arches of the bridge, or aqueduct, *obv.* ROMA. (in *mon.*) Φ., beardless Head, with Macedonic hat surmounted by two goat's horns; *rev.* L. PHILIPPVS., Equestrian Statue " 12 "
- Mescinia, *obv.* no legend, laureated Head of Augustus to right, *rev.* Mars on a cippus, inscribed S. P. Q. R. V. P. RED. (CAES.) on the Emperor's return to Rome, *rare*; *Ric. pl. 32, n. 2*; *all fine* 3
- 709 Maria, *obv.* AVGVSTVS..., bare Head to right, no wreath round the coin, *rev.* C. MARIVS. TRO....., Bust to right of his daughter Julia, as Diana, bow, &c., *in fair preservation considering its rarity*; *valued by Mionnet at 120 francs.*; *cf. Ric. pl. 31, n. 12* / 3 " 1
- * * From the first part of Mr. Till's collection; lot 58.
- 710 Metilia, *obv.* laureated Head of Jupiter, *rev.* CROT., a Victory crowning a trophy, &c., *very rare and valuable*; *cf. Ric. p. 146, and pl. 32* " 10 " 1
- 711 Minatia, *obv.* CN. MAGNV(S). IMP. B., bare Head of Cnæus Pompey to right, *rev.* M. MINAT. SABI(N). PR. Q., Pompey the Great, in military costume, standing between two turreted females, one of whom, kneeling, presents to him a petition or scroll, whilst the other stretches out her arms imploringly to Pompey, who replies to her by pointing to the other female already kneeling at his feet, *this valuable interesting historical coin, certainly not struck at Rome, is in fine condition and very scarce*; *see an attempt made to explain the rev. in Ak. vol. 1, p. 110, and pl. 3, n. 9, engraved from this identical Denarius*; *also the rev. in Ric. pl. 32, n. 2* 6 16 " 1
- * * From the Dimsdale collection; lot 920.
- 712 Munatia, *obv.* M. ANTON., &c., augural Staff and Vase, *rev.* PLANCVS., &c., a long pointed sacerdotal vase between a caduceus and fulmen (emblem of Syria), *rare and fine* / 3 " 1
- 713 Nævia, *obv.* s.c. Head of Venus, *rev.* C. NAE. BALB., Victory in a triga to right, numerals I. XX. XXXVII. CXXXIIII. CCXIII., *all fine* " 13 " 5

- 714 Nasidia, *obv.* NEPTVNI., bare Head of one of the Pompeys to right, trident and dolphin, *rev.* Q. NASIDIVS., Galley, &c., as in *Morell*, *fine and rare* 1
- 715 Neria, the only type known, *rev.* legionary Eagle between two ensigns, struck in Sicily, according to *Cavedoni*; *fine and rare*. Nonia, *obv.* SVFENAS., *rev.* Rome seated, crowned by Victory. Norbanus, *obv.* with CLXII; *Borghesi, Riccio, &c.*, assign these Denarii most plausibly to the Vibia gens, see *Ric. p.* 236, *n.* 21. Opeimia, 2, *rev.* L. OPEIMI., Victory in quadriga; *rev.* M. OPEIMI., Apollo in biga. Papia, 2, *obv.* Head of Juno-Sospita-Lanuvia, *rev.* Griffin, adjuncts, a wing, a fish 6
- 716 Numitoria, *obv.* ROMA., Head of Rome to right, and x., *rev.* C. NVMITORI., Victory Semi-nuda in a triumphal quadriga, to right, holding a crown in her right hand, *rare, valuable, and fine*; see *Ric. pl.* 34, *n.* 2 1
- * * From Dr. Nott's collection; lot 889; £4. 4s.
- 717 Numonia, *obv.* Head to right (similar to M. C. Marcellus), *rev.* VAALA., Soldier attacking an entrenchment, defended by two other warriors, *fine, scarce, and valuable* 1
- * * From Dr. Nott's sale; lot 892; £5. 7s. 6d.
- 718 Ogulnia, *obv.* Head of Apollo, &c., *rev.* OGVL. GAR. VER., Jupiter in a quadriga, to right, c. above, *scarce and well preserved* 1
- * * From Mr. Coxon's collection, 1844.
- 719 Papia, 2, one, *obv.* no legend, Head of Juno-Sospita, *rev.* a She-wolf withdrawing wood from a fire with its mouth, whilst an eagle, on the contrary, is fanning the fire with its wings, see *Eck.*; one, a Quinarius, *obv.* Bust of Victory, *rev.* L. PAPIVS. CELSVS., the Lavinian maid feeding a serpent, *rare and fine*, *Ric. pl.* 35, *n.* 5 2
- 720 Papiria, *rev.* M. CARBO., Jove in a quadriga, *fine*. Pedania, *obv.* COSTA. LEG., Head of Freedom to right, *rev.* BRVTVS. IMP., Trophy, *a perfect gem* 2
- 721 Petillia, 2, *obv.* Head of Jupiter-Capitolinus, *rev.* PETILLIVS., ornamented hexastyle Temple; *obv.* Eagle, &c., *rev.* S. F., Temple with statues, tintinnabuli, &c.. Petronia, *obv.* TVRPILIANVS. III. VIR., Head of the Dea Libera, or of young Bacchus, to right, *rev.* Parthian kneeling and presenting a standard, and scroll inscribed x., *finely preserved* 3

ROMAN IMPERIAL SILVER.

(Continued from page 39.)

- 722 Nero. Galba, 2, one, *obv.* GALBA. IMPERATOR., *rev.* VIRTUS.
 Vitellius, 2. Vespasian, 2, one, *rev.* CERES. AVGVSTA., *rare.*
 Titus, 2, *fine.* 9
- 723 Galba, 2, *rev.* SALVS. GEN. HVMANI., *rev.* ROMA. VICTRIX.
 Vitellius, 2, *rev.* (VESTA. P.) R. QVIRITIVM., the Goddess
 seated to left, *rev.* Concord seated. Vespasian, 4, varied,
 as is the case with every lot. Titus, 2, *well preserved* 10
- 724 Galba, *rev.* HISPANIA., Spain standing to left, with three ears of
 wheat, Celtiberian buckler and two lances, *rare.*
 Vitellius, 2, *rev.* VICTORIA. AVGVSTI., *rev.* LIB. IMP. GERMAN.,
 two youthful Heads, face to face, *rare* 3
- 725 Galba, one, *rev.* CONCORDIA. PROVINCIA RV M.; another, *obv.*
 GALBA. IMP., Emperor on horseback to left, *rev.* HISPANIA.,
 Head of Spain to right, between two ears of corn, two lances
 and a shield, *fine and rare* 2
- 726 Galba, 2. Vitellius, 2, *rev.* FIDES. EXERCITV M., two Hands
 joined, *rev.* CONSENSVS. EXERCITV M. Vespasian, 3, one,
rev. Heads of his Sons, Titus and Domitian, *rare.*
 Titus, 3 10
- 727 Vitellius, 3, one, *obv.* and *rev.* FIDES., &c., two Hands joined,
rare. Vespasian, 4, *rev.* his two Sons seated on curule
 chairs, to left, *rev.* PACI. AVGVSTAE., Victory to left; *rev.*
 Emperor seated to right. Titus, 2.
 Domitian, 2. *rev.* Eagle, *fine*; *rev.* Pegasus to right 10
- 728 Vitellius, 2, *obv.* FIDES. EXERCITV M., two Hands joined, *rev.*
 CONCORDIA. PRAETORIANORVM., Female to left, *scarce*;
obv. Victory on a globe, to right, *rev.* S. P. Q. R. in a garland.
 Vespasian, 5, *rev.* VESTA., &c. Titus, 2. Domitian, 3 12
- 729 Vitellius and Lucius Vitellius, Head on each side; *cf. Ak. pl. 5,*
n. 5, and p. 177, rare and in fair preservation 1
- 730 *Ephesian Denarii*: Vespasian, 2, *rev.* PACI. ORB. TERRARVM.
 and EPHE. beneath, Female Head to right, *rev.* AVG. and
 EPHE. in a wreath. Titus, *rev.* CONCORDIA. AVG., in *ex.*
 EPHE. Domitian, *rev.* PACI. (AVGVSTAE.), Victory to right,
 and EPHE. in front, near her right leg, *all rare, valuable, and*
well preserved 4

- 731 Vespasian, relating to Jerusalem, *rev.* IVDAEA., Captive seated to right, with hands tied behind, attached to a palm tree; *rev.* IVDAEA., Female seated to right, a trophy behind her, *both rather fine*; another, *rev.* IVDAEA. DEVICTA., Female standing to left near a palm tree, *plated*; *rev.* Emperor, palm tree, and a captive seated, *all rare and interesting* 4
- 732 Vespasian, *rev.* ROMA. PERPETVA., the City of Monuments seated to left, *rare and fine*; *not in Mt.*; *a curious die* 1
- 733 Vespasian, *rev.* IMP. XIX., a Man milking a goat, *his rarest type, fine* . 1
- 734 Vespasian, 6, all varied, as usual, *some fine*. Titus, 4, *rev.* Sow and her piglets to left, *rev.* Elephant to left. Domitian, 2, *rev.* Germany bewailing, seated to right, on the buckler, *rev.* Goat in a chaplet . 12
- 735 Vespasian, *rev.* LIBERI. IMP. AVG. VESPAS., Heads of Titus and Domitian, face to face, with EPHE. in *mon.*, *rare and in a fair state*; *rev.* Statue on a rostral pillar, *fine* 2
- 736 Vespasian, 6. Titus, 4, all varied. Domitian, 4, three as *Ak. n. 7, 8, and 9*, relating to the famed Ludi Sæculares, *rare and fine* . 14
- 737 Vespasian, *rev.* PACI. AVGVSTAE. and EPHE. in *mon.* near the feet of Victory, to right, *very rare*; *rev.* an ornamented prow; *rev.* Mars to left; *rev.* Eagle on a pedestal, *all rather fine* . 4
- 738 Vespasian, 6. Titus, 4. Domitian, 4, one, *rev.* Wolf and twins, a boat in *exergue*, all varied, *chiefly well preserved* 14
- 739 Vespasian, 5. Titus, 4. Domitian, 5, *rev.* varieties of the Pallas types, *well preserved* . 14
- 740 Domitilla, *obv.* her Bust to right, *rev.* FORTVNA. AVGVST. (*sic*), as *Ak. pl. 5, n. 8, and p. 189, very fine and very scarce* 1
- 741 Domitilla, *obv.* Bust to right, *rev.* PIETAS. AVGVST., Female seated to left, a child at her knees, *plated, but antique and valuable* . 1
- 742 Titus, *rev.* Thunderbolt on a throne. Domitian, 8, *rev.* Emperor on horseback; *rev.* Helmet on a throne, &c. 9
- 743 Julia Titi, *obv.* IVLIA. AVGVSTA., her Bust to right, *rev.* DIVI. TITI. FILIA., a Peacock; *cf. Ak. p. 5. n. 9; fine, and of great rarity* . 1

* * From Mr. Stevenson's collection, 1837.

- 744 Julia Titi, *obv.* varied from the former, *rev.* VENVS. AVGVST., Venus-Victrix, semi-nuda, with helmet and long ornamented baton, leaning against a cippus, *rare and fine* 1
- 745 Julia Titi, *rev.* VESTA., the Goddess seated to left, *rare* 1
- 746 Domitian, 9, six are varieties of the Pallas types, *some of which are fine*; *rev.* Altar with dolphin; *rev.* Altar with fire, &c. Nerva, *rev.* COS. III. P. P., Sacrificial Utensils, *fine*. Trajan, 5, *rev.* DAC. CAP., &c., *chiefly well preserved* 15
- 747 Domitian, 8, varied. Nerva, 3, *rev.* Female to left; *rev.* two Hands joined; *rev.* Implements of Sacrifice. Trajan, *rev.* Head of the Sun to right, *chiefly well preserved* 12
- 748 Domitian, 8, all varied, one, *rev.* ornamented Altar, two eagles, &c., *rare*. Nerva, 2, *rev.* Equity standing to left; *rev.* CONCORDIA. EXERCITVVM. Trajan, 2, *rev.* victorious military Trophies, *chiefly fine* 12
- 749 Domitian, 6. Nerva, 3. Trajan, 5. Hadrian, 2, *rev.* COS. III., Crescent and star; one *obv.* Head to left, *rev.* INDVLGENTIA. AVG. P. P. COS. III., *both fine* . 16
- 750 Domitia, *rev.* CONCORDIA. AVGVST., a Peacock to right, *rare, and in good preservation* . 1
- 751 Domitia, *rev.* the PIETAS. AVGVST. type, *rare and well preserved* . . 1
- 752 Domitia, *obv.* and *rev.* as the former, *equally scarce and antique, well preserved, plated* . 1
- 753 Nerva, *rev.* FORTVNA. PR. Trajan, 7, *rev.* Emperor to right, in quadriga, &c. Hadrian, 4, *rev.* COS. III., Crescent and seven stars; *rev.* Implements of sacrifice; *rev.* Female veiled to left; *rev.* COS. III., the Apex in the midst of pontifical utensils, *much rarer than most of his Denarii*; *all rather fine* . . 12
- 754 Nerva, 2, *rev.* as in the former lot; *rev.* SALVS. PVBLICA. Trajan, 6, *rev.* Dacia captive seated to right; *rev.* Mars armed, going to right; *rev.* Vesta seated to left; *rev.* a Victory resting a shield on a cippus; *rev.* a Victory, two varieties. Hadrian, 4, varied, *all well preserved* 12
- 755 Nerva, 2. Trajan, 6, *rev.* the Danube; *rev.* Vesta; *rev.* a Victory to left; *rev.* the famed Column of Rome; *rev.* Equity seated to left; *rev.* Bonus-Eventus naked to left. Hadrian, *rev.* COS. III., a Victory standing to right, with long

- palm, crowning herself. Sabina, *obv.* veiled Head to right, wheat, &c., as Ceres, *rev.* PIETATI. AVG., Altar, *rare, chiefly fine* 10
- 756 Nerva, *rev.* Justice seated to right. Trajan, 7, all varied. Hadrian, 4, one *obv.* very large Head to right, *rev.* COS. III., Crescent and a star, *very fine and rare; rev.* Neptune standing to right; *rev.* Hope walking to left; *rev.* Rome seated to right, *in general well preserved* 12
- 757 Trajan, 6, *rev.* Pillar; *rev.* VIA. TRAIANA.; *rev.* a Dacian Prisoner standing to left, &c. Hadrian, 4, *rev.* Concord seated to left; *rev.* COS. III., Crescent and star; *rev.* Justice seated to left; *rev.* Fortuna and Emperor joining hands. Sabina, *rev.* CONCORD A. AVG. Ælius, *rev.* TR. POT. COS. II., Female to left, near an altar, *some fine* 12
- 758 Trajan, 7, *rev.* Peace setting fire to armour; *rev.* Victory with a shield, inscribed DACIA., resting against a palm tree; *rev.* Female with camel, &c.; *rev.* Providence, as a female, standing to left; *rev.* Hope; *rev.* Jupiter shielding a youth; *rev.* Vesta seated to left. Hadrian, 3, varied. Sabina, *rev.* Juno standing to left. Ælius, *rev.* Concord seated, *rare; chiefly well preserved* 12
- 759 Trajan, 6, all varied. Hadrian, 6, one *obv.* Head to left, *rare.* Sabina, *rev.* VESTA., the Goddess seated. Ælius, *rev.* Female with caduceus and horn of plenty, standing to left, *rare, some fine* 14
- 760 Nerva, *rev.* Equity. Trajan, 6, *rev.* Dacian sorrowfully seated to right, three varieties; *rev.* Victory with shield, inscribed DACI. CAPTI. (*sic*), *rare; rev.* three Ensigns; *rev.* Emperor on horseback. Hadrian, 7, varied. Sabina, *obv.* with Matidian head dress to right, *rev.* Juno to left, *rare.* Ælius, *rev.* Female to left, sacrificing at an altar, *rare.* Antoninus Pius, 2, *generally in good preservation* 18

ROMAN GOLD.

(Continued from page 71.)

- 761 Geta, *obv.* P. SEPT. GETA. CAES. PONT., draped Bust, not laureated, to right, *rev.* VOTA. PVBLICA., *Mt.'s last type, a very rare and beautifully preserved Aureus* 18 1

* * Lot 2452 of the Thomas collection.

- 762 Macrinus, *obv.* laureate, bearded and togated Bust to right, *rev.* AEQVITAS. AVG., Equity standing to left, with scales, &c., *28. 0. 0*
Spinkers *very rare, and in a very exquisite condition* 1
 *** From the Devonshire collection, lot 905; £26. 10s.
- 763 Macrinus, *rev.* SALVS. PVBLICA., *Mt.'s second type, very rare* *12. 12. 0*
and well preserved . 1
- 764 Elagabalus, *obv.* bearded, laureated and draped Bust to right, *rev.* P. M. TR. P. V. COS. IIII. P. P., Emperor, his own
 charioteer, in slow quadriga to left, *scarce and fine* 1 *5. 17. 6*
 *** Lot 2868 of the Trattle collection.
- 765 Elagabalus, *obv.* laureate and draped Bust to right, *rev.* LIB. *14. 3. 0*
 AVG. II. P. M., &c., as *Mt. p. 346, rare and fine'* 1
- 766 Elagabalus, *obv.* very similar, *rev.* P. M. TR. P. IIII., &c., *Mt.'s*
first type, in the field is a star, as frequent on his coins, *4. 10. 0*
highly preserved and scarce . 1
 *** From Mr. Brockett's collection, 1823.
- 767 Julia Mæsa, *obv.* IVLIA. MAESA. AVG., Bust to right, *rev.* VESTA., the Goddess seated to left, *not in Mt., fine, but* *1. 17. 0*
more than doubtful having been purchased at the Trattle
sale, as a specimen of the forger's skill . 1
- 768 Sev. Alexander, *rev.* P. M. TR. P. IIII. COS. P. P., Emperor with
 spear reversed, and the globe in his right, *fine and scarce* 1 *3. 18. 0*
 *** Lot 2882 of the Trattle collection.
- 769 Sev. Alexander, *rev.* P. M. TR. P. II. COS. P. P., Jupiter, rather
 naked, standing to left, *cf. Pemb. pl. 20* . 1 *2. 10. 0*
- 770 Sev. Alexander, *rev.* P. M. TR. P. II. COS. P. P., Female with
 olive twig and hasta pura, *fine, and rather scarce* 1 *3. 3. 0*
- 771 Gordian III, *rev.* P. M. TR. P. II. COS. P. P., the High Priest to
 left, sacrificing at a tripod, *rare, and rather fine* 1 *3. 10. 0*
- 772 Gordian III, *rev.* AETERNITATI. AVG., Sun standing to left,
fine and rare . 1 *3. 3. 0*
- 773 Gordian III, *rev.* VIRTVTI. AVGVSTI., Hercules (Farnese) to
 right, resting on his club, *rare and fine* . 1 *3. 4. 0*
- 774 Philippus I, *obv.* laureated Head, *rev.* P. M. TR. P. II. COS. P. P.,
 Emperor seated to left, as *Mt. p. 405, very fine and very* *8. 10. 0*
scarce . . *wt. 77 grs.* 1
- *** Lot 1141 of Dr. Nott's collection; £10. 15s.
- 775 Trajanus Decius, *obv.* laureate Head of Decius to right, *rev.* VBERITAS. AVG., *rather scarce and fine* *wt. 65 grs.* 1 *5. 7. 6*
 *** From the Trattle collection; lot 2973.

- 776 Hostilianus, *obv.* C. VALENS. HOSTIL. MAES. QVINTVS. AVG., bare Head, draped, to right, *rev.* the PRINCIPI. IVVENTVTIS. type, as *Mt.'s first type, at p. 10, fine and extra rare* 20.
wt. 62 grs. 1
. Lot 1092 of the Devonshire collection; £30.
- 777 Trebon. Gallus, *obv.* IMP. CAE. C. VIB. TREB. GALLVS. AVG., radiated Head to the left, *rev.* SALVS. AVGG., Hygeia standing feeding a serpent, *fine and rare* 9
wt. 79 grs. 1
. From the Thomas cabinet.
- 778 Gallienus, *obv.* radiated Head to right, *rev.* FIDEI. EQVITVM. in a garland, a small Medallion, *fine and rare* wt. 94 grs. 1 3.
. Lot 2605 of the Thomas collection.
- 779 Gallienus, *obv.* laureate Bust, draped, to right, *rev.* FELICITAS. AVGG., Female standing to left, with long caduceus and cornucopia, a well preserved and rare half Aureus 1.
wt. 35½ grs. 1
. From the Trattle collection.
- 780 Postumus, *obv.* POSTVMVS. PIVS. AVG., laureate bearded, bare Bust to right, *rev.* PROVIDENTIA. AVG., Abundance standing to left, a globe at her feet, a rare and well preserved Aureus 5
wt. 86 grs. 1
- 781 Victorinus, *obv.* IMP. CAES. VICTORINVS. (P. F. AVG.), laureated, bearded and draped Bust to right, *rev.* SAECVLI. FELICITAS., as in *Mt. p. 75 ; fine, very rare, and valuable* wt. 72 grs. 1 7.
. From the Devonshire collection.
- 782 Aurelianus, a small Medallion, *obv.* IMP. C. L. DOM. AVRELIANVS. P. F. AVG., radiated Bust in armour, *rev.* ADVENTVS. AVG., an Equestrian Figure of the Emperor as pacificator, very rare, fine and very valuable 5
wt. 98⅒ grs. 1
. From Mr Broad's collection, Aug. 30, 1838, lot 24, £10. 2s. 6d.; two similar, in the Thomas collection, brought £26. each, and were worth much more.—J. C.
- 783 Aurelianus, *obv.* a fine laureated Bust, with coat of mail, &c., to right, *rev.* VIRTVS. AVG., Aurelian as Mars, going to left, with trophy and spear, a captive at his feet, *fine and scarce* 5.
wt. 81 grs. 1
. From the Trattle collection.
- 784 Tacitus, *obv.* togated, laureate Bust to right, *rev.* ROMAE. AETERNAE., the great City personified, seated to left, with globe, &c., rare and fine 5.
wt. 70 grs. 1

- 785 Probus, *obv.* Bust of the mild and humane Emperor, massacred for exhibiting pacific views, *rev.* the rare SECVRITAS. SAECVLI. type, *sis. in exergue, in good state of preservation* 4. 2. 0
wt. 82 grs. 1
- 786 Carus, *obv.* laureate Bust to right, *rev.* SPES. PVBLICA., Hope going to left, *a beautiful and scarce Aureus, engraved in Ak. v. II, pl. 10, n. 6* 5. 2. 6
wt. 68 grs. 1
- * * From the Trattle collection.
- 787 Carinus, *rev.* VIRTVS. AVGG., Hercules (Farnese) standing to right, resting on his club, *extra rare and rather fine* 4. 12. 0
wt. 73 grs. 1
- 789 Numerianus, *obv.* Bust to right, *rev.* SALVS. AVGG., the Goddess of Health seated to left, feeding the holy snake on its altar, *extremely fine, rare, and valuable; engraved in Ak. v. II, pl. 10, n. 7* 6. 6. 0
wt. 85 grs. 1
- 790 Julianus Tyrannus, *obv.* IMP. C. IVLIANVS. P. F. AVG., laureate, togated and bearded Bust to right, *rev.* LIBERTAS. PVBLICA., Liberty and a star, *well preserved and very rare, being the only known type in gold* 12. 0. 0
wt. 85 grs. 1
- * * From the Thomas collection; lot 2756; £ 13.
- 791 Diocletianus, *rev.* IOVI. CONSERVATORI. with s.c. in *ex.*; *Mt. p. 143; fine and scarce* 2. 10. 0
wt. 83 grs. 1
- 792 Diocletianus, *rev.* FELIX. ADVENT. AVGG. N. N. (in *ex.* P. K.), Female with sword and labarum, standing to left, a bull and a lion? at her feet, *rare and well preserved* 2. 12. 0
wt. 72 grs. 1
- 793 Maximinianus-Hercules, *rev.* CONCORDIA. AVGG. ET. CAESS. (sic) N. N. N. N., Concord seated to left, with two garlands and two cornucopiæ, also A. Q. in *exergue*, and thus differs from the Aureus in the rich Imperial Collection at Vienna, *extra rare, the rev. very fine* 3. 2. 0
wt. 83 grs. 1
- 794 Maximinianus-Hercules *rev.* HERCVLI. VICTORI., Alcmena's Son standing with the Hesperidan apples, Nemean lion's skin and club to right, H. (or M.) on his right, in *ex.* SM. SD., *rare and fine, varied from Mt. p. 155* 3. 4. 0
wt. 82 grs. 1
- 795 Maximinianus-Hercules, *rev.* HERCVLI. DEBELLAT., Hercules to left, killing the hydra, no letters as *exergue*, *rare and well preserved* 4. 6. 0
wt. 85 grs. 1

* * From Sale of British Museum Duplicates, June 1834; lot 333.

796 Allectus, *obv.* IMP. C. ALLECTVS. P. F. AVG., a well executed laureate, bearded, draped Bust of the British-Roman Usurper, to right, *the relief is very bold*, *rev.* PA(X.) AVG., Peace with long baton in left, and a branch in her right, standing to left, M. L. in *exergue*, no letters in the field; *cf. Mt. v. II, p. 169; of the greatest rarity, the obv. is fine, the head of the female on rev. is irregularly struck up* wt. 64 grs. 1

* * See *Ak. pl. 11, n. 6*, engraved from this identical coin, which was found at Reading. Much information is obtainable from Mr. Charles Roach Smith's excellent writings about Carausius and Allectus, and from the inspection of his certainly unique collection of their coins.

This most interesting coin was, at the decease of Mr. Higgs, believed to be lost. It was, however, on the removal of his library, found on the top of a book, and formed lot 39 of his collection, sold in 1830.

797 Constantius I. (Chlorus), *obv.* laureate bearded Bust to right, *rev.* HERCVLI. VICTORI., Hercules, &c., as in lot 159, s. m. n. in *exergue*; *not in Mt.; rare and fine* 1

* * From the Trattle collection.

798 Galerius Maximianus, *obv.* MAXIMIANVS. P. F. AVG., laureate and slightly bearded Head to right, *rev.* IOVI. CONSERVATORI. AVGG. ET. CAES. N. N., in *ex. TR.*, Jupiter seated on a throne to left, with fulmen and a long sceptre, *extra rare and fine* wt. 84 grs. 1

* * Only one other specimen of this unpublished Aureus is known, that being in the Cabinet of Mr. Edmonds; see the Thomas collection, lot 2878; £16.

799 Galerius Maximianus, *obv.* bearded laureate Head to right, *rev.* MARTI. PROPVGNATORI., the God of War on his guard, with lance and shield, to right, a star and SIS. in *exergue*, *fine and very scarce, apparently unpublished* wt. 84 grs. 1

* * From the Trattle collection; £8. 8s.

800 Maximinus Daza, *rev.* IOVI. CONSERVATORI., Jupiter with attributes, standing to left, *ex. SMA* ☐. between a crescent and star, *rare and very well preserved* wt. 80 grs. 1

801 Maximinus Daza, *rev.* PRINCIPI. IVVENTVTIS., Emperor with javelin and globe, to right, in *ex. POST.*, *rare and rather fine* wt. 64 grs. 1

802 Licinius pater, *rev.* VBIQVE. VICTORES., as *Mt. p. 208*, *a very rare and well preserved Aureus* wt. 67 grs. 1

- 803 Constantius II, *obv.* FL. IVL. CONSTANTIVS., &c., *rev.* GLORIA. REIPVBLICAE., Rome and Byzantium seated, holding a shield, inscribed VOT. XX. MVLT. XXX., in *ex.* SMN., *well preserved*
wt. 68 grs. 1
- 804 Constantius II, *obv.* CONSTANTIVS. AVGVSTVS., *rev.* VICTORIAE. D. D. N N. AVGG., two Victories standing and supporting a buckler, with VOT. XX. MVLT. XXX., in *ex.* TR., *in good state*
wt. 72 grs.
- Constantius II, a Quinarius, *rev.* VICTORIA. CONSTANTI. AVG., a Victory seated on armour, to right, supporting, with Cupid, a shield inscribed VOT. XXXX., in *ex.* SRM. and a palm branch, *fine and rare*
wt. 14 grs. 2
- 805 Magnentius, *rev.* VICTORIA. AVG. LIB. ROMANOR., a Victory and a Female holding a trophy, TR. in *ex.*, *a fine Sou d'or*
wt. 69 grs. 1
- 806 Decentius, *rev.* VICTORIA. CAES., &c., as *Mt.* p. 285, *rare and in fair state*
wt. 66 grs. 1
- 807 Julianus II. (*vulgo* APOSTATA), *obv.* juvenile Bust to right, *rev.* VICTORIAE. D. D. N. N. AVGG., Victory and Cupid supporting a shield, inscribed VOT. X., in *ex.* LVG. (Lyons), *a rare and well preserved "demi-Sol d'or"* wt. 35 grs. 1
- 808 Julianus II. (*vulgo* APOSTATA), *obv.* diademed beardless Bust, with paludamentum, &c., to right, *rev.* as *Mt.* 2nd type, but *ex.* LV. and star (Lyons), *a rare and fine Semissis, or Half Solidus*
wt. 35 grs. 1
- 809 Julianus II, *obv.* bearded Bust to right, *rev.* VIRTVS. EXERCITVS. ROMANORVM., *cf.* *Mt.* p. 293, but without eagle, *ex.* a star, SIRM. (Sirmium? capital of Pannonia), and a garland, *a rare and well preserved "Sol d'or," though pierced in the field*
wt. 69 grs. 1
- 810 Julianus II, *obv.* Bust to right, with long beard, &c, *rev.* type, &c. very similar to last, in *ex.* ANTΓ. (Antiochia), *rare and fine, though it has a hole*
1
- 811 Jovianus, *obv.* diademed, &c. Bust to right, *rev.* SECVRITAS. REIPVBLICAE., Emperor with labarum, bearing Our Saviour's monogram, &c.; *cf.* *Mt.* p. 305, *very scarce and fine*
wt. 69½ grs. 1
- *.* From the Trattle collection.
- 812 Valentinianus I. or II, *obv.* Bust to right, *rev.* VICTORIA. AVGG., in *ex.* COM., two Emperors seated, full faced, and holding a globe between them, *fine*
wt. 65 grs. 1

SEVENTH DAY'S SALE.

ROMAN SMALL BRASS.

(Continued from page 37).

LOT

- 813 Severus, *obv.* SEVERVS. NOB. C., *rev.* GENIO., &c., as *Mt. v. II*,
p. 190, fine and scarce. Constantine the Great, 5, *all rather* 2.
fine varieties . . . 6
- 814 Maximinus Daza, 4. Maxentius, *uncommon.* Romulus, *rare.*
 Licinius sen. Licinius jun. Constantine the Great, 5.
 Crispus, 3 . . . 16
- 815 Max. Daza, 3. Maxentius. Romulus. Licinius sen., 2. Lici-
 nius jun., 3. Constantine the Great, 2. Constantinopolis
 and Pop. Rom., four varieties. Fausta, *rev.* SPES. REI-
 PVBLICAE., and PLON. in *exergue*, *rare*, *cf. Ak. p. 161*,
all well preserved, some rare; a most interesting lot 17
- 816 Maxentius, 2. Licinius sen., 2. Licinius jun., 2. Constantine
 the Great, 4. Constantinopolis and Rome, 3. Fausta. Crispus.
 Constantinus jun., 2, *all rather fine* . . . 17
- 817 Licinius sen., 2. Licinius jun., 2. Constantine the Great, 4.
 Constantinopolis and Rome, 3. Fausta. Crispus, 2, one
obv. Emperor holding the horse's head to left, *rare; all very*
well preserved . . . 14
- 818 Licinius sen., 3. Constantine the Great, 6. Rome, 2. Con-
 stantinopolis. Fausta. Crispus, 4. Delmatius, *rev.* two
 Warriors by a military standard, in *exergue*, A.Q., a wreath
 between, *rare* . . . 18
- 819 Licinius sen., 4. Constantine the Great, 6. Crispus, 4. Del-
 matius, *rev.* as the last, but A.Q.S. as *exergne*, *rare and*
fine . . . 15
- 820 Licinius sen., 5. Licinius jun., 2. Constantine the Great, 6.
 Crispus, 4. Constantine II, 3. Constans, 3. Constan-
 tius II, 2 . . . 25

- 821 Licinius jun., 3. Constantine the Great, 6, one *rev.* Victory, standing in front, in a ship, *rare*. Crispus, 2. Constantine II, 2. Constans, 2. Constantius II, 2. Magnentius, 2. Decentius. Julian, the Apostate, 2. Helena, 2. Theodora Chlorig, *some rare, chiefly well preserved* . 25
- 822 Constantine the Great, 6. Crispus, 5. Constantine II, 5. Constans, 4. Constantius II, 4. Magnentius, 2. Decentius. Julian Apostata, 2. Helena, 2. Theodora Chlorig, *some scarce, and well preserved* . 32
- 823 Constantine the Great, 4, *rev.* Head of the Sun; *rev.* Head of Mars; *rev.* Warrior to right; *rev.* two Victories, holding a buckler on a cippus, in the *exergue* P. L., (*London, cf. Bimard de la Bastie, 1739*), and two captives tied back to back. Crispus. Constantine II, 2. Constantius II, 4, one *rev.* large monogram of Our Saviour, between A. and W.; one *rev.* HOC. SIGNO. VICTOR. ERIS. A., and ASIS., *rare*. Magnentius, *rev.* FELICITAS. REIPUBLICE. (*sic*), *all rather fine and desirable* . 12
- 824 Constantine the Great, 8. Crispus, 2. Constantine II, 4. Constantius II, 3. Magnentius, 2. Julianus Apostata. Helena. Jovianus, *rev.* VOT. V. MVLT. X., *rare* . 22
- 825 Constantine the Great, 3, one *rev.* SARMATIA. DEVICTA. PLON. (*London*). Crispus, 2. Constantine II, 4, two, *obv.* radiated Busts to left; one *obv.* helmeted Bust to left; one *obv.* young diademed Bust to right, *the latter is of a smaller size*. Constantius II, 3. Helena, 2. Decentius, 2, *rev.* Victories holding a shield, in *exergue* SAR.; *rev.* very similar, but of a much smaller size. Valentinian I, *rev.* with OF. III. in the field, see *Dict. of Gr. and Rom. Biogr. Valent. I.* Victor, small size. Athalaricus, *obv.* INVICTA. ROMA., &c., *chiefly very rare, fine, and selected very carefully* 19
- 826 Constantine the Great, 12. Crispus. Constantius II. Constantine II. Magnentius. Helena. Theodora. Theodosius I. Gratian. Valens, and others, *some rare and rather fine* 35
- 827 Constantine, &c., a very similar lot, *some well preserved* 60
- 828 Constantine, &c., very similar, including seventeen Middle Brass, (one of Vitellius, *rare, rev.* Victory, trophy and captive to left), &c. . 100
- 829 Constantine, &c., very similar, including Jovianus, Honorius, and a Spintrian Tessera, XI. (*sic*), *rare and authentic, fairly preserved* . 26

ROMAN IMPERIAL SILVER.

(Continued from page 82).

- 830 Trajan, 7, varied. Hadrian, 5, *rev.* Galley, four varieties; *rev.* Mars. Sabina, *rev.* Concord seated. Ælius, *rev.* PIETAS., &c., *rare.* Anton. Pius, 2, varied, *some fine* . 16
- 831 Trajan, 8, varieties. Hadrian, 4, *rev.* TELLVS. STABIL., three varieties; *rev.* COS. III., Pallas to left (*the usual Palladium type, as on gems*). Sabina, *obv.* Head to left, *rare, rev.* Concord seated to left. Ælius, *rev.* Hope walking. Ant. Pius, 3, *chiefly well preserved* . 17
- 832 Trajan, 2, *rev.* Head of the Sun; *rev.* Mars. Hadrian, 2, *rev.* ROMA. FELIX.; *rev.* ROMAE. AETERNAE. Sabina, *obv.* beautiful Bust to right, *rev.* VENERI. GENETRICI. Ælius, *rev.* Concord seated to left, *rare, an excellent lot* . 6
- 833 Trajan, 5. Hadrian, 7, *rev.* LIBERAL. AVG. III., &c., *three curious and rare varieties.* Sabina, *obv.* with the Marciana-Matidian hair, &c., *rev.* no legend, Goddess with palladium and sceptre, seated to left, *rare and fine.* Ælius, *obv.* Head to left, *a rare variety, rev.* Figure to right, sacrificing. Caracalla, *rev.* Emperor on horseback to right, *all varied, and some fine, as usual* . 15
- 834 Trajan, 6, one *rev.* S.P.Q.R., &c., Female to left, with caducæus and cornucopia, *fine.* Hadrian, 6, *rev.* AETER. AVG., Figure with Busts of the Sun and Moon; *rev.* Hygeia feeding a serpent; *rev.* FORTVNAE. REDVCI., two varieties; *rev.* PIETATI. AVG., &c.; *rev.* CLEM., &c., Female sacrificing. Sabina, *obv.* veiled Head, *rev.* CONSECRATIO., Eagle looking to left, *rare.* Ælius, *rev.* Concord, *rare, chiefly very desirable* . 14
- 835 Plotina and Trajan, *obv.* PLOTINAE. AVG., Bust to right, *rev.* DIVO. TRAIANO. PARTH. AVG. PATRI., laureate and draped Bust of Trajan to right, *this identical medal is engraved in Ak. pl. 7, n. 2, and cf. p. 225; not in Mt., fine and almost unique, in silver* . 1
- 836 Plotina, *obv.* PLOTINA. AVG. IMP. TRAIANI. (VXOR., *by implication*), Bust to right, *rev.* the good Empress as Vesta, with palladium and hasta pura, seated to left, *very rare and fine* 1
- 837 Marciana, *obv.* DIVA. AVGVSTA. MARCIANA., Bust to right, *rev.* CONSECRATIO., Eagle, *cf. Ak. pl. 6, n. 1, rare and fine* 1

- 838 Matidia, *obv.* MATIDIA. AVG. DIVAE. MARCIANAE. F., Bust to right, *rev.* PIETAS. AVGVST., as *Ak. pl. 6, n. 2, rare and fine* 1
- 839 Matidia, *obv.* as the preceding, *rev.* PIETAS. AVG., Female to left, at an altar sacrificing, *her rarest silver type, very fine* 1
- 840 Matidia, *obv.* DIVA. AVGVSTA. MATIDIA., *rev.* CONSECRATIO., Eagle to left, *very rare and fine* 1
- 841 Hadrian, *obv.* laureate Head to right, *rev.* ADVENTVI. AVG. HISPANIAE., the Emperor and the Province sacrificing at an altar, a victim at its base, *very rare, and believed to be unpublished (see Greppo, Voyages d'Hadrien), well preserved* 1
- 842 Hadrian, 6, *rev.* NILVS., two varieties; *rev.* GERMANIA., two varieties; *rev.* AFRICA.; *rev.* ITALIA., all well preserved. Sabina, *obv.* with Matidian head dress, *rev.* no legend, Female to left, with palladium, &c., s. c. in *exergue*, *rare and fine; a desirable lot* 9
- 843 Hadrian, 3, with heads to left, one *obv.* bare Head to left, *rev.* INDVLGENTIA. AVG. P. F. COS. III., Female seated to left, *rare and well preserved*; another, *rev.* Justice seated to left; *rev.* RESTITVTORI. AFRICAE. Sabina, *obv.* with Matidian head dress to right, *rev.* no legend, Venus standing to right, *rare, and rather well preserved*. Anton. Pius, 4, *rev.* PRIMI. DECEN. COS. IIII., *fine*; *rev.* PAX. AVG.; *rev.* Figure under a portico; *rev.* DIVO. PIO., Emperor seated to left, *fine and rare* 8
- 844 Hadrian, 4, *rev.* ITALIA.; *rev.* RESTITVTORI. AFRICAE., *obv.* and *rev.* types, as usual throughout this collection, quite varied from the coin with same legend in the preceding lot; *rev.* ALEXANDRIA.; *rev.* ASIA. Sabina, *obv.* SABINA. AVGVSTA. HADRIANI. AVG. P. P., beautiful Bust to right, *rev.* PVDICITIA., veiled Female standing to left, *rare and extremely fine* 5
- 845 Hadrian, 5, *rev.* Spain seated to left, two varieties; *rev.* RESTITVTORI. GALLIAE.; *rev.* Africa seated to left, two varieties. Anton. Pius, 2, varied. Faustina sen., 2, *rev.* CERES.; *rev.* AETERNITAS., all in good condition 9
- 846 Hadrian, 5, all varied. Ant. Pius, 3, *rev.* Italy seated to left; *rev.* Bust of Aurelius to right; *rev.* Wolf and twins in a cavern. Faustina sen., *rev.* CONSECRATIO., Peacock to right. Aurelius, 2. Commodus, *rev.* Pallas to right, *some fine* 12

- 847 Hadrian, *obv.* bare Head to right, *rev.* AEGYPTOS., the Province reclining to left, Ibis, &c.; *obv.* laureate Head to right, *rev.* the RESTITVTORI. GALLIAE. type, *both fine* 2
- 848 Hadrian, 5, *rev.* a River-God seated to left, three curious varieties; *rev.* a Modius with wheat, two varieties.
Ant. Pius, 2, *rev.* Concord standing to right; *rev.* a Thunderbolt. Faustina sen., 2, *rev.* VESTA.; *rev.* AETERNITAS.
Aurelius, *rev.* Warrior standing to right, two varieties, *all in good preservation* 11
- 849 Hadrian, 4, *rev.* MARTI., *rare*; *rev.* ROMVLO. CONDITORI.; *rev.* MONETA. AVG., two varieties. Ant. Pius, 2, *rev.* a Modius with ears of corn, two varieties. Faustina sen., *rev.* CONSECRATIO., Eagle to right, looking to left, *rare*, as the *obv.* DIVA. AVG. FAVSTINA. is not veiled. Aurelius, 2, varieties of Armenia seated to left 9
- 850 Hadrian, 5, varied. Ant. Pius, 4, *rev.* Bust to right of Aurelius, *fine*; *rev.* Apollo to left, &c. Faustina sen., *obv.* veiled Head, *rev.* AETERNITAS., Female with globe and long rudder, to left, *some fine* 10
- 851 Hadrian, 4, varied, one, *rev.* VOT. PVB. across the field, *very fine*. Antoninus, 2, *rev.* two cornucopiæ and a caduceus; *rev.* COS. IIII., Female to right, with faun, &c., *rare and fine* 6
- 852 Hadrian, 6, *rev.* TRANQVILLITAS., &c., Female to left; *rev.* Hope to left; *rev.* SALVS. AVG., Hygeia seated to left; *rev.* Victory flying to right, with a glorious trophy, &c.
Antoninus, *rev.* Italy seated on a globe, to left, ITALIA. in *ex.*
Faustina sen., *rev.* hexastyle Temple, *all desirable coins* 8
- 853 Hadrian 4, various, Liberality types. Antoninus, 3, *rev.* GENIVS. POP. ROMANI., two varieties; *rev.* GENIO. SENATVS.
Faustina sen., *rev.* AVGVSTA., Empress with apple and shield.
Aurelius, *rev.* DE. SARM., &c.. Arms, *some rare and fine* 9
- 854 Hadrian, 5, *rev.* FELICITAS. AVG., three varieties, &c. Ant. Pius, *rev.* no legend, Warrior standing to right, with lance, &c., his left leg resting on a stone, *rare and fine*. Faustina sen., *rev.* Concord to left. Aurelius, 2, *rev.* Armenia seated, *rev.* PIETAS., &c., Female sacrificing, *fine* 9
- 855 Hadrian, 4, *rev.* AEGYPTOS.; *rev.* RESTITVTORI. HISPANIAE.; *rev.* PIETATI. AVG.; *rev.* VICTORIA. AVG., a Victory walking to right, and looking at her necklace, *very fine*

- Anton. Pius, 2, varied. Faustina sen., *rev.* Concord seated ;
rev. COSECRATIO., Female with lighted torch, standing to
left, *fine* . 8
- 856 Hadrian, 5, *rev.* Equity standing to left ; *rev.* ASIA. ; *rev.* a
Galley ; *rev.* Justice seated ; *rev.* ROMA. FELIX., *rare.*
- Ant. Pius, 3, varied. Faustina sen., 2, *rev.* Vesta seated ; *rev.*
AVGVSTA., Female with a long torch, standing to left.
Aurelius . 10
- 857 Hadrian, 6, *rev.* COS. III., Rome seated to right (*rare*), &c.
Anton. Pius, 3, all varied. Faustina sen., *obv.* veiled Head
to right, *rev.* AETERNITAS., a Star. Aurelius, 2 12
- 858 Hadrian, *rev.* P. M. TR. P. COS. III., Female to left, *fine.* Anto-
ninus, 2, *rev.* octostyle Temple ; *rev.* bare Head of Aurelius
to right. Faustina sen., *obv.* veiled, *rev.* AETERNITAS.,
Throne, sceptre, and peacock. Aurelius, *rev.* Liberality to
left. Verus, *rev.* Emperor on horseback, to right, *rare.*
Lucilla, *rev.* VENVS. VICTRIX., *all fine* . 7
- 859 Hadrian, 6, varied, *rev.* TRANQVILLITAS., &c. Antoninus, 3.
Faustina sen., 3, *rev.* varieties of the IVNONI. REGINAE.
types. Aurelius, *rev.* IVVENTAS., *fine and scarce* 13
- 860 Hadrian, 7, *rev.* Piety seated ; *rev.* Concord seated, *both fine*, &c.
Antoninus, 3. Faustina sen., 2, *rev.* hexastyle Edifice, *rev.*
AVGVSTA., Female seated to right, *rare.* Aurelius, 2, *some*
well preserved . 14
- 861 Hadrian, 6, *rev.* ROMAE. AETERNAE. ; *rev.* CLEMENTIA., &c.
Ant. Pius, 4, varied. Faustina sen., *obv.* veiled Head to
right, *rev.* Eternity standing. Aurelius, *rev.* DE. GERM., &c.,
a Military Trophy, *chiefly well preserved* . 12
- 862 Hadrian, 4, *rev.* RESTITVTORI. HISPANIAE., &c. Ant. Pius, 3.
Faustina sen., 2. Aurelius, 2. Lucilla, *obv.* LVCILLAE.
AVG. ANTONINI. AVG. F., *fine* Bust to right, *rev.* CONCORDIA.,
Female to left seated, *a beautiful and well spread Denarius* 12
- 863 Hadrian, 4. Anton. Pius, 4, all varied, as usual. Faustina
sen., *rev.* AVGVSTA., Female standing to left, with long torch
burning, and ears of wheat, *fine.* Aurelius, *rev.* Female with
globe and cornucopia, *fine* . 10
- 864 Anton. Pius, 5, three varieties of *rev.* CONSECRATIO. types ; *rev.*
DIVO. PIO, Altar ; *rev.* octostyle Temple. Faustina sen., 3,
rev. AETERNITAS. types, three varieties. Aurelius, *rev.* TR.
POT. VII., Soldier to left, sacrificing at an altar, *rare.*

- Lucilla, *obv.* with the long legend, and the Portrait more handsome than usual, *rev.* PIETAS., Female to left, near an altar, *all rather fine and commendable Denarii* . 10
- 865 Anton. Pius, *obv.* IMP. T. AEL. CAES. HADR. ANTONINVS., bare Head to right, *rev.* AVG. PIVS. (P. M. TR. P.) COS. II., three Military Standards, *rare.* Faustina sen., *obv.* veiled Bust, *rev.* DEDICATIO. AEDIS. an hexastyle Temple, *rare, plated.* Aurelius, *rev.* Rome seated to left. Verus, 2, *rev.* Armenia captive, varied, *all fine* . 5
- 866 Ant. Pius, 6, all different. Faustina, 2, *rev.* AVGVSTA., Female standing, two varieties. Aurelius, 2. Verus, *rev.* Soldier to left, with a trophy and a victoriola, *rare.* Lucilla, long legend, *rev.* Venus to left, *some fine, the others well preserved* 12
- 867 Ant. Pius, 6. Faustina sen., 2, *rev.* PIETAS. AVG.; *rev.* Temple. Aurelius, 3. Verus, 2, *rev.* Soldier, &c., very similar to the one in the former lot. Lucilla, long legend, *rev.* VESTA. Commodus, *obv.* with BRIT., *rev.* Cornucopiæ *en sautoir*, and a caduceus . 14
- 868 Ant. Pius, 3. Faustina sen., *obv.* veiled, *rev.* CONSECRATIO., Peacock to right. Aurelius, *rev.* TR. POT. III. COS. II., and CLEM. in *ex.*, Female standing. Verus, *rev.* Warrior to right. Lucilla, *rev.* PVDICITIA., Female seated to left. Commodus, 2, *obv.* youthful Head, *rev.* PRINC. IVVENT., Emperor and trophy; *rev.* PIETAS. AVG., Sacrificial Implements, *chiefly in excellent condition* . 9
- 869 Anton. Pius, 4. Faustina sen. 2, *rev.* CONCORDIAE.; *rev.* AVGVSTA., Female seated to left. Aurelius, 4. Verus, 2, *rev.* PAX., &c., two varieties. Lucilla, *rev.* IVNO. REGINA., *chiefly well preserved* . 13
- 870 Ant. Pius, *rev.* PIETATI. AVG. COS. IIII., Female with four children, *rare, evidently a rev. of the Empress.* Faustina sen., *obv.* veiled, *rev.* AVGVSTA., Empress with large shield and apple. Aurelius, 3. Verus, *rev.* Female with scales, seated to left. Lucilla, *rev.* IVNONI. LVCINAE. Commodus, *rev.* HILARITAS., *some finely preserved* . 8
- 871 Faustina sen., *obv.* veiled, *rev.* AETERNITAS., Female standing to left. Aurelius, 3, *rev.* varied as usual. Verus, 2. Lucilla, *rev.* DIANA. LVCIFERA. Commodus, 2, *rev.* Victory seated to left, *rare*; *rev.* COS. P. P., Female seated to left, *generally in good state* . 9

- 872 Faustina sen., 2, *rev.* types of AVGVSTA., varied. Aurelius, 2, *rev.* HONOS.; *rev.* Concord seated to left. Verus, 2, *rev.* CONSECRATIO., the Funeral Pile; *rev.* Victory with shield, inscribed VIC. PAR., &c. Lucilla, *obv.* long legend, *rev.* VOTA. PVBLICA. in a wreath, *rare*. Commodus, 3, one, *obv.* with BRIT., *rev.* P. M. TR. P., &c., Rome seated to left, and ROM. in *ex.*; *rev.* Modius with wheat; *rev.* Warrior standing to left, *some fine* . . . 10
- 873 Faustina sen., 2, *rev.* AETERNITAS.; *rev.* AVGVSTA. Aurelius, *rev.* PAX. TR. P., &c. Verus, *rev.* a Victory going to left. Commodus, 4, *obv.* with BRIT., all varied, *some finely preserved* . . . 8
- 874 Faustina sen., *rev.* AVGVSTA. Verus, *obv.* DIVVS. VERVS., *rev.* CONSECRATIO., Eagle. Commodus, 5, *rev.* Female with scales, &c., to left; *rev.* TR. P. V. IMP. IIII. COS. II. P. P., Trophy and two captives, *rare*; *rev.* an ADLOCVTIO. type, *rare*; *rev.* Female with two standards; *rev.* Abundance seated to left, holding the horse, with BRIT. on *obv.*, *rare*, *all desirable Denarii* . . . 7
- 875 Aurelius, *obv.* M. ANTONINVS. AVG. ARMENIACVS., laureated, bearded, and cuirassed Bust to left, *scarce*, *rev.* P. M. TR. P. XX. IMP. III. COS. III., Rome seated to left, *well preserved and rare*. Faustina jun., 2, *obv.* diademed Head to right, *rare*; *rev.* LAETITIAE. PVRLICAE.; *rev.* IVNONI. REGINAE. Verus, *rev.* PROV. DEOR., &c., *the last are fine* 4

ROMAN CONSULAR SILVER.

(Continued from page 78).

- 876 Petronia, *obv.* P. PETRON. TVRPILIAN. III. VIR., crowned Head of the Goddess Libera; *rev.* Parthian, &c., as in lot 721, *obv. fine*. Pinaria, 2, *rev.* NATTA. (*mon.*), a Biga; *rev.* NAT., Biga. Plætoria, *obv.* Female Bust to right, no ear-rings, a leaf behind, *rev.* M. PLAETORI. (*sic*) CEST. S. C., Hermes, or juvenile full-faced bust of the Deity, on a base, inscribed SORS., *rare and fine* . . . 4
- 877 Pinaria, *obv.* M. ANTO., &c., Head of Jupiter-Ammon, *rev.* Victory to right. Plætoria, *rev.* M. PLAETORI. on the pediment of an ornamented pointed temple, a sea monster, and in the *exergue* CEST. S. C., *rare*, *Ric. pl. 36, n. 6* 2

- 878 Plætoria, one *obv.* Amazonian Bust to right, *rev.* Eagle on a thunderbolt; others, varieties of *obv.* Head of Cybele to right, *rev.* Curule seat, trident, &c., (one with an ear of wheat, one a fish, one a hammer, one a scorpion), *as in Ric. n. 2, at p. 169. and pl. 36, n. 1* . 6
- 879 Plætoria, three with *obv.* Head of a Female, adjuncts a bird, a crook, a torch; one *obv.* Head of Apollo, adjunct a ladder; three with *rev.* a caduceus; the other a lighted torch and a single long handle vase, *rare* . 4
- 880 Plætoria, *obv.* MONETA. S. C., Bust of Juno-Moneta, *rev.* L. PLAETORI., &c., an Athleta, (apparently naked, see *Dio. Halic. lib. vii, c. 71*), going to right, *rare*. Plancia, *rev.* Goat, bow and quiver, *the only type known of the Denarius*. Plautia, 4, *rev.* the Dioscuri; one *obv.* Head of Cybele, *rev.* BACCHIVS. IVDAEVVS., the Jewish Prince kneeling by his camel, with olive branch, as a peace offering, *highly interesting and fine*; *obv.* Head of Neptune, *rev.* Jupiter in a quadriga to left; *obv.* Bust of Amphytrites, and small dolphin, *rev.* Jupiter, &c., as on the preceding coin . 6
- 881 Plautia, *obv.* P. HYPSEAE. AED., &c., Quadriga, scorpion (emblematic of Commagene), &c., *rev.* M. SCAVR., &c., Aretas, the King of Arabia, &c., see *Cardinal Mai's Fragments of Diodorus Sic. in Script. Vatie. v. ii, p. 129*; *obv.* L. PLAVTIVS., full-faced Mask, *rev.* PLANCVS., Aurora leading her four horses, in memory of the return to Rome, in the morning, of the players from Tivoli, see *Eckhel, very fine* 2
- 882 Poblizia, 3, *rev.* C. MAL, Warrior to left, near a trophy, resting his right foot on a cuirass; *rev.* C. MALL. (*mon.*), Roma seated to left, on shields, crowned by Victory; *rev.* Hercules strangling the Nemæan lion, adjunct v. on *obv.* and *rev.* Pompeia, 3, one with *obv.* Head of Numa, and his name inscribed on a broad diadem, *rev.* a Prow; *rev.* Wolf, Remus, Romulus, the good shepherd Faustulus, &c.; *rev.* CN. MAGNVS. IMP., Pompey the Great stepping from a ship, received by Spain, *interesting type, and fine* . 6
- 883 Poblizia, 2, *rev.* the Hercules type, letters M. and N. Pompeia, 3, *obv.* Head of Neptune, *rev.* PRAEF., &c., a Naval Trophy; *obv.* MAG. PIVS., &c., the Messina Light House, with statue of Neptune, &c., *rev.* the monster Scylla to left, *obv.* and *rev.* a curule seat, &c. . 5

- 884 Pomponia, 2, one *obv.* RVFVS. S.C., laureate Head of Jove to right, *rev.* Q. POMPONI., Eagle, serpent and VT., see *Ric. pl.* 39, n. 2, *rare*; another, *rev.* L. LIC. CN. DOM., Mars in a biga. Porcia, *rev.* Quadriga. Posthumia, *obv.* A. POSTVMIVS. COS., Bust to right, *rev.* ALBINVS. BRVTI. F. in a crown, *fine* . . . 4
- 885 Pomponia, *rev.* NVMA. POMPIL., Numa, with augural baton, near the altar, an attendant with goat, &c., *rare*. Porcia, 4, *rev.* PROVOCO., as in *Mt. p.* 59, see *Livy. lib. x, c. 9*, rather *uncommon*: three are Quinarii, *rev.* VICTRIX., Victory seated to right, all varied . . . 5
- 886 Pomponia, *rev.* HERCVLES. MVSARVM., Hercules Musagetes to right; *rev.* the Muse Calliope to right, with cithara on a column; *rev.* Clio to left, with roll or book, her left arm resting on a slender pillar; *rev.* Euterpe to right, her left elbow resting on a pillar, two tibiæ or pipes in her right hand; *rev.* Polinnia, full faced, with flying ribbons and wrapped in her mantle, *all rare, and in a desirable condition* . . . 5
- 887 Pomponia, *rev.* the Muse Terpsichore to right, with lyre and plectrum; *rev.* Thalia to left, a huge mask in her right hand, her left elbow resting on a slight column; *rev.* Melpomenes not full faced, but to left, a club in her right and a mask in her left hand; *rev.* Urania to left, with baton, near a globe; *rev.* Polinnia, as before, *and nearly as fine*; *all rare and worthy of a good price* . . . 5
- 888 Porcia, 3, one *obr.* LAECA., *rev.* Quadriga; *rev.* VICTRIX., and ST. beneath the chair of Victory, seated to right, *rare*; *rev.* C. CATO., Biga to right. Postumia, 3, one *obv.* ROMA., Head of Diana, *rev.* A. ALBINVS. S.F., Horseman to left, foot soldier, &c.; *rev.* Dioscuri watering their horses at the fountain near the temple of Vesta, at Rome, see *Dio. Halic. lib. I. and Macaulay's Lays, &c.*; *rev.* Victory crowning Roma, seated on armour to left . . . 6
- 889 Postumia, *obv.* Head of Rome to right, and x. behind the spear-pointed helmet, or the pontifical apex, worn by the Flamen Martialis, *rev.* L. POST. ALB. (*mon.*) ROMA., the God of War, with paludamentum, trophy, buckler and lance, in quadriga to right, *very fine* . . . 1

- 890 Postumia, 3, *rev.* C. POSTVMI., Dog and a spear to right, *t* o varieties; *rev.* togated Figure standing on a rock, near an altar, holding an ear of corn in his right hand, over a victim, *fine*. Procilia, 2, the varieties of the Juno-Sospita types. Rubria, 2, *obv.* Head of Juno; *obv.* Head of Pallas, *rev.* Quadriga . . . 7
- 891 Petronia, *obv.* Head of Augustus, *rev.* TVRPILIANVS. III. VIR., the Maid of the Tarpeian Rock, with hands and eyes uplifted in hopeless misery, crushed by the Sabine bucklers, *rare and fine* . . . 1
- 892 Petronia, *obv.* Head of Augustus, *rev.* Crescent and star, *Ric. pl. 36, n. 8, rare and fine*. Satriena, 2, numerals XXI. and LXXXIII., the She-Wolf types . . . 3
- 893 Postumia, *obv.* HISPAN., Head of Spain, with veil thrown back, to right, *rev.* togated Figure, eagle, the consular fasces, &c., *fine*. Quinctia, *rev.* Dioscuri, a Macedonian buckler between the letters T. Q., in *exergue* Roma. Renia, *rev.* Female in a biga, drawn by goats, to right. Roscia, *rev.* Female feeding a serpent, adjunct a bird . . . 4
- 894 Quinctia, *rev.* Dioscuri, SX. Q. ROMA., *fine*. Roscia, 5, varieties of *rev.* Female feeding the serpent, *all with different adjuncts*. Rubria, 2, *obv.* Head of Jupiter, *rev.* Quadriga; one a Quinarius, *rev.* L. RVBRI., Victory to right, near a conical or ovoid altar of Æsculapius, serpent, &c., *rare*. Rutilia, *rev.* Victory, quasi-nuda, in biga to right. Saufeia, *rev.* Biga 10
- 895 Quinctia, *obv.* Bust of Hercules, *rev.* Rider to left, with two horses, a rat, O. (TI.) Q. and (D.) S. S., the latter incuse. Rustia, 2, *rev.* a Ram to right; *rev.* CAESARI. AVGVSTO., Altar, inscribed FOR. RE., and in *exergue* EX. S. C., *Ric. pl. 41, n. 2, rare*. Salvia, *obv.* C. CAESAR. III. VIR. R. P. C., bare Head of Octavian to right, *rev.* Q. SALVIVS., &c., a Fulmen, *rare and fine* . . . 4
- 896 Sanquinia, *obv.* M. SANQVINIVS. III. VIR., laureated Male Head to right, a star above, *rev.* AVGVST. DIVI. F. LVDOS. SAE., Male Figure standing to left, helmet with two feathers, round buckler ornamented with a star of six rays, a winged caduceus in his right, *rare and most beautifully preserved both on obv. and rev., in fact, as it came from the dies; it was not struck perfectly in the centre of the metal, which accounts for the deficiency of a few unimportant letters, but we never saw a finer coin with these types* . . . 1

- 897 Sanquinia, *obv.* Head of Augustus, *rev.* as *obv.* of the preceding, *rare but poor.* Scribonia, 4, *rev.* C. SCR., the Dioscuri, *obv.* veiled Head of Concord, *rare*; *rev.* PVTEAL. SCRIBON. LIBO., the Scribonian well, adjunct, hammer; *obv.* diademed Head of Concord, *rev.* PVTEAL. SCRIBON., well and hammer; *obv.* BON. EVENT., diademed Head of Concord to right, *rev.* ROMA. (*mon.?*) RENASC., the Eternal City, with hasta and victoriola standing to right, *fine and curious.* Sempronia, *rev.* the Dioscuri . . . 6
- 898 Sentia, *obv.* no legend, Head of Rome to left, *rare*, *rev.* L. SATVRN. and N., Jove in a quadriga, to right, *fine.* Sepullia, 2, *obv.* veiled Head of Julius, *rev.* Venus standing to left; one, a Sestertius, *obv.* Bust of Mercury to right, a caduceus behind, *rev.* P. SEPVLLIVS., a winged caduceus, *rare*, and *varied from Morell and Mionnet* . . . 3
- 899 Sentia, 3, *obv.* ARG. PVB., Head of Rome, *rev.* Quadriga, letters E. F. K. Sepullia, *obv.* laureated Head of Julius to right, a star behind, *rev.* Venus standing to left, *fine*, especially the *obv.* . . . 4
- 900 Sergia, *rev.* Horseman to left, with sword and the head of an enemy, Bedouin style, both in his left hand, supposed to be a copy of the statue of the brave prætor or quæstor, Marcus Sergius. Servilia, 3, *obv.* Female Head, *rev.* C. SERVEIL., two Warriors on horseback, fighting, *rare*; *obv.* Head of Rome, *rev.* as the last; *rev.* Dioscuri taking leave of each other. Sicinia, Q. SICINIVS., &c., youthful Head to right, a star as *exergue*, *rev.* Lion's skin on a bow, to right, *fine* . . . 5
- 901 Servilia, 2, *obv.* RVLLI., Bust of Pallas to left, *rev.* Biga to right, *obv.* FLORAL. PRIMVS.; *rev.* two Warriors, probably the alliance between Romulus and Tatius. Sestia, *obv.* veiled Female Head to right, *rev.* Tripod between hatchet and simpulum, *rare and fine* . . . 3
- 902 Sestia, 2, one, *obv.* and *rev.* as the last, *rare and fine*; one, a Quinarius, *obv.* Curule seat, hasta, and modius, *rev.* Tripod, simpulum, and the apex pontificalis, *rare and fine* . . . 2
- 903 Servilia, 2, *obv.* CASCA. LONGVS., Head of Neptune to right, *rev.* BRVTVS. IMP., Victory, &c., to right, *rare and fine*; *obv.* Head of Saturn, *rev.* AD. FRV. EMV., &c., two Figures seated, as on coins of the Calpurnia family . . . 2

- 904 Servilia, the rarest type, *obv.* laureated Female Bust, *rev.* a fine Crab holding the acrostolium in its fore claws, behind it the balaustium, or pomegranate flower, and a diadem, *of great beauty and value* . . . 1
- 905 Sicinia, *obv.* Head of the Goddess Fortuna, *rev.* Caduceus, &c. Silia, *rev.* P. NERVA., Inclosure of the antient Comitium, with voters, &c. Spurilia, *rev.* Diana, rather naked, in a biga, to right. Sulpicia, 3, one, *rev.* P. GALB. AED. CVR., hatchet, knife, and simpulum; *rev.* two Warriors near a sow, with its numerous piglets, and letters A. C. . . . 6
- 906 Sulpicia, *obv.* SER. SVLP. (*mon.*), laureate Bust of Honour to right, *rev.* no legend, naval trophy, &c., between two figures standing, *very rare*; *Ric. pl. 45, n. 8* . . . 1
- 907 Tarquitia, *rev.* C. TARQVITI. P. F. Q., Biga to right, *rare*. Terentia, *obv.* Head of Rome crowned by a Victory, standing on the x. to reach the helmet, *rev.* C. TER. LVC., the Dioscuri, *rare*. Thoria, 4, one, *rev.* incuse; others, *rev.* Bull, &c., with E. G. L. Titia, *obv.* bearded and winged Head, *rev.* Pegasus, *fine* . . . 7
- 908 Terentia, *obv.* VARRO. PRO. Q., Hermes, or Head of Jupiter, fixed to right, on a cut pillar of marble, with place visible, as on all hermes and hermuli, for inserting handles to raise the head up with and replace it with others at pleasure; *see several specimens in the "Sala delle Muse" at the Vatican*; *rev.* MAGN. PRO. COS., a Sceptre between a dolphin and an eagle, *as on a rare antique Intaglio, formerly in Dr. Nott's collection, rare, fine, and valuable* size $4\frac{1}{2}$. 1
- 909 Terentia, somewhat different from the preceding, *not quite so fine* . . . size $4\frac{3}{4}$. 1
- 910 Terentia, *obv.* the legend is beneath the Bust, which is much smaller, and not at the back as on the former Denarii, *rev.* DEVICS. PART., a radiated crown, garland and fasces, with axe, *very rare, fine, and apparently inedited* size 4. 1
- 911 Titia, 2, one, a Quinarius. Titinia, *rev.* a Biga. Tituria, 4, *rev.* Rape of the Sabines, two varieties; *rev.* the Sabines, masters of the Tarpeian fortress, through the Maid Tarpeia's foolishness, throw their shields on the miserable female, moon and star above. Trebania, *rev.* Quadriga. Tullia, *rev.* Quadriga. Valeria, *rev.* the beautiful Princess Europa, daughter

- of Agenor, King of Phœnicia, on a bull, one of Jupiter's freakish transformations, *fine*. Vettia, a Quinarius, *rev.* P. SABIN. Q., Victory going to crown a trophy to right, Borghesi's attribution, it was formerly given to Tituria 10
- 912 Todillia, *rev.* TOD., the bird Todus, or Todillus, stands on the T., and a biga to right, *rare*; *not in Mionnet, though mentioned before his time by Haverkamp; see also copper coins of this family*. Turillia, *obv.* bare Head of the triumvir Mark Antony, to right, *rev.* D. TVR. (*mon.*), a Victory to left, in a wreath, struck, says Borghesi, about 724, *rare and fine*; *not in Mt.* . . . 2
- 913 Valeria, *obv.* MESSAL. F., Bust of Pallas to right, spear on her left, *rev.* PATRE. (*mon.*) COS. S. C., Curule seat, *perhaps plated, but very rare and well preserved* . . . 1
- * * From Dr. Nott's sale; lot 1329.
- 914 Valeria, 5, *rev.* Diana in a biga; *rev.* Mars going to left, *rev.* the Roman eagle between two military ensigns, three varieties. Vettia, *rev.* togated Figure in a biga, drawn by mules, to left, &c., *rare and fine* . . . 6

ROMAN GOLD.

(*Continued from page 87.*)

- 915 Constantine the Great, Medallion, *obv.* CONSTANTINVS. MAX. AVG., diademed Head to right, looking towards heaven, *rev.* VOTIS. XXX. in a laurel chaplet, TSE. (Thessalonica) as *exergue*, struck subsequently to A.D. 311, when he embraced Christianity, *fine, unpublished, and rare* wt. $85\frac{1}{4}$ grs. 1
- 916 Constantine the Great, *obv.* laureate Head to right, *rev.* S. P. Q. R. OPTIMO. PRINCIPI., three Ensigns, and in *exergue* PTR., *a fine and scarce Solidus* . . . wt. 70 grs. 1
- 917 Constantine the Great, *rev.* VOTIS. V. MVLTIS. X., a Victory to right, resting a shield, inscribed VICTORIA. AVG., on an ornamented cippus, in *exergue* PTR., *a fine and rare Solidus* 1
- 918 Constantine the Great, *rev.* PRINCIPI. IVVENTVTIS. P. T. R., *first type in Mt. p. 224, rare and well preserved* wt. 69 grs. 1
- 919 Constans I, *obv.* CONSTANS. AVGVSTVS. (*not enumerated in Mt.*), diademed and togated Bust to right, *rev.* the first type of VICTORIAE. DD. NN. AVGG. TR., *cf. Mt. p. 252, this Solid'or is in a high state of preservation* wt. 69 grs. 1

- 920 Valentinianus I, *rev.* the RESTITVTOR. REIPVBLICAE. type, KONS(TAN.) in *mon.*, *fine* wt. 68 grs. 1
- 921 Valentinianus I, *obv.* Bust to left, showing both hands (*rare*), *rev.* SALVS. REIP., Emperor going to trample on a kneeling captive, holding the divine standard and a victoriola, star in field, in *exergue* SMSIS. and a palm, *fine and scarce* wt. 68 grs. 1
- 922 Valentinianus I, *obv.* Bust to left, with ornamented helmet and cuirass, a spear, &c., *rev.* VICTORES. AVGVSTI. (*not in Mt.*), two Emperors seated, &c., TROB. (Treves?) in *exergue*, *rare and fine* wt 69 grs. 1
- 923 Valens, *obv.* Head to right, *rev.* VICTORIA. AVGG. and TROBT. in *exergue*, two Emperors full faced, seated, &c. wt. 69 grs. Gratianus, *rev.* CONCORDIA. AVGGGÆ. (*sic*), helmeted Female seated to right, in *exergue* CONOB., *rare and fine* 2
- 924 Valens, *rev.* RESTITVTOR. REIPVBLICAE., Emperor, &c., standing to right, *exergue* ANTA. (Antioch) wt. 20 grs. Valentinianus II, *obv.* with IVN., *rev.* two Emperors seated, &c., *exergue* AQOBF. (Aquileia), *both fine* wt. 68 grs. 2
- 925 Theodosius the Great, *rev.* CONCORDIA. AVGGGI. (*sic*), helmeted Female seated to right, in *exergue* COMOB., wt. 69 grs. Magnus Maximus, *rev.* two Emperors seated, &c. in *exergue* TROB., *rare* wt. 69 grs. 2
- 926 Magnus Maximus, *rev.* RESTITVTOR. REIPVBLICAE., Emperor standing to right, star, in *exergue* SMTR., *fine and scarce* wt. 69 grs. 1
- 927 Eugenius, *rev.* VICTORIA. AVGG., two Emperors seated, L. D. in field, and COM. in *exergue*, *rare and fine* ; *cf. Ak. pl. 12, n. 5* wt. 69 grs. 1
- 928 Arcadius, *obv.* Full faced, *rev.* NOVA. SPES. REIPVBLICAE. O. (*sic*), Victory seated to right, holding a buckler, inscribed xxxxx., a star behind her, and in *exergue* COMOB., *rare and fine* wt. 70 grs. 1
- 929 Arcadius, *obv.* Bust to right, *rev.* Emperor to right, trampling on a captive, M. D. (Milan, *cf. Verri, Rosmini, Bossi, &c.*) in field, and COMOB. as *exergue*. Honorius, *rev.* same type as the Aureus of Arcadius, *both fine* wt. 68 grs. 2
- 930 Honorius, Quinarii, 2, *rev.* Victory going to right ; *rev.* Victory and Cupid with buckler, inscribed VOT. X. MVLT. XX. Valentinianus III, *obv.* DN. PLA., &c., *rev.* Cross in a garland, and COMOB. in *exergue*, a *rare Quinarius* ; *all fine* 3

- 931 Galla Placidia, *obv.* D. N. GALLA. PLACIDIA. P. F., AVG., Bust to right, *rev.* VOT. XX. MVL. XXX. and R. V. and COMOB., Victory standing to left with a long cross, near its top is a star, *rare, valuable, interesting, and fine* wt. 68 grs. 1
- 932 Constantinus III. (Tyrannus), *rev.* VICTORIA. AAVGGG. (*sic*), Emperor to right, trampling on a captive, TROBS. in *exergue*, no letters in field, *fine* . wt. 68 grs. 1
- 933 Jovinus, *obv.* Bust to right with paludamentum and diadem, *rev.* as *Mt.*'s first type, T. R. in field, *rare, valuable, and fine* . wt. 69 grs. 1
- 934 Theodosius II, *obv.* Full faced, *rev.* VOT. XXX. MVL. XXXX ϵ ., helmeted Female seated to left, star and COMOB. wt. 69 grs.
Honorius, a Quinarius, *rev.* Victory to right, R. V. and COM., *both fine* . wt. 34 grs. 2
- 935 Ælia Eudoxia, *obv.* AEL. EVDXIA. AVG., Bust to right, *rev.* SALVS. REIPVBLICAE. Δ . (*sic*), *cf. Mt. p. 365, rare, bored, but in a fair state* . wt. 68 grs. 1
- 936 Johannes, *rev.* VICTORIA. AVGGG., as *Mt. p. 367, rare and well preserved* . wt. 69 grs. 1
- * * One in Mr. Young's Fourth Sale, lot 1128, produced £ 8. 2s 6d.
- 937 Valentinianus III, *obv.* with PLA., *rev.* VICTORIA. AVGGG., the Emperor standing in front, on a lion? with long cross, and Victory on a globe, R. V. in field, and COMOB. as *exergue*, *rare and fine* . wt. 69 grs. 1
- 938 Honoria, a Semissis, *obv.* D. N. IVST. GRAT. HONORIA. P. F. AVG., Bust to right, *rev.* the rare SALVS. REIPVBLICAE. type, *well preserved, only valued at £6. by the learned Mionnet, who does not sufficiently appreciate its rarity, &c.* wt. 34 grs. 1
- * * From the Steuart collection, 1833; lot 410.
- 939 Marcianus, *obv.* Full faced, *rev.* VICTORIA. AVGGG., Victory standing to left, with a long cross, a star in the field, and CONOB. as *exergue, fine and valuable (from Mr. Boyne's collection)*. Zeno, *obv.* Full faced, *rev.* same as Marcian's, *rather fine* . 2
- 940 Verina, Quinarius, *obv.* AEL. VERINA. AVG., Bust to right, *rev.* Cross in a wreath, and CONOB. as *exergue, rare, well preserved, and valuable* . wt. 25 grs. 1

* * From the Steuart collection, 1833; lot 411.

- 941 Majorianus, *rev.* the VICTORIA. AVGGG. type, *cf.* Mt. 382, with
A. R. in field, *fine and scarce* . 1

* * From the Brockett collection, lot 794; £4. 10s.

- 942 Justinus sen., a fine Quinarius, *rev.* VICTORIA. AVGVSTORVM.,
a star and a Victory, COMOB. as *exergue*. Justinianus I, *rev.*
as the preceding, *a fairly preserved Quinarius*.

Mauricius, 2, a Sol-d'or, *poor*; a Quinarius, *rev.* a Victory, *of*
very rude work. Teophilus, One-third du Sol, *obv.* and *rev.*
same Head, *fine* . 5

- 943 Julius Cæsar, a Gold Medallion, *obv.* DIVI. IVLI., laureated
Bust to right, a lituus behind, *rev.* MAR. VIC., Figure semi-
togated, seated to right, holding a cornucopia and a victoriola,
in front of it a statue of Mars on a cippus *size 5½.* 1

* * The practised Numismatist will see at once that the style of work of this
curious, and well executed Medallion is of the 15th or 16th century.

EIGHTH DAY'S SALE.

ROMAN CONSULAR SILVER.

(Continued from page 101.)

LOT

- 944 Vargunteia, *rev.* Jupiter in quadriga to right. Veturia, *rev.* two
Chiefs contracting alliance by touching the sacred "sus," held
by an attendant kneeling. Vibia, 3, varieties of *rev.* C. VIBIVS.
C. F., Rome in a quadriga. Voconia, *obv.* laureate Head of
Julius, lituus behind, *rev.* Q. VOCONIVS. VITVLVS., a Calf,
rare and fine . 6
- 945 Ventidia, *obv.* M. ANT. (*mon.*) IMP., bare bearded Head to right
of the Triumvir, a lituus behind, *rev.* P. VENTIDI. PONT. IMP.,
Antony naked, standing to right, holding a patera and a spear,
different from Mt., Ric., &c., *fine, but in all probability a*
modern Neapolitan or Sicilian fabrication, the usual type
has a clamys and olive branch, and is of rather coarse
work, as it was probably struck in the East 1

- 946 Vergilia, *obv.* Head of Apollo, *rev.* VER. GAR. OGVL., a Quadriga to right, *rare and fine* . 1
- 947 Vibia, *rev.* Panther springing up at an altar; *rev.* Minerva-Victrix standing; *rev.* Female standing to left, with victoriola and cornucopia; *rev.* Hercules; *rev.* Ceres to right, in a biga of serpents. Volteia, 2, varied . 7
- 948 Vibia, 5, *rev.* Jupiter-Axur (youthful), in especial veneration at Terracina, according to *Micali, Dennis, &c.*; *obv.* LIBERTATIS., *rev.* Rome sitting on bucklers to right, crowned by Victory; *rev.* Ceres walking to right; a Sestertius, *obv.* Head of Jupiter, *rev.* VIB. (*mon.*), Victory crowning a trophy; *rev.* two Hands holding a caduceus. Volteia, 2, varied. Uncertain Denarius, *rev.* the Dioscuri to right 8
- 949 Vipsania, *obv.* DIVOS., &c., laureated Head of Julius, and bare Head of Octavian, face to face, *rev.* M. AGRIPPA. COS. DESIG. across the field, *Ric. pl. 49, n. 2, and Ak. pl. 3, n. 8, and p. 106, rare, valuable and fine* . 1
- * * From Dr. Nott's collection, lot 1358; £5. 2s. 6d. .
- 950 Voconia, *obv.* no legend, laureate Head of Julius to right, *rev.* Q. VOCONIVS. VITVLVS., &c., Calf to left, *rare*; Double Denarius, *obv.* youthful Janus-like Head of Apollo and Diana, according to *De Boze (Janus, 1705)*, *rev.* Quadriga, *two fine varieties* . 3
- 951 Volteia, 2, *rev.* Agenor's Daughter, Europa, on the bull, letters B. and F.; Double Denarius, varied from the former; Denarius, same types; others, uncertain, *obv.* MARS. VLTOR., *rev.* SIGNA. P. R., &c., *rare*; *obv.* Head of Rome, *rev.* Biga to right, and elephant's head; *rev.* Diana in biga of stags, and a crescent . 7
- 952 Uncertain, *rev.* Rome seated, Remus and Romulus, birds, &c., (of a large size); *rev.* Biga and a shrimp; *obv.* FIDES. EXERCITVVM., two Hands joined, *rev.* FIDES. PRAETORIANVM.; *obv.* BON. EVENT. FELICITAS., diademed Female Bust to right, *rev.* PAX. P. R., two Hands joined, holding a winged caduceus; *obv.* Head of Jupiter, *rev.* Trophy, &c.; Another, *obv.* Head of Apollo, *rev.* with VNI., *rare*; others, *rev.* Dioscuri and ear of wheat; *rev.* same, but with V.; *rev.* no adjunct or letter; *obv.* with SII., *rev.* Dioscuri to right, *the last seven are of small size, and all in excellent preservation* 10

- 953 Uncertain, *obv.* LEIBERTAS. (*sic*), *rev.* Anchor and the acrostolium, *rare and fine Quinarius*. Samnite Denarius, *obv.* laureate Female Head to right, ear-rings, necklace, and x. in front, *rev.* Female crowning a military figure, seated on bucklers to left, c. before it, in *exergue* ITALIA., see *Merimée*, in *Revue Num.* 1847-48, *fine and rare* . 2

ROMAN IMPERIAL SILVER.

(Continued from page 95.)

- 954 Aurelius, 6, *rev.* CONSECRATIO., Eagle, &c., all varied, *fine*.
Faustina jun., 3, *rev.* LAETITIA.; *rev.* CONCORDIA.; *rev.* PVDICITIA. Verus, *rev.* PROV. DEOR., &c. Commodus, 2 12
- 955 Aurelius, 6. Faustina jun., 3, *rev.* IVNO.; *rev.* CERES., &c.
Verus, as before. Commodus, 2, *obv.* BRIT., &c., *chiefly fine* . 12
- 956 Aurelius, 3, one *rev.* IMP. VI. COS. III., Soldier seated to right, by a trophy, *rare*. Faustina jun., 2. Verus, *rev.* Soldier standing to right. Commodus, 2, one *rev.* the OPTIME. MAXIME. CVPP. type, *rare*. Crispina, *obv.* Bust to right, *rev.* DIS. GENITALIBVS., Altar with fire, *fine, valuable and scarce* . 9
- 957 Aurelius, 5, varied. Faustina jun., 2, *rev.* CONCORDIA. types, *two fine varieties*. Verus, *rev.* Armenia bewailing, seated to left. Commodus, 2. Crispina, *rev.* CONCORDIA., two Hands joined, *fine and rare* . 11
- 958 Aurelius, 2, one *rev.* RELIG. AVG., &c., Mercury to left, *rare*. Faustina jun., *obv.* DIVA., &c., veiled Head to right, *rev.* AETERNITAS., Female with torch. Commodus, 2, *rev.* IOVI. SPONSOR., &c.; *rev.* IOVI. DEFENS. SALVTIS. AVG., Jupiter standing between stars, *both rare and well preserved* 5
- 959 Aurelius, 5, *rev.* IMP. VII., &c., Female seated to left; *rev.* IMP. VI. COS. III., Trophy and captive, *two fine and rare varieties*; *rev.* same legend, Warrior standing; *rev.* COS. III., Mars going to right. Faustina jun., *rev.* Female to left, with buckler and victoriola. Commodus, 2, one *obv.* Head as Hercules, *rev.* HERCVL. COMES. AVGV., a Club in the centre of a wreath, *rare* . 8

- 960 Aurelius, 4, *rev.* Jupiter seated; *rev.* PRIMI. DECENNALES. COS. III. in a wreath; *rev.* VOTA SOL., &c., Emperor sacrificing; *rev.* Victory with shield, inscribed VIC. GER. Faustina jun., 3, *rev.* VENERI. AVGVSTAE.; *rev.* IVNONI. REGINAE.; *rev.* PVDICITIA., *all desirable coins* . 7
- 961 Aurelius, 4, varied. Faustina jun., 2, *obv.* Bust, in high relief, *rev.* VENVS., *very fine*; another, *rev.* DIANA. LVCI. Commodus, 2. Crispina, *rev.* DIS. GENITALIBVS., *fine and valuable* . 9
- 962 Faustina jun., *obv.* DIVAE., &c., veiled Bust to right, *rev.* the rare MATRI. CASTRORVM. type, *fine* . 1
- 963 Faustina jun., 3, *rev.* HILARITAS.; *rev.* CONSECRATIO., Altar; *rev.* IVNO., *all very fine*. Commodus, 3, *rev.* FIDEL. COH. &c.; *rev.* NOBILIT., &c., *rare*. Crispina, *rev.* the rare HILARITAS. type, *fine* . 7
- 964 Faustina jun., 4, *rev.* FORTVNAE. MVLIEBRI., *rare*; *rev.* MATRI. MAGNAE.; *rev.* FECVNDITAS.; *rev.* FECVND. AVGVSTAE., *all desirable coins*. Commodus, 4, varied, one a rare LIBERALITAS. type, four figures, &c. . 8
- 965 Faustina jun., 4, *rev.* CONSECRATIO., Peacock, two varieties, and *rev.* Throne, &c. Commodus, 3, *rev.* Hercules near a trophy; *rev.* Apollo leaning on a cippus, &c. Crispina, *rev.* Juno standing to left, *rare and fine* . 8
- 966 Commodus, 2, *rev.* TR. P. VII., &c., Female to left; *rev.* Victory to right, with a shield resting against a palm tree. Crispina, *rev.* Venus with apple to left. Albinus, *rev.* IOVIS. VICTORIAE. COS. II., *rare*; *all fine* . 4
- 967 Commodus, 4, *rev.* SEC. ORB., &c. Albinus, *rev.* PROVID. AVG. COS., *fine*. Sept. Severus, 2, *rev.* BONI. EVENTVS.; *rev.* BONA. SPES., *both uncommon and rather fine* . 7
- 968 Commodus, 6, *rev.* PATER. SENAT., &c., all varied. Albinus, *rev.* FELICITAS. COS. II., *fine*. Sept. Severus, 4, *rev.* PRO-FECT. AVGG. (*sic*) FEL., Emperor on horseback to right, *rare*; *rev.* INVICTO. IMP., Trophy; *rev.* FORTVN. REDVX.; *rev.* FELICITAS. TEMPOR(VM). Julia Domna, *rev.* the Goddess Juno standing to left, *chiefly fine* . 12
- 969 Pertinax, *rev.* OPI. DIVIN. TR. P. COS. II., Female Figure seated to left, holding ears of wheat, *fine and rare* . 1
- * * From the Dimsdale collection.
- 970 Pertinax, *rev.* AEQVIT. AVG. TR. P. COS. II., Equity standing to left, *fine and scarce* . 1

- 971 Pertinax, *rev.* PROVID. DEOR. COS. II., Female standing to left, with her right arm extended, a star above, *fine and rare* 1
- 972 Pertinax, *rev.* LIBERATIS. CIVIBVS., Female with lance (and shield?) standing to left, *rare, fairly preserved* 1
- 973 Pertinax, *rev.* VOT. DECEN. TR. P. COS. II., the Emperor, as High Pontiff, sacrificing, *rare and fine* . 1
- 974 Pertinax, *rev.* LAETITIA. TEMPOR. COS. II., Female with hasta and wreath, standing to left, *rare and rather fine* 1
- 975 Didius Julianus, *rev.* P. M. TR. P. COS., Abundance, or Fortuna, with rudder and cornucopia, standing to left, *fine and rare* . . . 1
- 976 Didius Julianus, *rev.* the rare RECTOR. ORBIS. type, *Ak. p. 331, fine* . . . 1
- 977 Manlia-Scantilla, *obv.* MANL. SCANTILLA. AVG., Bust to right, *rev.* the unique type (IVNO. REGINA.) of the Goddess standing, with patera and hasta, to left, a peacock at her feet, *valuable, rare and well preserved* . 1
- 978 Didia Clara, *obv.* DIDIA. CLARA. AVG., Bust to right, *rev.* HILAR. TEMPOR., her unique type of a Female with a long palm branch and horn of plenty, standing to left, *valuable, scarce and well preserved* . 1
- 979 Pescennius-Niger, *rev.* IVSTITIA. AVG. (*sic*), Equity standing, with balance and cornucopia, *rare, valuable and well preserved* . . . 1
- 980 Pescennius-Niger, *rev.* VIRTUTI. AVG., the God of Battles standing to right, *valuable, scarce and in fair condition* 1
- 981 Albinus, 2, *rev.* PROVID. AVG. COS., *rare*; *rev.* two Hands supporting a Roman standard (from the Lyons trouvaille). Sept. Severus, 2, *rev.* S. P. Q. R. OPTIMO. (PRINCIPI.), Emperor on horseback to left; *rev.* Victory with bandelette and buckler to left. Julia Domna, 2, large size, *rev.* LVNA. LVCIFERA.; *rev.* VENVS. GENETRIX., *all well preserved* 6
- 982 Albinus, *rev.* ROMAE. AETERNAE., the unholy City seated to left, *rare*. Sept. Severus, 4, *rev.* MONETA. AVG.; *rev.* ARAB. ADIAB., &c.; *rev.* MARTI. VICTORI.; *rev.* ANNONA. AVGG. Julia Domna, 3, *rev.* FELICITAS.; *rev.* MAT. AVGG., &c.; *rev.* FORTVNAE. FELICI., *the latter fine* . 8
- 983 Albinus, 2, *rev.* SPE. (*sic*) AVG. COS. II., Hope going to left; *rev.* MINER. PA(CIF.) COS. II., *both rare*. Sept. Severus, 2, varied. Julia Domna, of large size, *rev.* VENVS. GENETRIX. Caracalla, 2. Geta, *chiefly fine* . 8

- 984 Albinus, *rev.* (AEQ)VITAS. AVG. COS. II., Female with scales and cornucopia, standing to left, *inedited and fine* 1
- 985 Albinus, *rev.* ROMAE. AETERNAE., *rare.* Commodus. Sept. Severus, 3, *rev.* COS. III. P. P., Victory to left; *rev.* PART. ARAB., &c., Trophy and two captives; *rev.* MONETA. AVGG. Julia Domna, 2, one *obv.* with DOMNA. (*rare*), *rev.* Fortuna types. Caracalla, large size, *rev.* the Olympian Monarch Jupiter, seated to left, *all rather fine* . 8
- 986 Sept. Severus, 5, Legionary Denarii, *rev.* LEG. III. ITAL., &c.; *rev.* LEG. VII(?), &c., varied from *Mt.*; *rev.* LEG. VIII., &c.; *rev.* LEG. XIII., &c.; *rev.* LEG. XIII. GEM. M. V., &c., *all rare, well preserved, and valuable* . 5
- 987 Sept. Severus and Julia Domna, *obv.* and *rev.* their Busts to right, *rare and well preserved* . 1
- 988 Sept. Severus, *rev.* AETERNI. IMPERI., Busts of his sons Caracalla and Geta, face to face, *rare, (rev. well preserved)* 1
- 989 Julia Domna, *rev.* AETERNIT. IMPERI., Busts of her sons Geta and Caracalla, facing, *rare and well preserved* 1
- 990 Caracalla and Geta, *obv.* and *rev.* Busts to right, *rare and fine* 1
- 991 Sept. Severus, 4, *rev.* IVSTITIA., &c. Julia Domna, 2, *rev.* HILARITAS.; *rev.* CERERI. FRVGIF. Caracalla, 2, large size, *rev.* Jupiter Serapis (XVIII. and XVIII.), *all well preserved* . 8
- 992 Sept. Severus, 5, *rev.* VIRT. AVGG.; *rev.* Abundance to left, &c. Julia Domna, *obv.* reads DOMNA., *rev.* VENERI. VICTR. Caracalla, *rev.* ADVENT. AVGG., Galley, with Emperor and six attendants, *all fine* . 7
- 993 Sept. Severus, 5, *rev.* PART. ARAB., &c., two Captives, tied back to back, seated on bucklers, *rare*; *rev.* Emperor on horseback to right; *rev.* RESTITVTOR. VRBIS., &c., *all fine* 5
- 994 Sept. Severus, 4, *rev.* LIBERO. PATRI., Bacchus with his panther, *rare*; *rev.* Elephant; *rev.* Hercules; *rev.* Palladium type. Julia Domna, *obv.* with DOMNA., *rev.* Modius with wheat, see *Khell, rare*; *chiefly well preserved* . 5
- 995 Sept. Severus, 5, *rev.* Sun with whip; *rev.* Apollo; *rev.* Trophy with two captives, &c. Julia Domna, 3, *rev.* VENERI. GENE-TRICI.; *rev.* VENVS. VICTRIX., two, *varied, as usual throughout the collection.* Caracalla. Geta, *rev.* FELICITAS. TEMPOR., two Figures, &c. . 10

- 996 Sept. Severus, 5, three varieties of the Emperor on horseback, &c. Julia Domna, 2. Caracalla, large size, *rev.* Jupiter with fulmen to left. Geta, *rev.* PONTIF., &c., naked Male Figure sacrificing. Macrinus, *rev.* FIDES. MILITVM., Female with two standards, *fine and scarce* . 10
- 997 Sept. Severus, 2, *rev.* AFRICA., the two varieties. Julia Domna, *rev.* the rare FECVNDITAS. type of the Empress as Tellus, seated beneath a tree to left, globe with stars, four children, (as the Seasons), urn, &c., *in fine preservation* 3
- 998 Sept. Severus, 5, *rev.* Cybele on her lion to right, &c. Julia Domna, *obv.* with DOMNA., *rev.* VENER. VICT., Venus to left, *all fine* . 6
- 999 Sept. Severus, 4. Julia Domna, *rev.* MATER. AVGG., Empress in a quadriga drawn by lions, *rare and fine*. Caracalla, 2, large module, *rev.* Apollo; *rev.* Jupiter Serapis. Plautilla. Geta . 9
- 1000 Sept. Severus, 4, *rev.* PACATOR. ORBIS., Head of the Sun to right; *rev.* Victory in biga; *rev.* RESTITVTOR. VRBIS., Rome seated; *rev.* Liberality. Julia Domna, *obv.* with DOMNA., *rev.* VESTA. Caracalla, 2. Geta, 2. Macrinus, *rev.* FIDES. MILITVM., the rare type with four standards, *fine* 10
- 1001 Sept. Severus, 5, *rev.* P. M. TR. P. XIII., &c., Emperor on horseback to right, &c. Julia Domna, 2. Caracalla, 2, one large module, *rev.* Jupiter standing placidly to right. Geta, *rev.* NOBILITAS., *fine* . 10
- 1002 Sept. Severus, 4, *rev.* P. M. TR. P. XV., &c., Africa with head of Medusa, lion, &c., two varieties. Julia Domna, 2, *rev.* HILARITAS., two types. Caracalla, 2, large size, *rev.* VENVS. VICTRIX., two varieties. Plautilla. Geta, *some fine* 10
- 1003 Sept. Severus, 5, all varied. Julia Domna, 2. Caracalla, 2, large module, *rev.* Sun, or Phœbus, in quadriga to left; *rev.* Sun with globe, standing to left. Plautilla. Geta, *rev.* Fortuna seated on the ground to right, *some fine* 11
- 1004 Sept. Severus, 3, *obv.* with BRIT., *rev.* VICTORIAE. BRIT., a Victory standing to left, see *Ak. pl. 3, n. 23*, *fine and rare*; *rev.* ADVENTVS. AVGVSTI., Emperor on horseback to left, *fine*; *rev.* Jupiter, &c., *fine* . 3
- 1005 Sept. Severus, 2, *obv.* with BRIT., *rev.* VICTORIAE. BRIT., Victory seated on armour to left, with shield and palm branch; *rev.* same inscription, Victory going to right, *both fine and scarce* . 2

- 1006 Sept. Severus, 3, two *obv.* DIVO. SEVERO. PIO., bare Head to right, *rev.* CONSECRATIO., Funeral Pile, *cf. the late Quatremere de Quincy's Monuments, &c., 2 vol. pl. fol., Par. 1829, for the "Consecratio" varieties; rev.* CONSECRATIO., Eagle on a globe, *both rare and fine.* Julia Domna, *rev.* PIETAS. PVBLICA., Female with uplifted hands, near an altar, *fine* 4
- 1007 Julia Domna, 3, *rev.* LAETITIA.; *rev.* PVDICITIA.; *rev.* IVNO. REGINA. Caracalla, 2. Plautilla, *rev.* CONCORDIA. AVGG. Geta, 2, *chiefly fine* . 8
- 1008 Julia Domna, 2, *rev.* VESTAE. SANCTAE.; *rev.* VESTA. MATER., *both fine.* Caracalla, 4. Plautilla, *rev.* VENVS. VICTRIX. Geta, 2. Macrinus, *rev.* VOTA. PVBL. P. M. TR. P., Female seated near an altar, *rare.* Elagabalus, 2, *rev.* FIDES. EXERCITVS., &c. . 12
- 1009 Julia Domna, 3. Caracalla, 3. Plautilla, *rev.* Empress and the Emperor joining hands. Geta, 2. Macrinus, *rev.* AEQVITAS. AVG., Equity, *rare* . 10
- 1010 Julia Domna, 3, one *rev.* LVNA. LVCIFERA., &c., usual Denarius size, *rare.* Caracalla, 3, *rev.* COS. II., Emperor in quadriga to right: *rev.* Cybele (with thunderbolt?) on a lion to right, &c. Geta, 2. Macrinus, *rev.* the SALVS. PVBLICA. type of Hygeia seated, with the "poculum salutis," &c., usual size, *rare* . 9
- 1011 Caracalla, 3, *rev.* VICTORIAE. BRIT., Victory with trophy to right; *rev.* INDVLG. FECVNDAE.; *rev.* COS. LVDOS. SAECVL. FEC., *all rare and fine* . 3
- 1012 Caracalla, 5, four are varieties of LIBERALITAS. types; one *rev.* IOVI. SOSPITATORI., *rare.* Plautilla, *rev.* CONCORDIAE. Geta, 3. Macrinus, *rev.* FELICITAS. TEMPORVM. Elagabalus, *rev.* FORTVNA. REDVX.. Mæsa, *rev.* Fecundity to left . 12
- 1013 Caracalla, 4. Plautilla. Geta, 2. Macrinus, *rev.* LIBERALITAS. AVG., *rare and fine.* Elagabalus, 2, large Module, *rev.* FIDES. EXERCITVS.; *rev.* FIDES. MILITVM., *some very fine* . 10
- 1014 Caracalla, 5, three, *rev.* varied of the Emperor on horseback; two, *rev.* Military Trophies and captives, *all fine.* Geta, *rev.* ROMAE. AETERNAE., Rome in an hexastyle Temple, *rare, and valued at 40 frs. by the late Chevalier Mionnet* 6

- 1015 Caracalla, 6, all varieties. Geta, 2, *rev.* CASTOR., Geta standing by, and holding his horse, to left; *rev.* Security seated to left. Macrinus, *rev.* Providence with her attributes, *rare and fine* . . . 9
- 1016 Caracalla, 5, varied. Geta, 2. Macrinus, *rev.* IOVI. CONSERVATORI., *fine and scarce*. Elagabalus, *rev.* Rome seated to left, *fine* . . . 9
- 1017 Caracalla, 4, *rev.* MARTI. PACATORI.; *rev.* Hercules to left, &c. Geta, *rev.* VICTORIAE. BRIT., Victory standing to left, *rare and fine* . . . 5
- 1018 Caracalla, 4, *rev.* VOTA. SVSCEPTA. XX., three Figures, *rev.* FIDEI. EXERCITVS, &c. Geta, 2. Macrinus, *rev.* SECVRTAS. TEMPORVM., *fine and rare*. Elagabalus, 2. Julia Soæmias, *rev.* VENVS. CAELESTIS., *rather scarce and fine* 10
- 1019 Caracalla, 4, all varied. Geta, 2, one, *rev.* MINERVA., the Goddess to left, *rare*. Macrinus, *rev.* VICTORIA. PARTHICA., *rather fine and rare*. Elagabalus, 2, *large module*. Julia Paula, *rev.* CONCORDIA., *fine and rather scarce* 10
- 1020 Caracalla, 5, *rev.* MONETA. AVG.; *rev.* VICTORIA. PARTHICA.; *rev.* PROPECTIO. AVG., &c. Geta, 2. Macrinus, *rev.* VOTA. PVBLICA. P. M. TR. P., Jupiter, &c., *fine and rare*. Caracalla, *large size*, 2. Julia Paula, *rev.* CONCORDIA. AVGG., *rare and fine*. Alex. Severus . . . 12
- 1021 Caracalla, 4. Geta, *rev.* Emperor on horseback. Macrinus, *rev.* PONTIF. MAX. TR. P. P. P., *well preserved and rare*. Elagabalus, *rev.* FIDES. MILITVM., *in the finest possible condition* . . . 7
- 1022 Caracalla, 4, *rev.* P. M. TR. P. XVIII., &c., Apollo with olive twig, his lyre resting on a low cippus; *rev.* the same, seated to left; *rev.* Jupiter to right, &c. Geta, *rev.* Emperor on horseback, to left. Macrinus, *rev.* PONTIF., &c., Female between two ensigns, *rare*. Elagabalus, 3, two, *rev.* IOVI. CONSERVATORI., varied. Julia Paula, *rev.* VENVS. GENETRIX., *rare; chiefly fine* . . . 10
- 1023 Caracalla, 6, *rev.* Æsculapius; *rev.* Lion to left; *rev.* Female with two standards; *rev.* Female with four standards; *rev.* Sun standing; *rev.* Jupiter-Serapis standing. Geta. Macrinus, *rev.* PONTIF. MAX., &c., Jupiter standing to left, *rare*. Elagabalus, 3. Julia Mæsa, *large size (rare)*, *rev.* PIETAS. AVG.; *chiefly fine* . . . 12

- 1024 Caracalla, 4, one, *rev.* P. M. TR. P. XX., &c., the Goddess Luna in a biga, drawn by bulls, to left, *fine and rare*, &c. Geta, *rev.* Fortuna seated to right, *rare*. Macrinus, *rev.* PONTIF. MAX., &c., Female with long caduceus and horn of plenty, standing to left, *rare*. Elagabalus, 2. Soæmias, *rev.* VENVS. CAELESTIS., the Goddess seated to left, *fine and rare* 9
- 1025 Caracalla, 5, *rev.* VENVS. VICTRIX., two varieties; *rev.* Emperor crowned by a Victory, &c.; *rev.* MARTI. PROPVGNATORI.; *rev.* IIII. LIBERALITAS. AVGG. Macrinus, *rev.* P. M. TR. P. II. COS. P. P., Abundance to left, *rare*; *all fine* 6
- 1026 Macrinus, *rev.* Emperor seated on a curule seat, to left, *rare*. Elagabalus, *rev.* MARS. VICTOR. Aquilia Severa, *rev.* CONCORDIA., Female to left, sacrificing, *fine, scarce, and valuable* 3
- 1027 Macrinus, *rev.* PONTIF. MAX., &c., Female to left, leaning against a column. Elagabalus, *rev.* CONCORDIA. MILIT., four standards in the field. Aq. Severa, *rev.* CONCORDIA., two Figures, *all rare and in good state* 3
- 1028 Elagabalus, 2, *rev.* LIBERALITAS. AVG. III., Female and a star; *rev.* Victory to left, star, &c. Julia Mæsa, *rev.* Juno to left. Alex. Severus, *rev.* ANNONA. AVG. Julia Mamæa, *rev.* Felicity seated. Maximinus, *rev.* FIDES. MILITVM. Balbinus, *rev.* PROVIDENTIA. DEORVM., *rare*; *all in a desirable condition* 7
- 1029 Elagabalus, 3, all *rev.* with the star; *rev.* ABVNDANTIA. AVG.; *rev.* Emperor sacrificing; *rev.* Liberty standing to left. Julia Mæsa, *rev.* SAECVLI. FELICITAS. Alex. Severus, 3, *rev.* IOVI. VLTORI., *rare*; *rev.* FIDES. MILITVM., two varieties. Julia Mamæa, *rev.* IVNO. CONSERVATRIX. Maximinus, *rev.* Warrior between two ensigns. Pupienus, *rev.* VOTIS. DECENNALIBVS. in a garland, *rare*; *all well preserved* 10
- 1030 Elagabalus, 4, all with a star as before; *rev.* SVMMVS. SACERDOS., &c. Julia Mæsa, *rev.* IVNO. Alex. Severus, 3. Julia Mamæa; *rev.* FECVND. AVGVSTAE. Maximinus, *rev.* SALVS. AVGVSTI., *very fine*. Balbinus, *rev.* VICTORIA. AVGG., *good*. Gordian III, *rev.* Equity to left 12
- 1031 Elagabalus, 4, *rev.* three Standards, two varieties; *rev.* Galley; *rev.* VICTOR. ANTONINI. AVG., *fine*. Julia Mæsa, *rev.* PVDICITIA., *a desirable lot* 5

- 1032 Elagabalus, 5, all varied. Julia Mæsa, *rev.* PIETAS. AVG. Alex. Severus, 2, *rev.* Jupiter standing, two varieties, *fine*. Julia Mamæa, 2, *rev.* Juno to left; *rev.* FELICITAS., &c. Pupienus, *rev.* P. M. TR., &c, togated Figure holding up a laurel branch, *rare and fine* 11
- 1033 Elagabalus, *rev.* SACERD. DEI. SOLIS. ELAGAB, a star, Emperor sacrificing to his favourite deity the Sun, *rare and fine* 1
- 1034 Elagabalus, 5, *rev.* FIDES. EXERCITVS.; *rev.* TEMPORVM. FEL., &c. Julia Mæsa, *rev.* LAETITIA. PVBL. Alex. Severus, 2, ANNONA. AVG.; *rev.* VICTORIA. AVG. Julia Mamæa, 2, varieties of VESTA. type. Maximinus, *rev.* Warrior to left, between ensigns, *all fine* 11
- 1035 Alexander Severus, 3. Julia Mamæa, *rev.* Fecundity to left. Maximinus, 2, *rev.* VICTORIA. GERM., &c. Balbinus, *large module*, *rev.* CONCORDIA, AVGG., two Hands joined, *rare, and rather fine*. Pupienus, *large*, *rev.* CARITAS. MVTVA. AVGG., two Hands, *rare and well preserved* 8
- 1036 Alex. Severus, 4, *rev.* MARS. VLTOR.; *rev.* the Sun, two varieties; *rev.* VIRTVS. AVG., Emperor to left. Julia Mamæa, 2, *rev.* VENVS. GENETRIX.; *rev.* VENVS. VICTRIX. Maximinus, *rev.* PAX. AVGVSTI. Balbinus, *large*, *rev.* PIETAS., &c., *rare*. Pupienus, *large*, *rev.* PATRES., &c., *rare; all fine* 9
- 1037 Alex. Severus, 4, varied. Maximinus, 2. Balbinus, *rev.* LIBERALITAS. AVGVSTORVM., *rare*. Pupienus, *rev.* CONCORDIA. AVGG., *rare*. Gordian III, *obv.* bare Head to right, with CAES. (*rare*), *rev.* PIETAS. AVGG., Implements of Sacrifice, *all fine Denarii* 9
- 1038 Alex. Severus, 5. Maximinus, 2. Gordian III, 3. Philip sen., 2. Otacilia. Philip II, 3, *all fine and varied* 16
- 1039 Alex. Severus, 5. Diadumenian, *rev.* PRINC. IVVENTVTIS., Emperor between three standards, *rare; all fine* 6
- 1040 Alex. Severus, 5. Gordian III, 4, one, *obv.* laureate Head, *rev.* DIANA. LVCIFERA. Philip sen., 2, one, *obv.* Head to left (*rare*), *rev.* AEQVITAS. AVG. Otacilia, *rev.* SAECVLARES. AVGG. IIII., Hippopotamus to right, *chiefly well preserved* 12
- 1041 Orbiana, *rev.* CONCORDIA. AVGG., Female seated to left, *a fine and rare Denarius* 1
- 1042 Paulina, veiled Head, *rev.* CONSECRATIO., Eagle carrying the aged Empress to Olympus, *fine and scarce* 1
- 1043 Paulina, *rev.* CONSECRATIO., Peacock standing in front, looking to left, *rare and fine* 1

- 1044 Maximus, *obv.* IVL. VERVS. MAXIMVS. CAES., bare Head to right, *rev.* PIETAS AVG., Instruments of Sacrifice, *fine and scarce* 1
- 1045 Maximus, *obv.* MAXIMVS. CAES. GERM., bare Head to right, *rev.* PRINC. IVVENTVTIS., Emperor to left, behind him two standards, *fine and rare* 1
- 1046 Diadumenian, *large module (very rare)*, *obv.* radiated Bust to right, with CAES., *rev.* PRINC. IVVENTVTIS., Emperor to left, two standards behind him, *fine and valuable* 1
- 1047 Diadumenian, Denarius size, *rev.* the rare SPES. PVBLICA. type, *fine* 1
- 1048 Gordianus Africanus pater, *rev.* P. M. TR. P. COS. P. P., Emperor with laurel twig, and sceptre, *rare and well preserved* 1
- * * Lot 402 of Mr. Young's third sale; £4. 6s.
- 1049 Gordianus Africanus pater, *rev.* the ROMAE. AETERNAE. type, *rare and well preserved* 1
- 1050 Gordianus Africanus pater, *rev.* the SECVRITAS. AVGG. type, *rare and fine* 1
- 1051 Gordianus Africanus filius, *rev.* VIRTVS. AVGG., Soldier to left, *fine and scarce* 1
- 1052 Gordian III, 4, two *obv.* laureate, *rare*; two *obv.* radiated. Philip sen., 4. Philip jun., *rev.* two Emperors seated. Traj. Decius, 3, one *rev.* ADVENTVS. AVG., Emperor on horseback to left, *rare, being of good silver; all varied and in good preservation* 12
- 1053 Gordian III, 3, *obv.* laureated, *rare*, the *rev.* all varied. Philip sen., *obv.* radiated Head to left, *rev.* P. M. TR. P. IIII. COS. II. P. P., Female to left, with long caducæus and cornucopia, *fine, of pure silver, and consequently scarce* 4
- 1054 Gordian III, 5, two *obv.* laureate. Traj. Decius, 3. Etruscilla. Herennius Etruscus, (or Decius jun.), *rev.* Hope going to left, *not common*. Hostilian, *rev.* MAR. PROP. Treb. Gallus, *rev.* AETERNITAS. AVGG. Volusian, *rev.* Concord seated to left. Æmilian, *rev.* Apollo to left, *rare* 14
- 1055 Tranquillina, *obv.* SABINIA. (*sic*) TRANQVILLINA. AVG., Bust on a crescent to right, *rev.* CONCORDIA. AVGG., the Empress and Gordian III. joining hands, see *Ak. pl. 7, n. 4, from this identical Denarius, very rare and fine* wt. $62\frac{1}{6}$ grs. 1

- 1056 Philip sen., 6, interesting types, *rev.* Lion to right; *rev.* Wolf and Twins; *rev.* hexastyle Temple; *rev.* Cippus, with cos. III.; *rev.* Elephant and its cornac, or driver; *rev.* a Stag to left. Decius jun., *rev.* Female seated to left. Hostilian, *rev.* MARTI. PROPVGNATORI. Trebonianus, *rev.* APOLL. SALVTARI., not in *Mt.*, *fine and rare.* Volusian, *rev.* PIETAS. AVGG. Æmilian, *rev.* Victory to left, *rare; all fine* 11
- 1057 Hostilian, 2. Gallus, *rev.* Piety to left. Volusian, 2. Æmilian, *rev.* VIRTVS. AVG., Warrior to left. Valerian sen., 2, *rev.* FIDES. MILITVM., &c. Mariniana, *rev.* Empress on the peacock. Gallienus, *obv.* radiated Head to left, *rare, rev.* MINERVA. AVG., *chiefly fine* . 10
- 1058 Volusian, 2. Otacilia Severa. Æmilian, *rev.* IOVI. CONSERVAT., *rare, and very fine.* Valerian sen. Mariniana, *rev.* Empress on her peacock. Gallienus, 4, *all fine* 10
- 1059 Pacatianus, *obv.* (IMP.) TI. CL. MAR. PACATIANVS. P. F. AVG., radiated Head to right, *rev.* (PAX.) AETERNA., Peace, with hasta pura and olive twig, standing to left, *very rare, in fair condition and valuable* . 1
- 1060 Philip jun., *obv.* with CAES., bare Bust to right, *rev.* PRINCIPI. IVENT. Postumus, 2, *obv.* SALVS. PROVINCIARVM., the Danube seated to left, *rev.* LAETITIA., a Galley. Gallienus, 5, one *obv.* laureate Head to left, *rare, rev.* VBIQVE. PAX., Victory in biga to right. Salonina, *rev.* Segetia, or Fortune, within a temple. Saloninus, 3, *rev.* Boy on a goat; *rev.* DEO. VOLKANO., &c., *all fine* . 12
- 1061 Gallienus, restorations or commemorations of Imperial Apotheosis (*cf. Ak. v. ii, p. 33, &c.*) of Augustus, *rev.* Altar. Vespasian, *rev.* Eagle. Titus, *rev.* Altar. Nerva, *rev.* Eagle, *rare.* Trajan, *rev.* Altar. Hadrian, *rev.* Eagle. Ant. Pius, *rev.* Altar. Commodus, *rev.* Altar. Alex. Severus, *rev.* Eagle, *all rare, well preserved, and evidently of a cotemporary fabric, perhaps of about the period of Traj. Decius, or that of Gallienus* . 9
- 1062 Salonina, 4. Saloninus, *rev.* Instruments of Sacrifice. Mariniana, *rev.* Peacock. Postumus, 3. Victorinus, *rev.* VICTORIA. AVG., *rare.* Tetricus sen., *rev.* HILARITAS. AVGG., Female standing to left, with cornucopia, palm, and globe, *unpublished and rare.* Tetricus jun., *rev.* Pontifical Vases, *fine, and more rare than many of his coins* . 12

- 1063 Postumus, 2. Saloninus, *rev.* Boy on a goat. Victorinus, *rev.* FIDES. MILITVM., Female to left, holding two standards, *fine and inedited.* Tetricus sen., *rev.* Peace. Tetricus jun., *rev.* SPES. AVGG. Quintillus. Aurelian. Vabalatus, *rev.* radiated Bust of Aurelian, B. in *exergue* (*cf. Ak. p. 98, fine and rare.* Claudius Gothicus, *rev.* Emperor on horse-back 10
- 1064 Victorinus, *rev.* AEQVITAS. AVG., Postumus, *rev.* a Galley. Diocletian, 2, *rather poor, and of base metal.* Maximian Hercules, *rev.* VICTORIA. SARMAT. type, no letters in *exergue*, *fine, and of good silver.* Constantius I, *rev.* PROVIDENTIA. AVGG. type, as on the last coin, H. T. in *exergue*, *fine* 6
- 1065 Macrianus jun., *rev.* the rare IOVI. CONSERVATORI. type, *a valuable, fine, and well spread billon coin* 1
- 1066 Magni Urbica, *obv.* MAGN. VRBICA. AVG., *rev.* VENVS. VIC-TRIX. H. HVS. as *exergue*, *well preserved and rare* 1
- 1067 Quietus, *rev.* IOVI. CONSERVATORI., *rare, valuable, and fine* 1
- 1068 Diocletian. Maximian Hercules, or Gal. Maximian. Constantius I, *rev.* X. C. VI. in a broad wreath, *all of excellent silver, fine and rare, most probably alluding to the re-establishment of purity and improvement in the coinage effected by Diocletian and his successors* 3
- 1069 Diocletian, *rev.* PROVIDENTIA. AVGG., four soldiers sacrificing. Max. Hercules, *rev.* VICTORIA. SARMAT., same type, D. in *exergue.* Constantius I, *rev.* VICTORIA. SARMAT., *all well preserved* 3
- 1070 Diocletian, *rev.* VICTORIAE. SARMATICAE., as *Ak. n. 43.* Max. Hercules, 2, *rev.* VIRTVS. MILITVM., *cf. Ak. n. 63 ; rev. ADVENTVS. MILITVM., rare and fine.* Constantius I, VICTORIA. SARMAT., type nearly as before 4
- 1071 Diocletian, 2, slightly varied from the last. Max. Hercules, *rev.* VIRTVS. MILITVM., Fortress with three turrets, and ANTH. as *exergue*, *rare ; all fine* 3
- 1072 Diocletian, 2, one, *rev.* VIRTVS. MILITVM., as the last coin of the preceding lot. Max. Hercules ; *all well preserved* 3
- 1073 Diocletian, 2, one, *rev.* VICTORIA. AVGG., and SIS. in *exergue*, a four-turreted Castle. Max. Hercules, *rev.* VIRTVS. MILITVM., as before. Constantius I, very similar 4

- 1074 Diocletian, 2, one, *rev.* a three-turreted Castle, ALE. as *exergue*.
Max. Hercules, *rev.* PROVIDENTIA. AVGG., and SIS. in
exergue; *cf. Ak. n. 48, fine* 3
- 1075 Maximian Hercules, *obv.* MAXIMIANVS. P. F. AVG., a fine
laureate Bust, non-draped, to right, *rev.* VIRTVS. MILITVM.,
Prætorian Fortress, four turrets, open gates, and PTR. as
exergue, rare, and in the finest possible condition 1
- 1076 Maximian Hercules, *obv.* and *rev.* slightly varied, SIS. in
exergue, rare and fine 1
- 1077 Maximian Hercules, *rev.* XCVI. in a coronet, *fine and scarce* 1
- 1078 Maximian Hercules, *rev.* four Soldiers sacrificing. Constan-
tius I, *rev.* XCVI., and T. in a broad garland, *rare and*
fine 2
- 1079 Maximian Hercules, *obv.* ending P. F. AVG., *rev.* VIRTVS.
MILITVM., the Prætorian three-turreted Fort, R. S. in *exergue*,
rare, and quite perfect in all respects 1
- 1080 Constantius I. (Chlorus), *rev.* XCVI. AQ. in a wreath, *valuable*,
rare and fine 1
- 1081 Constantius I, *rev.* four Soldiers, &c., D. in *exergue*. Gal.
Maximian, 2, *rev.* VIRTVTI. MILITVM., four Soldiers sacri-
ficing, SMNT. in *exergue*; *rev.* SECVRITAS. ORBIS., Female
standing to right, TR. in *exergue, rare* 3
- 1082 Galerius Maximian, *rev.* VICTORIA. SARMATICA, four Soldiers,
&c. Constantius I, 2, *rev.* four Soldiers, &c.; *rev.* Provi-
dence. Maximinus Daza, *rev.* SOLI. INVICTO. COMITI., Sun
in a quadriga, full faced, *fine*. Licinius sen., 2, *rev.* Jupiter
on an eagle; *rev.* VIRTVS. EXERCIT., a Military Ensign
between two trophies. Constantine the Great, *rev.* VOT. XX.,
&c. 7
- 1083 Carausius, *obv.* IMP. CARAVSIVS. P. F. AV., laureate, togated,
and bearded Bust to right, *rev.* ADVENTVS. AVG., Emperor
on horseback, his right hand elevated, &c., a captive at the
fore feet of the horse, a thunderbolt in *exergue, fine and* 13:
perhaps unique, cf. Ak. p. 155, n. 1, engraved from this coin 1
- 1084 Carausius, *obv.* IMP. CARAVSIVS, P. F. AVG., laureate, bearded,
draped Bust to right, *rev.* LEG. IIII. FL....., a Centauress,
(and not a Centaur,) as in Etruscan Antiquities, in the Naples
Museum, &c. walking to the left, holding with both her hands

- a pedum or long club behind her neck, G. in *exergue*, cf. *Ak. p. 157-9*, engraved from this identical coin; of good silver, *fine and valuable* 2 2. 0. 0
1
- 1085 Carausius, *rev.* FIDES. MILITVM., a Female to left, holding two standards, in the *exergue* R.S.R., not in *Mt.* or *Ak.*, *rare and well preserved* 5. 17. 6
1
- 1086 Allectus, *rev.* LAETITIA. AVG. Q. C., a Galley; *rev.* PAX. AVG. S. P. C., Peace standing to left, *both are apparently plated with silver, rare* 1. 12. 0
2
- 1087 Constantine the Great, *obv.* no legend, diademed Head of the Emperor looking up to heaven, struck probably towards the latter end of his reign, after he had embraced Christianity, *rev.* CONSTANTINVS. AVG. in a wreath, and ANTE. in *exergue*, *a rare and fine Denarius. Licinius sen., 2, rev. GENIO. POP. ROM.; rev. Jupiter on the eagle, both of the usual base metal* 2. 6. 0
3
- 1088 Constantine the Great, *obv.* fine Head to right, *rev.* VIRTVS. MILITVM., Prætorian Camp with three turrets, in *exergue* ΩT., *rare and in beautiful preservation* 3. 10. 0
1
- 1089 Constantine the Great, *rev.* VIRTVS. MILITVM., Prætorian Fortress, four turrets, P. T. R. in the *exergue*, *fine and scarce* 3. 0. 0
1
- 1090 Constantine the Great, *rev.* as before, but the gates open, *rare and fine* 3. 10. 0
1
- 1091 Constantine the Great, *obv.* no legend, Head to right, *rev.* CONSTANTINVS. AVG. (T. S. ε. in *exergue*), a Victory to left, *fine and rare* 1. 11. 0
4
- 1092 Constantine the Great, *rev.* VIRTVS. AVG. ET. CAESS., a Trophy, (*from the Campana collection*), *rare. Crispus, 2, of base metal, rev. Altar; rev. VOT. V. in a wreath. Constantinus II, obv. juvenile small Bust to right; rev. the CLARITAS. REIPUBLICAE. type, as Mt. p. 246, ATR. in the exergue, of base silver, very scarce. Constantius II, rev. the first VICTORIA. AVGVSTORVM. type, as Mt. p. 269, fine* 1. 1. 0
5
- 1093 Constans I, *rev.* three Palms and a star, SIS. and crescent in the *exergue*. Constantius II, *obv.* bare Bust, *rev.* no legend, a star in a broad garland, *both rare and fine* 2. 2. 0
2
- 1094 Constans I, *rev.* Victory to left. Constantius II, 2, varied, *of different sizes. Julian II, 2. Jovian, rather scarce* 2. 2. 0
6

- 1095 Constantius II, 2, one, *rev.* VICTORIA. DD. NN. AVG. LVG., a Victory to left. Julian II, 2. Jovian, *scarce and fine*. Valens, *rev.* with OF. II., and a star in the field, CONST. in *exergue*, *fine and rare*, *cf. Ak. n. 3, p. 318*. Valentinian I. 7
- 1096 Constantius II, 2, *rev.* VICTORIA. AVGVSTI., &c. Julian II, 2. Jovian. Valens, 2. Valentinian I. Gratianus. Valentinian II. Theodosius the Great, *all desirable and varied specimens* . . . 11
- 1097 Constantius II, 2, one, *rev.* PAX. AVGVSTORVM. (TR.), *rare*. Julian II. Jovian, *rare and fine*. Valens, 2. Valentinian I. Gratianus. Valentinian II. Theodosius the Great. Magnus Maximus . . . 11
- 1098 Constantius II, 2, one, *rev.* the rare type of GLORIA. REIPUBLICAE., *cf. Ak. p. 274, n. 15*. Julian II, 2, the *obv.* with a bearded Bust. Valens. Valentinian I, 2. Gratianus, 2. Valentinian II. Theodosius the Great. M. Maximus. Arcadius. Honorius, *all fine* . . . 14
- 1099 Constantius II, 2. Julian II. Valens. Gratianus. Valentinian II. Theodosius the Great. Mag. Maximus. Arcadius. Eugenius, *rare, fairly preserved* . . . 10
- 1100 Julian II, *obv.* bearded. Valens. Gratianus. 2. Theodosius the Great. Magnus Maximus, *a quinarius, rev.* a Victory to left, *rare*. Arcadius. Honorius. Constantine III, *rev.* Mionnet's last type, with SMAR., *fine and rare* . . . 9
- 1101 Helena, Wife of Julian II, *rev.* SECVRITAS. REIPUBLICAE., in *exergue*, STR. and a crescent, *cf. Eckhel, v. viii. and Ak. p. 305, fine, and of great rarity* . . . 1
- 1102 Procopius, *rev.* VOT. V., in *exergue*, KVB., *large size, engraved in Ak. pl. 12, n. 3, from this identical coin, rare, fine and valuable, though slightly holed* . . . 1
- 1103 Procopius, same *rev.*, but with *exergue* COZ., *small size, rare, and in good preservation* . . . 1
- 1104 Theodosius the Great, 3, *fine and varied, as usual*. Victor, *rev.* with *exergue*, AQPS., *rare and fine* . . . 4
- 1105 Victor, *rev.* with *exergue* TRPS. Eugenius, struck at Lyons, *rev. exergue* LVG. P. S., *both rare and fine* . . . 2
- 1106 Victor, struck at Milan, *exergue* M. D. P. S. Eugenius, of Treves, *exergue* TRPS., *both rare and well preserved* . . . 2

- 1107 Arcadius. Honorius. Constantine III. Jovinus, *Mionnet's last type but one, rare*. Zeno, *rev.* Victory to left, *rare* 5
- 1108 Constantine III. Jovinus, slightly varied from the last, *finer*. Eugenius, *obv.* legend blundered. Justinus II, 2, one *rev.* Female, full faced, holding poppies and ears of corn in each hand, *probably struck in Carthage, poor, cf. Marchant's rare "Lettres Numismatiques."* Another, *rev.* C. N. in a laurel wreath, *fine* . 5
- 1109 Priscus Attalus, *rev.* VOT. V. MVLTV. X., as *Ak. n. 6, very rare and fine* . . 1
- 1110 Johannes, *rev.* VRBS. ROMA., in the *exergue* T. R. P. S., one of his most rare types, see *Dr. Mead's Catalogue*, 17 , *fine and valuable* . . 1
- 1111 Attila, 2, (according to the ancient appropriation), *obv.* ATIVLA., *rev.* VLATOS., both varied, *fine and not common*. Barbarous imitations of Roman Denarii, 4, *very curious for study* 6
- 1112 Marcianus, style, *obv.* D. N. MARCIANVS. P. F. AVG, diademed Bust, with imperial robes, to right, *rev.* SAL. REIPVI. (*sic*), in a laurel wreath, and CONS. with a star as *exergue*, *inedited and well preserved, size 4*. Gunthamundus, Quinarius, *rev.* D. N. in a wreath, *rare, but poor* . 2
- 1113 Julius Nepos, *rev.* VOTIS. V. MVLTVS. X. (*sic*), with P. CON. in the *exergue*, *cf. Dr. Mead's Catalogue*, p. 104, *very rare, being also varied from Eckhel, Tanini, Mionnet, &c., fine and valuable* . . 1
- 1114 Justin, or Justinian I, *rev.* ANNO. XXVI., and a cross on a pedestal. Anastasius, &c., *rev.* INVICTA. ROMA., and THEODORICVS. in *mon.*; *rev.* DN. THEODAHATVS. REX. in the field. Another, *rev.* D. N. BADVILA. REX.; *rev.* no legend, but the *monogram* of Theodoricus within a garland; *rev.* the *monogram* of Our Saviour, in a laurel garland; *rev.* D. N. ATHALARICVS. RIX.; *rev.* VOT. MVLTHTI. (*sic*); *rev.* D. N. VVITIGES. REX. Heraclius, *rev.* Cross in a garland, *fine* 9

MISCELLANEOUS.

- 1115 India, a Copper Gilt Medallion of Shah-Jahan, struck at Shahjahanabad, (Delhi), Hegyra, 1024-1615, A.D., *rev.* Lines in Arabic, from the Koran
wt. 28 $\frac{1}{4}$ oz. size 5 $\frac{1}{3}$ inches in diameter. 1
- 1116 Medallions (without *rev.*) by the great French Artist Andrieu: *Siège de la Bastille, n. 1; Arrivée du Roi à Paris, n. 2; Bataille de Maringo (sic); Napoleon Emp. et Roi; Marie Louise Imperatrice, all selected and fine original impressions procured many years ago, and not of the recent striking, London, 1849* 5
- 1117 Medallions: *Napoleon Empereur; Josephine Imp. et Reine; Marie Louise Imperatrice; Louis XVIII. Roi de France et de Navarre; another of the same King, encircled by a wreath of lilies, cross of St. Louis as exergue, rare, all in the finest state of preservation* 5

ANTIQUITIES.

- 1118 A BEAUTIFUL AND HIGHLY INTERESTING COLLECTION OF ROMAN RELICS, IN GOLD AND SILVER, probably connected with the Domestic Worship of the "Deæ Matres," goddesses supposed to be the protectrices of Agriculture and its products.


* * * The articles comprising this lot are part of a trouvaille that occurred about forty years ago, in the County of Durham, or the northern part of Yorkshire, and which, after being offered for sale at Sunderland, were ultimately purchased by a silversmith at Newcastle-upon-Tyne, from whom they passed to Mr. Brumell. Every endeavour was made at the time to discover the locality of the *find*, but to no purpose.

They consist of a SILVER PORRINGER, 4 $\frac{3}{4}$ in. wide, by 3 $\frac{1}{2}$ in. in heighth, apparently intended for the preparation of the sacred cake or sweatmeat, accompanied by two small silver spoons, and a spatula for stirring the contents, covered with a silver lid. The Porringer is of handsome artistic form, having its handle beautifully inlayed with fine gold, and inscribed ^{MATR. FAB.}_{DVBIT.} (*dedecavit*), in the like metal. The vessel contained five massive gold rings, one coarse silver serpentine ring, about 280 Roman Denarii of dates commencing with the Consulate Æra and ending with that of Antoninus Pius,

together with four gold chains, part of a gold necklace or bracelet, and a pair of large silver gilt fibulæ. Two large bronze coins of Antoninus Pius, and a small silver dish accompanied the other things. The coins had evidently been picked, as what remained were in extremely bad condition and void of rarity, and had been individually subjected to the grindstone for the purpose of ascertaining the nature of their metal, and were with the dish purchased by another party.

One of the gold rings is of serpentine form, Egyptian style, apparently intended for male wear, and weighs 12 *dwt.* 14 *grs.*

Another of man's size, set with Nicolo, weighs 8 *dwt.* 10 *grs.*

A third is a Signet Ring and engraved  it weighs 8 *dwt.* 12 *grs.*

“Ancient writers differ much as well respecting the names of the Deæ Matres as of the country in which their religion originated. Diodorus, however, attributes its creation to Egypt, the great manufactory and store-house of Mythology, and the circumstance of this double-headed Cobra Cafella Ring being found in company with the inscribed Porringer and Signet Ring, would seem to confirm the accuracy of his information.”

The other two also are set with Nicolo, are much smaller, and were probably worn by children; their respective weights are 5 *dwt.* 10 *grs.* and 5 *dwt.* 6 *grs.*

It is submitted that the Porringer and Signet Ring are connected with the religious rites of the Deæ Matres, or Goddess Matuta, who presided over the prosperity of agriculture and its products, and to whom sacrifice was made of a cake or sweetmeat, formed of honey, oil and flour, prepared by boiling over a turf fire.

The name of DUBITATUS occurs in the collections of Gruter and Reineisius, but as women only officiated in the rites of these Goddesses, the dedication of the Porringer should be given to the wife, (say Fabia Dubitata,) who probably was the priestess of Matuta.

Another surmise may, perhaps, be hazarded, that the consecration by Fabia of this domestic implement to the Deæ Matres was intended as a charm to avert any insalubrity from the food prepared in it for her children.

It would be justly deemed impertinent to attempt any more diffuse observations on these matters, especially as the Abbé Banier,

has published a learned dissertation on the Matralia in the 6th v. de l'Academiæ des Belles Lettres.

The latest struck coin in the hoard is one of "Antoninus Pius," during his second consulate, corresponding with A.D. 139, and which, with the Silver Ring, accompanies the other articles in the lot.

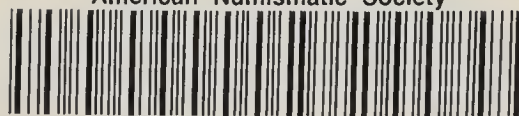
It is respectfully requested that amateurs will be cautious in handling the Porringer and Spoons, as frequent use and subsequent deposit in the earth have injured and rendered them thin and brittle.

1119 A Silver Roman Table Spoon, the handle of which resembles those of the two small spoons in the preceding lot, but not found with them

1120 Two Silver Finger Rings, one inscribed IESVS., apparently monastic

THE END OF SALE.

American Numismatic Society



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